

**SPECIAL  
ISSUE!**

A WARREN MAGAZINE

\$1.75 56300-1

# CREEPY

## 100TH ISSUE

AUG. 1978



08

71658 56300



## STAR WARS CHARM BRACELET



### STAR WARS CHARM BRACELET

The two super heroes and one super villain of Star Wars face each other like three nemesis ready to do battle for cosmic causes. A five inch golden chain is the force which binds a 1/2" obidian black Darth Vader to a golden 1" C3PO & to a detailed brushed chrome 1/2" R2D2. Great way to put the stars to bed! #28085/\$4.95

## DARTH VADER EARRINGS



**DARTH VADER EARRINGS** Now you can take Sith Lord Vader with you wherever you go. These glossy black earrings, with hypo-allergenic posts, will add a sinister shimmer to your ears and every move! #28089/\$3.95

## R2D2 EARRINGS



**ARTOO DETOO EARRINGS** These finely crafted R2 D2 earrings will add a silvery glow to your ears as you pursue your own Darth Vader across trackless wastes. They are hypo-allergenic and wearable. #28090/\$3.95

## C3PO EARRINGS



**C3PO EARRINGS** Star Wars favorite comic character will spread his golden aura on your ears. C3PO is a hypo-allergenic and safe piece of jewelry. He is finely crafted and longlasting. #28091/\$3.95

# STAR WARES

## A SUPERB INTER-STELLAR COLLECTION!

## R2D2 STICK PIN



**ARTOO DETOO STICK PIN** R2D2 the incredible robot 'droid from Star Wars, carried secret coded messages which would determine the fate of the universe. R2D2 could only converse with other robots, so his secrets were safe from ordinary prying. This brave robot whose steel will spurred the cast onward and rallied the faint hearted is detailed beyond belief. Cast in silvery tones. It has movable arms. And a 2 1/4" pin with cap will guarantee safe and long lasting wear. R2D2 will put out his aura of courage and will help you! R2D2-2U21 #28087/\$3.95

## C3PO STICK PIN



**C3PO STICK PIN** The polite and faint hearted 'droid from Star Wars whose ultimate bravery helped Luke Skywalker and the rebels destroy the Death Star is here with his unique golden glow. C3PO did not want to fight great battles, but his strength came out at the last moment, and the rebels set the Emperor back at least this one time. The C3PO pin has movable arms and a 2 1/2" pin which has a cap for extra protection and long wear. This fabulous piece of jewelry will go fast. C3PO-14 all & all 4-11 #28088/\$3.95

## DARTH VADER STICK PIN



**DARTH VADER STICK PIN** Star Wars Master of Evil, nemesis of Obi Wan-Kenobi and Luke Skywalker, finds his way onto our pin in a glossy black obidian version which glints in a deadly way. Let all know that you are not to be fooled with or to be taken for granted. Force be with you. Rebels beware. 2 1/2" long #28078/\$3.95



**CHEWBACCA PENDANT & CHAIN** Everyone's favorite alien. This golden haired, cuddly, eight foot fighting machine charmed half the galaxy. A wild and wookie time will be had by all! 2" long, 18" chain. #28079/\$4.95



**R2D2 PENDANT & CHAIN** The brilliant and loyal 'droid of Star Wars who carried a secret message from Princess Leia comes in a 1 1/4" detailed brushed chrome pendant with movable arms and 18" chain. #28077/\$4.95

## SPACESHIP CHAIN & PENDANT



**SPACE SHIP CHAIN & PENDANT** The fabulous fighting machine from Star Wars that gave Luke Skywalker his hair splitting victory in the Death Star's trench, orbits from your neck in this large and finely made pendant of brushed chrome. 1 1/4" x 1 1/4", 18" chain. #28078/\$4.95

## DARTH VADER PENDANT & CHAIN



**DARTH VADER PENDANT & CHAIN** Ex Jedi Knight, and now Sith Lord to the Emperor, battled former teacher Obi Wan Kenobi in the Death Star. Having become ensnared on the darker side of the force, Darth Vader used the teaching of Obi Wan Kenobi in the service of the old corrupt galactic Empire. 1 1/4" obidian black mask comes with 18" chain #27076/\$4.95

## C3PO PENDANT & CHAIN



**C3PO PENDANT & CHAIN** The impeccably polite 'droid of Star Wars whose fate was to become enmeshed in cosmic events, proved his courage over and over again. C3PO wore his color on the outside, but it really was the color of his inside. If androids have souls then surely C3PO has one. Has movable arms, golden tone, 2" high, 18" chain. #28075/\$4.95

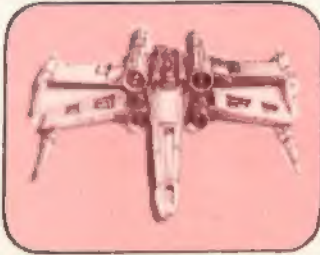
# STAR WARS BELT BUCKLES



**DARTH VADER BELT BUCKLE** Lord Darth Vader's sinister black face mask proves he is the Master of Evil. The former Jedi Knight appears in relief on our lustrous 2" x 3" bronze belt buckle. #28073/\$4.75



**STAR WARS BELT BUCKLE** This lustrous bronze 2" x 3" buckle contains the logo of the most popular movie of all time, of all space, of this or any other universe. The buckle is cast in heavy metal. #28072/\$4.75



**SPACE SHIP BELT BUCKLE** The greatest space ships ever made come darting around the curve of a dead moon. Deadly fighting ships from Star Wars embellish our heavy bronze belt buckle. 3 1/2" x 2 1/2". #28074/\$4.75



**C3PO & R2D2 BELT BUCKLE** The dynamic duo of the space ways, heroes of Star Wars and saviors of the universe have landed in our heavy metal lustrous bronze belt buckle. 2" x 3" HOT STUFF! #28071/\$4.75

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.





Editor-In-Chief  
& Publisher  
**JAMES WARREN**

Senior Editor  
**LOUISE JONES**

Consulting Editors  
**NICOLA CUTI**  
**BILL DuBAY**

Art Production Director  
**W. R. MOHALLEY**

Art Director  
**KIM McQUAITE**

Advertising Production  
**SUZIN FURST**

Circulation Director  
**MIKE SCHNEIDER**

Cover  
**BOB LARKIN**

Writers In This Issue  
**CARY BATES**  
**GERRY BOUDREAU**  
**NICOLA CUTI**  
**BILL DuBAY**  
**BRUCE JONES**  
**LEN WEIN**

Artists In This Issue  
**AURALEON**  
**LUIS BERMEJO**  
**RUSS HEATH**  
**PABLO MARCOS**  
**ALEX NINO**  
**JOSE ORTIZ**  
**JOHN SEVERIN**  
**BUZ VAULTZ**

CREEPY No. 100 PUBLISHED MONTHLY EXCEPT APRIL AND DECEMBER BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION & BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016. TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: 10 ISSUES FOR \$13.00 IN THE U.S.; CANADA AND ELSEWHERE \$16.50.

SECOND-CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. ENTIRE CONTENTS COPYRIGHTED © 1978 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTION AND THE PAN AMERICAN COPYRIGHT CONVENTION. CREEPY IS REGISTERED U.S. PATENT OFFICE. MARCA REGISTRADA. MARQUE DÉPOSÉE. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER.

SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL PRINTED IN U.S.A.

NEW SUBSCRIBERS, PLEASE ALLOW 8 WEEKS FOR DELIVERY OF FIRST ISSUE.

# CREEPY

## CONTENTS

ISSUE No. 100  
AUGUST 1978

4

**DEAR UNCLE CREEPY** Is CREEPY creeping to a recovery? Are we up? Are we down? Are special issues especially enticing? Uncle CREEPY is 100 issues old. How long can he last?

5

**CRACK IN THE EARTH** A wildcat oil rig probes deep into the earth in Arabia's backyard. When the sheiks shake in fury, it is more than a misplaced oil rig they take out!

13

**THE COMIC BOOKS** Is Brancatelli's bleak breakdown of comic book circulation sad reading or a touch of the blarney? Can DC make-it? Or will we ALL go the way of the dinosaur?

15

**THE INSUPERABLE MYRON** Can a mechanical man fall in love? Good question! Built to imitate life and used for comedy, ours' discovered and left his heart in Metropolis.

22

**TALE OF A FOX** A tale from ancient China in which a game of double-cross does a double-take as our heroine escapes the clutches of her horrid uncle by being a foxy lady!

30

**NOBODY'S HOME** Can we ever know if we can ever be sure? Our Viking probe lands on Mars and finds nothing. Is there nothing to be found, or were we supposed to find nothing?

35

**WINNER TAKE ALL** Is it part of the essential nature of man to think he is in control? Or do woman control it all? It's an important question when the winner takes all!

43

**HELLHOUND** So you think it's nice to have a guardian angel? How about a guardian devil? Fun you say? Well it will apal you, it will impell you to where the sun in silence rests!

53

**WHISPER OF DARK EYES** Alien, alien, burning bright, whose psyche will you haunt tonight? A crystal sphere from out of time burns out three insignificant human lives!

62

**TURNING OUT THE LIGHTS** Suppose the next blackout isn't an accident! Suppose it is an exercise in creative law enforcement? We may never see the lights again!

**CONCERNING OUR MAIL ORDER ADVERTISEMENTS:** Warren Publishing guarantees our merchandise will be replaced if not received in satisfactory condition. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.



# Dear Uncle Creepy,

## MEDIA HORROR: A TRUE WINNER OR A WASTE OF INK?

**C**ongratulations!!! CREEPY #96, #97 and now #98 have been spectacular issues! You were going downhill after #89 but now re-established yourself as the best horror-S.F.-mystery magazine ever!

The stories in CREEPY #98 were outstanding. The "Alien Factor" was scary because it really happened. With **Budd Lewis'** informative story and **Jose Ortiz'** great art you really had a good story on your hands!


"Helen Horror Hollywood" is probably the best and most continuously compelling story ever to appear in a Warren magazine! The script should win the Warren Awards for 1978 (but it won't). I think it was a bit too complex for some fans' to understand what **Gerry Boudreau** was trying to say. The art by **Leo Duranona** was the best he has ever done.

"Graveyard Shift" was a scary, sad, chilling and poetic story. The constantly astonishing **Bruce Jones** did an excellent job with the narrative, and **Leopold Sanchez'** art was fantastic!

**Boudreau** (again!) presented us with a tauntly shocking tale in "Starlet, Starlet Burning Bright", while the art was realistic and believable ... but it wasn't **Ramon Torrents**, was it?

Well enough of all this!!! All I can say is that I can hardly wait for CREEPY #99 ... or #100!


**BRET ELLIS**  
Sherman Oaks, Calif.

 "Starlet, Starlet" was written by **Gerry Boudreau**, but was drawn by **Carmine Infantino**, inked by **Dick Giordano**. It was included when the story "Reality Twice Removed" (originally scheduled for this issue and now appearing in **VAMPIRELLA** #70) was temporarily lost in the mail. Unfortunately, the credit lines ran as originally scheduled.

CREEPY #98, the media horror issue, has got to be the best theme issue ever put out by the Warren line. Although the stories did not exactly stand out as spectacular, the overall effect made the issue into a minor great!!

The best thing about the issue was the cover. Fantastic! Whose idea was the design for the cover? Who ever it was, congratulations and thank for a beautiful cover!

**VICTOR SHARP**  
Lake City, Tenn.

 Cover concept should be credited to Senior Editor **Louise Jones** and Art Director **Kim McQuailte!** ... who would like to thank artist **Atilla Hejje** for one terrific monster!

I'm sorry to say that CREEPY #98 contained one big dud. "The Alien Factor" was one of the most boring stories that I have read in a long time. First off, the art wasn't that great and secondly, the story was done as a report ... as if it actually happened. Whether it happened or not makes little difference.

What does make a difference is that the story was forced into a dull, reportorial style that was completely devoid of suspense, horror, plot and pacing. My general reaction to "The Alien Factor" was "so what!" And that, Uncle CREEPY, is not what it's all about!

**JOHN STEGA**  
Provo, Ut.

**Leopold Sanchez** really did some very decent work this ish (compared to his usual choppy style). "Graveyard Shift" was my favorite tale. Real crime drama material, great ending. Highly dramatic! (But what the heck was it doing in a CREEPY magazine??? Then again, where else could it see print??)

**HENRY J. KUJAWA**  
Camden, N.J.

Your "All Media Horror Issue" hit me right between the eyes. I was living in Houston when the Dallas Blob trickled through the radio news. **Budd Lewis** has resurrected a great till-now-forgotten and truly funky tale of a for-real close encounter!

Being both a collector of old records and having a personal acquaintance with the state of Ozark radio, I really got off on the in jokes of "Graveyard Shift".

But for sheer wit **Gerry Boudreau** takes it all! He is what sold me on the mag! Talk about your famous monsters in movieland! **Leo Duranona's** photo-montages supplied the perfect atmospherics! **Boudreau** really put it where it's at. Me and my friends just went nuts! You can bet I will pay a lot more attention to CREEPY in the future.


**BARRY CARROLL**  
Austin, Tex.

CREEPY #98 is something else! The cover by **Atilla Hejje** really shocked me. I've never seen anything like it and I hope we have lots more like it in the future!

My favorite stories were "Alien Factor" and "Graveyard Shift." The only story I didn't like was "The Image Makers". Otherwise the issue was great.

I hope your one hundredth issue of CREEPY has a color story by **Rich Corben** or **Esteban Maroto**.

**JOHN OJEDA**  
West New York, N.J.

 We've got color, alright, as you can see. John, and this time it's something different. "Winner Take All" (on page 35) is **Luis Bermejo's** first color story. We think it's a "winner"!

Check out the other summer issue's of the Warren magazines, John! You'll find other color surprises as well!

CREEPY #98 was definitely the best issue this year! First off, the cover concept was very unusual and it perfectly complimented the entire magazine. As for the stories there wasn't a loser among them!

I found "Alien Factor" particularly interesting because I can recall the incident vividly, and I didn't believe the "Feds" either!

**Leo Duranona's** art gets better and better with each issue. It's getting so that I look forward to his art the way I used to look forward to **Auraleon's** (to whom **Duranona** bears a bit of resemblance although I can't quite pinpoint it).

"Graveyard Shift" had much improved art by **Leopold Sanchez**. Great story!

I still can't understand how **Carmine Infantino** manages to get the praise he does. Perhaps some people are into nostalgia, but I think his art in "Starlet, Starlet" looked stiff and old-fashioned. It pales beside the work of people like **Ramon Torrents** and **Jose Gonzalez**.

But whose to complain? CREEPY #98 was just too good! I'm anxiously awaiting to see what you have planned for us in #100.

**KIERNAN DIAMOND**  
Philadelphia, Pa.

I think the best story in CREEPY #98 was "The Alien Factor" but most of the stories in this issue seemed to be about murder and crime. If I wanted to see that, all I'd have to do is turn on "Charlie's Angels." Instead, let's see some real horror stories. How about a feature series on **Dracula**?

**JOHN ROBINSON**  
Knoxville, Tenn.

# Dear Uncle Creepy,

c/o Warren Publishing Co  
145 East 32nd Street  
New York, N.Y. 10016



# PROLOGUE

THERE WAS A **BATTLE** GOING ON OVERHEAD BUT THE OCEAN'S DEPTHS WERE QUIET AND **SERENE**.



THE NUCLEAR POWERED SUB LABORED **SOUNDLESSLY** AND THE DIVERS WHO EMERGED FROM ITS HATCH WERE **PROFESSIONALLY CALM**.

ONLY THE VICIOUSNESS OF THEIR WEAPONS BESPOKE THEIR **SINISTER INTENT**.

BY THE YEAR 2000, MUCH OF THE EARTH'S FUEL RESERVES HAD BEEN DEPLETED AND OIL-DESPERATE NATIONS TURNED TO THE SEA UNOFFICIALLY CLAIMING VAST AREAS...



...SETTING UP OIL-RIGS, DRILLING DEEPER THAN EVER BEFORE, AND RUTHLESSLY DESTROYING ANY "WILD-CATTER" WHO STROVE TO STAKE A CLAIM IN THEIR DOMAIN.

OVERHEAD A **BATTLE** WAS IN PROGRESS... AND **THE** LEAD DIVER AND HIS COMPANIONS WERE ASSIGNED THE VERY SPECIAL ROLE OF **ASSASSINS**.



THE TIME BOMBS THEY CARRIED WOULD BE PLANTED ON ONE OF THESE "WILD-CAT" RIGS AND...

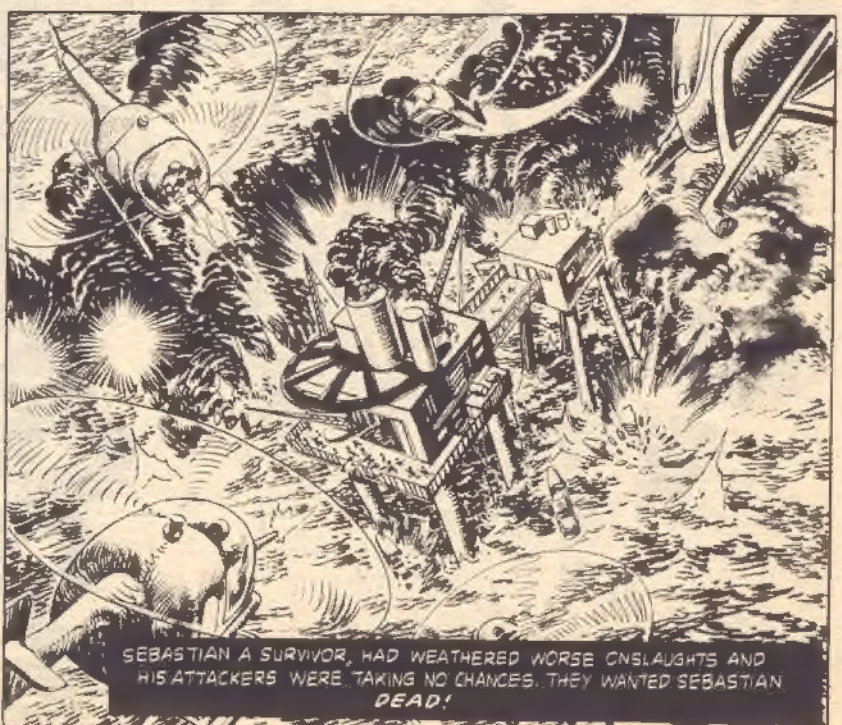
...LATER, WHEN THE SUB WAS WELL OUT OF THE AREA, THE BOMBS WOULD DETONATE



THE WILD-CATTERS WOULD BE DESTROYED WITH **FRIGHTENING FINALITY**.



WHILE THE DIVERS PLANTED THEIR CHARGES AND THE COPTERS DISTRACTED THE MINERS AND DESTROYED THEIR BOATS, HE HAD BEEN ORDERED TO MURDER **SEBASTIAN!**



SEBASTIAN A SURVIVOR, HAD WEATHERED WORSE ONSLAUGHTS AND HIS ATTACKERS WERE TAKING NO CHANCES. THEY WANTED SEBASTIAN **DEAD!**



SEBASTIAN WATCHED THE CHOPPERS SWOOP OUT OF THE WESTERN SKY. HE DIDN'T HAVE TO SEE INSIDE THE CABINS TO KNOW THAT THEY WERE HEAVILY ARMED.

THE PILOTS, AND THOSE WHO RODE SHOTGUN, WERE MERCENARIES LIKE HIMSELF. THE NATIONALITIES WERE DIFFERENT, BUT THE MENTALITY, THE TRAINING--THE THINGS THAT MATTERED--WERE THE SAME.

IT WAS GOING TO BE ONE HELL OF A FIGHT.

SOMETHING'S SCREWY! THEY CAN'T HOPE TO DESTROY THE INSTALLATION WITH MACHINE GUNS! THERE MUST BE HEAVIER ARTILLERY ON THE WAY.

WE'VE BLASTED THEIR CHOPPERS OUT OF THE SKY, BUT MORE KEEP COMING. WHY? THEY MUST KNOW THEY DON'T STAND A CHANCE.

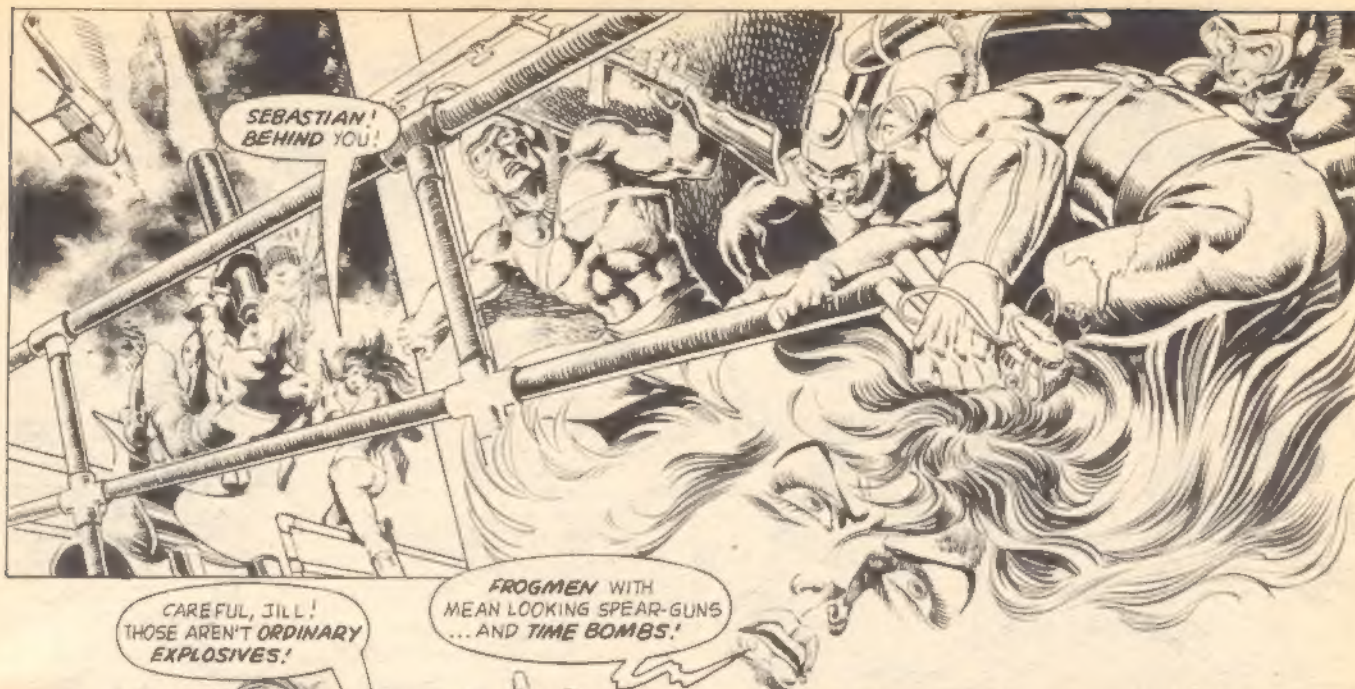
WORRY ABOUT THAT WHEN THE TIME COMES!

DECOYS. TOO POINTLESS TO BE ANYTHING ELSE. I JUST WISH I KNEW WHERE THE REAL THREAT WAS COMING FROM.

THE  
PIT  
AT THE  
CENTER  
OF THE  
EARTH!

PABLO MARCOS





CAREFUL, JILL!  
THOSE AREN'T ORDINARY  
EXPLOSIVES!

FROGMEN WITH  
MEAN LOOKING SPEAR-GUNS  
...AND TIME BOMBS!



THEY'RE LIMITED-FOCUS  
NEUTRON WEAPONS RIGGED  
TO A TIMING DEVICE! I'VE  
USED THEM MYSELF!



RAP-AT-TAT-TAT

RAT-PAT-TAT-RAT-AT-TAT

SO THAT'S THEIR  
GAME! THE 'COPTERS  
ARE MORE THAN SIMPLE  
DECOYS!



IF THEY DETONATE,  
THEIR RADIATION'LL KILL  
EVERYONE ABOARD...

...LEAVING THE  
RIG IN PERFECT  
OPERATING  
CONDITION!

THE CHOPPERS'RE  
PULLING BACK... GETTING  
INTO FORMATION TO MAKE  
ANOTHER SWEEP!



MRS. HECKMAN! THE  
CHOPPERS GOT OUR SUPPLY  
LAUNCH AND THE EMERGENCY  
LIFEBOATS, WE HAVE NO WAY  
OF GETTING OFF THIS RIG!



THEY MEAN TO  
LEAVE US STRANDED  
HERE WHILE THE RADIATION  
TURNS US INTO  
GIBBERING PROTOPLASM!



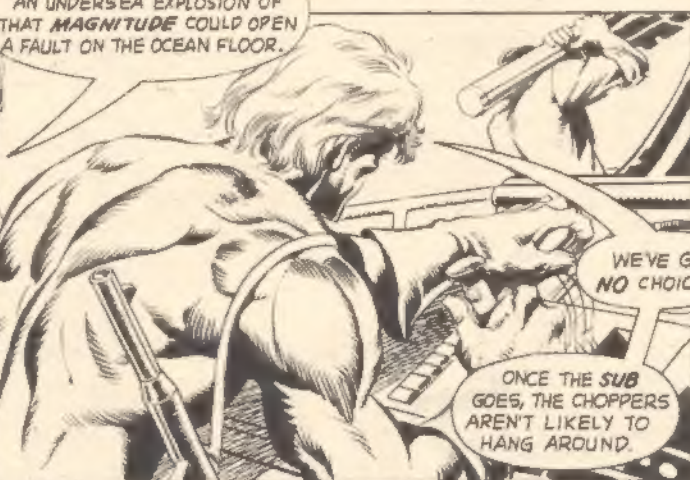


THE BOMBS ARE SET TO GO OFF **SOON**... BUT I'VE WORKED WITH THEM BEFORE! I SHOULD BE ABLE TO **DEFUSE** THEM, BEFORE IT'S TOO LATE!

**DONE!** NOW DUMP THOSE BODIES OVERBOARD AND SEND THE BOMBS **AFTER** THEM! THEY SHOULDN'T BE ACTIVE NOW, BUT I WANT THEM AS **FAR AWAY** AS POSSIBLE!



IT'S TOO DANGEROUS. AN UNDERSEA EXPLOSION OF THAT **MAGNITUDE** COULD OPEN A FAULT ON THE OCEAN FLOOR.



WE'VE GOT **NO CHOICE**.

ONCE THE **SUB** GOES, THE CHOPPERS AREN'T LIKELY TO HANG AROUND.



THERE MUST BE A **SUB** NEARBY; WHERE ELSE COULD THE **FROGGIES** HAVE COME FROM? A **ROBOT MINE** WILL FIND IT.




**LAUNCH THE MINE!**



WAY DOWN DEEP, THE EXPLOSIONS CAME RIGHT ON **SCHEDULE**.

THE MILD **QUAKE** THAT LEFT A **HAIRLINE** FISSURE IN THE OCEAN FLOOR WAS **HARDLY** NOTICED ON THE **RIG** ABOVE.





THE CREWMEN CALL  
YOU *MRS. HECKMAN*?

THE LAST TWO YEARS HAD BEEN DIFFICULT  
FOR JILL HECKMAN

YES, I THOUGHT  
YOU *KNEW*

MY HUSBAND DIED IN  
A RIG ACCIDENT UP NORTH,  
TWO YEARS AGO.

WHEN SHE BUILT THIS WILDCAT RIG ON THE EDGE OF  
AN UNDERSEA CLIFF IN THE SEA OF AMEN, SHE  
HAD *KNOWN* THAT THE ARABS WOULD TRY TO RUN  
HER OFF.

THERE HAD ALREADY BEEN ONE SERIOUS ATTACK.  
OTHERS WOULD SURELY BE FORTHCOMING. SO SHE  
HAD HIRED *SEBASTIAN* TO PROTECT THE RIG.

HE'D BEEN CAREFULLY SCREENED OF COURSE. JILL KNEW  
ALL ABOUT THE CHICAGO STREET GANGS, THE TIME IN  
PRISON, THE CIRCUMSTANCES BEHIND HIS MILITARY DIS-  
CHARGE, HIS MERCENARY ACTIVITIES IN AFRICA AND  
IRELAND.

SHE KNEW THAT ONCE HIRED, HE WOULD STAY HIRED,  
NO MATTER HOW MUCH THE OTHER SIDE OFFERED.

SHE HADN'T KNOWN THAT HE WOULD BE A MAN SHE  
COULD LIKE AND RESPECT AS HE LIKED AND RE-  
SPECTED HER OR THAT THE PARTNERSHIP WOULD  
BECOME A *FRIENDSHIP*.

YOU WERE RIGHT.  
THE COPTERS *AREN'T*  
COMING BACK!

STILL, WE'RE *STUCK*  
ON THE RIG AND THE ARABS  
ARE STILL JAMMING OUR RADIO  
SO WE CAN'T GET HELP FROM  
THE OUTSIDE!

AND IF THE EXPLOSION  
CRACKED THE SHELF THIS RIG  
SITS ON, IT GOES SLIDING INTO  
THE *SEA* AND WE GO  
*WITH IT!*





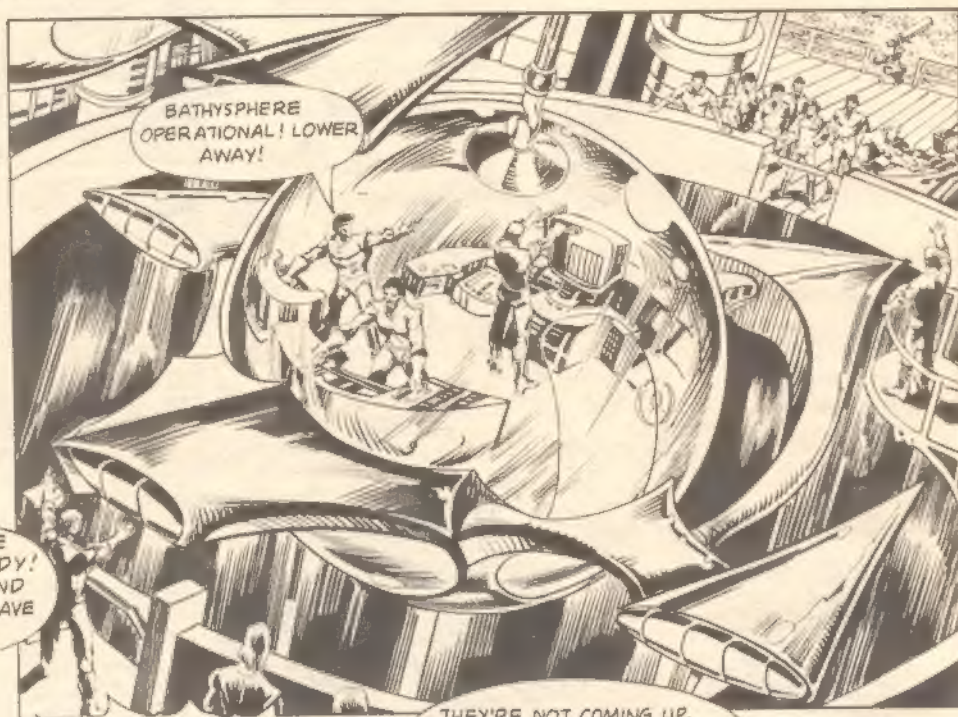
MRS. HECKMAN!  
SEBASTIAN!



THE DRILL RODS HAVE  
BEEN SHEARED SMOOTH,  
NOT CUT OR BORED! IT'S  
AS THOUGH THEY NEVER  
EXISTED!



HOFFMAN, GET THE  
BATHYSPPHERE READY!  
I'M SENDING YOU AND  
SIMPSON DOWN TO HAVE  
A LOOK!



BATHYSPPHERE  
OPERATIONAL! LOWER  
AWAY!



WHAT DO YOU  
SEE DOWN THERE,  
SIMPSON?

NOT A DAMNED THING.  
EVEN OUR X-RAY SCANNERS  
CAN'T PENETRATE THE DARKNESS.  
MUST BE A MALFUNCTION  
SOMEWHERE.



NO, IT *ISN'T* THE  
EQUIPMENT; SOMETHING IS  
ALIVE DOWN HERE! SOMETHING  
BLACK, SHAPELESS...!

IT'S SUCKING  
US IN!

SIMPSON, WHAT IS  
IT? *COME IN!* DAMMIT,  
WE'VE LOST CONTACT  
COMPLETELY!

THEY'RE NOT COMING UP.  
WHATEVER SHEARED THE DRILL  
RODS HAS GOTTEN THEM AS WELL.  
I WONDER... MAYBE THE EXPLOSIVES  
WE DROPPED FREED SOMETHING  
THAT WAS TRAPPED!

THEY'RE PREPARING  
THE OTHER BATHYSPPHERE NOW.  
I'M GOING DOWN!





THIS ISN'T NECESSARY, JILL. I'M THE HIRED TROUBLE-SHOOTER. THERE'S NO REASON FOR YOU TOO--!

WHATEVER T.S. IS SUCCEEDING WHERE THE ARABS FAILED IF WE KEEP LOSING MEN AND EQUIPMENT AT THIS RATE, THE WHOLE OPERATION WILL BE SHUT DOWN IN NO TIME.



THE RIG IS MY RESPONSIBILITY. I'VE NEVER BEEN ONE TO SIT BACK AND REAP IN PROFITS WHILE OTHERS TAKE ALL THE RISKS.



SEBASTIAN LOOK! A PIT!

THERE'S SOMETHING OOOZING FROM IT!

IT APPEARS TO BE SOME KIND OF ANTI-MATTER. WHATEVER IT TOUCHES TURNS TO NOTHINGNESS!



WHEN ANTI-MATTER MEETS MATTER, THERE'S A BIG BOOM, NOT A QUIET DISINTEGRATION. IT MUST BE SOMETHING ELSE. HAVE YOU EVER HEARD OF ALKAHEST?



ISN'T THAT SOMETHING FOR A HEARTBURN?

WHAT FALKAHEST FORMS THE EARTH'S CORE?

IT'S THE UNIVERSAL SOLVENT, THE FIFTH ELEMENT THAT ALCHEMISTS HAVE SOUGHT FOR CENTURIES. THEY SAY IT DISSOLVES ANY CONTAINER, NOTHING CAN HOLD IT!

SLOWLY THAT NOTHINGNESS IS DISSOLVING THE EARTH'S CRUST FROM THE INSIDE OUT! OUR BOMBS AND OUR DRILLING HAVE PUNCTURED A HOLE DEEP ENOUGH FOR SOME TO ESCAPE!

NOW IT'S SO CLOSE TO THE SURFACE, DRILLS AND BOMBS CAN PRODUCE A LEAK. EVEN IF WE COULD PLUG THE PIT, HOW LONG BEFORE EARTH'S OUTER CRUST IS DISSOLVED AS WELL?

ALL THE MORE REASON TO GO BACK TO THE SURFACE. WE CAN'T STOP THIS THING BY OURSELVES. IT'S GONNA TAKE A LOT OF BRILLIANT MINDS AND MONEY...! LET'S GO...!

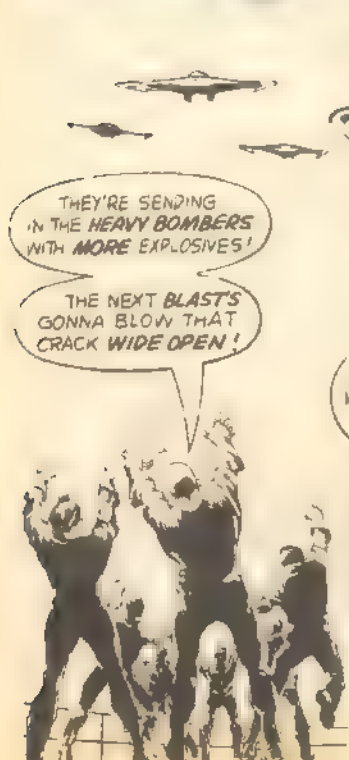
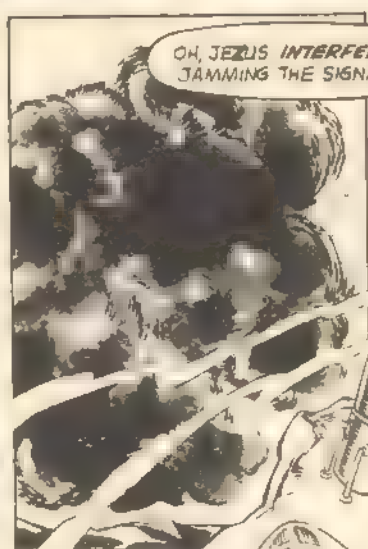
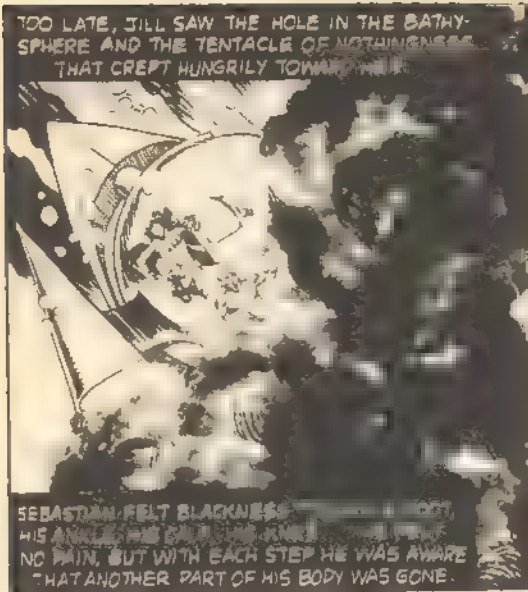
I SAY WE HULL OUR BUNS OUT OF HERE. REMEMBER WHAT SIMPSON SAID ABOUT SUCTION?

IT'S TOO LATE, JILL! IT'S SUCKING US IN. JUST LIKE IT DID SIMPSON!

I CAN'T TURN IT AROUND!

GET ON THE RADIO, MAKE AS FULL A REPORT AS YOU CAN!







# THE COMIC BOOKS

by Victor Brancatelli

## DEATH BY THE NUMBERS

**E**very February and March the comic publishers are required to print circulation figures in order to fulfill federal periodical mailing requirements.

Every February and March, for as long as I can remember, these numbers get worse. Sales go down. Print orders are slashed. Excuses from the comic-book publishers get less and less plausible as their readership gets smaller and smaller.

This year is no exception—unless you consider the fact that circulation in 1977 was worse than anyone dared expect as an exception.

While I'm still missing most of the Marvel data, I do have comparisons of sales for 1974, 1976 and 1977 for a baker's dozen of the DC books. The numbers are startlingly poor (see chart at bottom of page).

There are several dozen ways to read those numbers. All ways of interpreting them illuminate just how badly the comic industry in general—and DC in particular—is doing. You can compare the 1974 sales to the 1977 sales and see that 12 of the 13 books

reported 3-year sales declines of at least 13 percent, half of those lost more than a fifth of their 1974 readership by 1977. And these are not the dregs of the DC line, to be sure. These books are among the better sellers DC has, including four of its titles continuously published since the early 1940s or late 1930s.

**B**ut let's lay aside the long-term readership decline for a moment because, if you project back to the early 1960s, 1977's figures would show an approximate 80 per cent decline.

Let's concentrate instead on the incredible one-year sales declines experienced by the magazines, the huge losses in circulation suffered by DC comics in just 12 months.

With the exception of *Wonder Woman*, which showed only a marginal increase, all the books had a large one-year sales decline. *Superman*, *Superman Family* and *Superboy* decreased 13.9, 40.4 and 15.5 percent, respectively. *Justice League of America* was down 21.2 percent, *Detective* down 14.8 percent, *Action* down 13.4 percent and *Batman* down 10.6 percent.

Some of the declines

could be chalked up to format changes and price rises, but some can not. Certainly no magazine selling in the low hundreds of thousands can afford 30 percent losses in sales no matter what the reason.

Upon closer examination, even *Wonder Woman's* 1.3 percent one-year increase pales. The book has been on the verge of cancellation for years, always saved from the ax at the last minute by the licensing and merchandising people who wanted the comic around to buy their efforts. Last year's 2,000 copy rise came only after the book has had the additional exposure of a prime-time network television series.

**A**ll these numbers are even more depressing when you consider the fact that 1977 was DC publisher Jenette Kahn's first full year at the helm. After taking over in 1976 and then blaming everything on former head honcho Carmine Infantino, she virtually guaranteed comic observers—and DC's parent company, Warner Communications—that she could turn the books around.

DC was assuring everyone early last year that 1977 was going to be a bonanza. "We are enthusias-

tic about the future—there are strong trends here," DC flak Mike Gold wrote to me last February in a letter explaining away 1976's discouraging reports.

It's obvious now that 1977 was a bust, that shrinking of the comic audience was accelerated in 1977 rather than slowed down or reversed. As prices continue to spiral and readership declines, DC continues to force higher priced goods on a smaller and smaller audience. The point of diminishing returns has already been reached—and passed—and it is clear Jenette Kahn has hurt more than helped.

Early indications from the Marvel side of the ledger sheet are frankly no better, although 1977's figures are not as severely depressed as DC's. We'll try to report on the rest of the DC numbers and the Marvel numbers next time.

Things look very, very bleak in the comics world, fellow readers, and it is very, very clear that the folks at the top don't know what they are doing.

## MEANWHILE, BACK AT THE RANCH

Here are the figures for Warren Publishing: *Creepy* 96,085 (1974), 91,762 (1977); *Eerie* 90,595 (1974), 93,279 (1977); *Vampirella* 91,364 (1977).

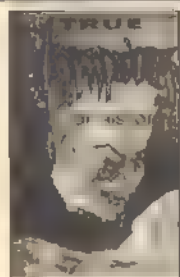
The Comic Book	1974 Sales	1976 Sales	1977 Sales	% Loss Since '74	% Loss Since '76
Action	237,000	208,000	186,000	24.0	13.4
Batman	193,000	178,000	159,000	17.6	10.6
Brave & Bold	192,000	165,000	153,000	20.3	7.8
Detective	146,000	148,000	126,000	13.6	14.8
Flash	184,000	163,000	153,000	16.8	6.1
House of Mystery	175,000	124,000	92,000	47.4	25.8
Justice League	189,000	193,000	152,000	19.5	21.2
Our Fighting Forces	161,000	112,000	107,000	33.5	4.4
Superman	286,000	273,000	235,000	17.8	13.9
Superboy	225,000	218,000	184,000	18.2	15.5
Superman Family	178,000	163,000	95,000	46.6	40.4
Wonder Woman	149,000	150,000	152,000	(2.0)	(1.3)
Witching Hour	176,000	134,000	115,000	34.6	14.1

Note: all figures as published by DC, Inc. to the nearest thousand. Figures in brackets indicate net gain.



# PAPERBACK NOVELS OF THE UNDEAD

Grotesque Adventures into the World of Undying Monsters



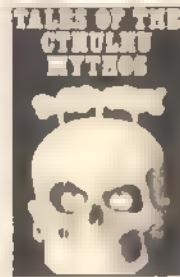
**TRUE VAMPIRES**  
A thoroughly researched book about vampires that actually walked the earth. A shocker of a book! #21041/\$1.25



**7 TICKETS TO HELL**  
A treasure in gold an army of zombies and monster worms. And then there's the curse! #21048/\$1.00



Ten superbly crafted stories by Robert W. Chambers, Ray Bradbury, H.P. Lovecraft, Robert Bloch, Clark Morel! #2124/95c



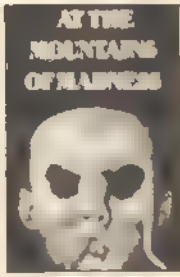
**TALES OF THE CTHULHU MYTHOS**  
Cthulhu, a terrible entity from beyond time is the subject of 13 incredible stories by Lovecraft and others. Volume 1 #21093/95c



Return to the world of Cthulhu, the creature that is nightmare personified, in 9 incredible short stories. Lovecraft Volume 2 #21094/95c



**THE MORNING FEAR**  
Here is a superb collection of stories by Lovecraft. Included are "The Moon Bog," "The Unnamable," and "From Beyond." #21092/95c



There is something in the ice, something so frightening as to defy description. Read "At the Mountains of Madness." #21068/95c



**GHOUL LOVER**  
The incredible Dr. Von Cosel brings a beautiful young girl back to life for a fiendish purpose. #21050/\$1.00



**CURSE OF QUINTANA**  
From under the earth come 10 tall man-monsters the Minions of Rahu. Will keep you transfixed. #21051/\$1.00



**DRACULA RETURNS**  
Right where the original left off! Using the technology of modern science 2 scientists reincarnate Dracula! #2106/95c



**HAND OF DRACULA**  
It began as a scavenger hunt in a funeral parlor. The director's bizarre ideas made Dracula shudder! #21042/\$1.25



**DRACULA'S BROTHERS**  
A flock of Vampire Bats were on a rampage. Would Dracula stop them if it meant war against his brothers? #21133/95c

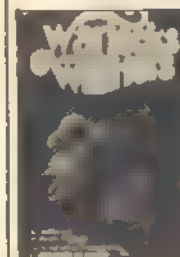


**DRACULA'S GOLD**  
Is the mysterious woman in white, who lurks in the shadows, the deadly slasher or is Dracula the killer? #21134/95c



**DRUMS OF DRACULA**  
Daddy Bones was a Voodoo priest and even Dracula felt helpless against a hoard of Devil Dolls and Zombies! #21135/95c

## GHASTLY PAPERBACK BOOKS TO STIR YOUR DEVILISH SENSES! UNEASINESS OVERCOMES YOUR MIND!



**WARLOCKS AND WARRIORS**  
10 Amazing tales of sword and sorcery by Leiber, Carter and others. Beautiful Steranko cover! #2198/95c



**MORE LITTLE MONSTERS**  
Read all about the devil's possessions on kids! Stories by Bloch, Derleth and other great authors. #21039/95c



**THE PLAGUE OF SOUND**  
Flash battles a menacing spider, a mad musician. Can he save the planet? A heart stopping tale! Order #21155/95c



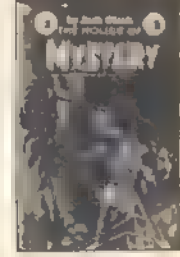
**BEAST WITH RED HANDS**  
Here is a half-man, half-monster who runs around mutilating women with claws of brutal blood. Can the thing be stopped? #21046/\$1.00



A sprawling cast of fifty (count 'em) 90 Marvelous Maze Movie Monsters! Dracula, The Fly, Jaws! MOVIE MONSTER MAZES #21279/95c



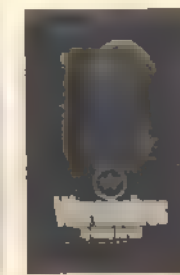
**LUCIFER SOCIETY**  
24 powerful tales on the subject of fear! A massive paperback book! Capote, Churchill and others. Get yours #21089/\$1.25



**HOUSE OF MYSTERY**  
#2 8 paperback horrors. Ghosts, vampires, witches, werewolves! More! Wrightson pix! 158 pages #21076/95c



**BRO THEODORES**  
Chamber of Horrors. A bizarre collection. An unforgettable experience. Many stories. Order #21200/\$1.25



**WEREWOLVES**  
A pack of true tales and other information on women and men who change to beasts. Graphic illustrations. #21265/\$1.75



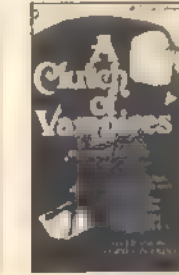
From things found in drugstores and around the house learn how to turn monsters! MAKE-UP MONSTERS #21274/95c



**WHEN WORLDS COLLIDE**  
Can man survive? A planet is on a direct collision course with Earth! Trip into the future. Great! #21185/\$1.25



**FRANKENSTEIN WHEEL**  
A return to the characters of Mary Shelley in this first serious sequel to the classic. #21052/\$1.00

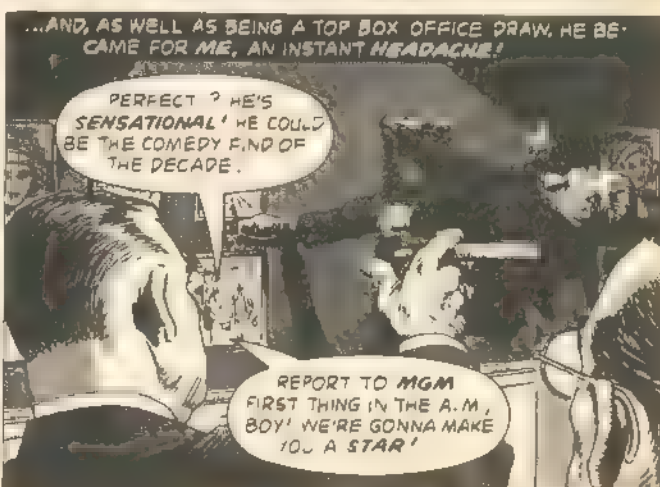
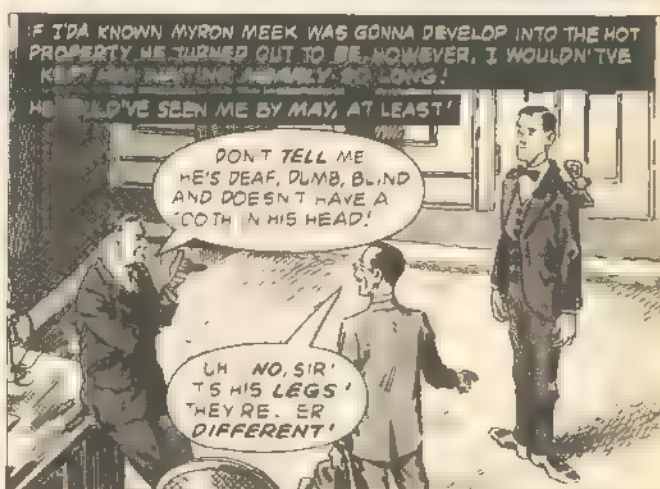
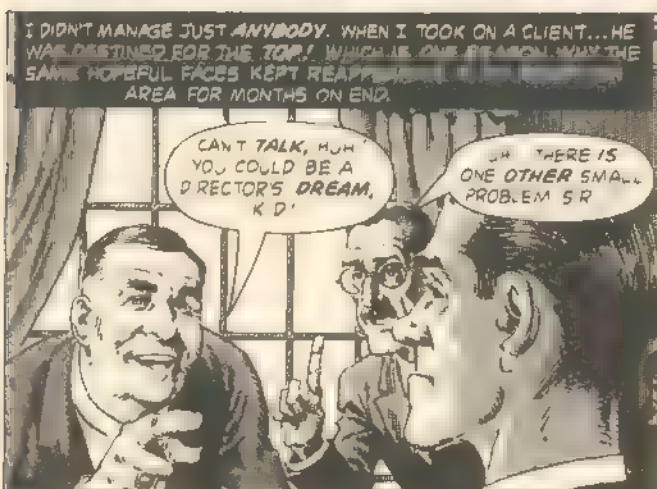
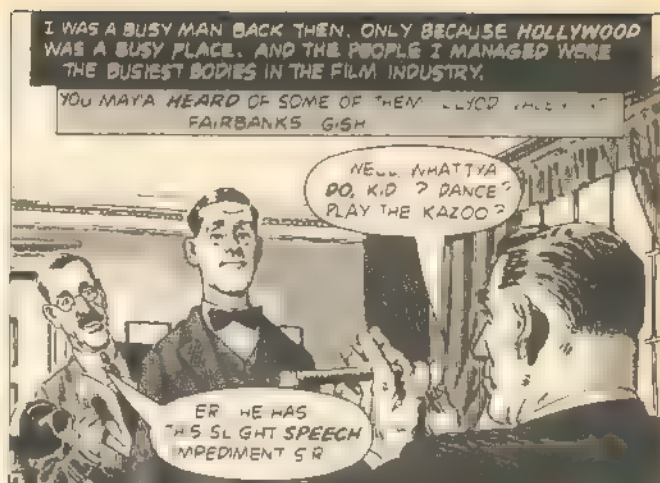
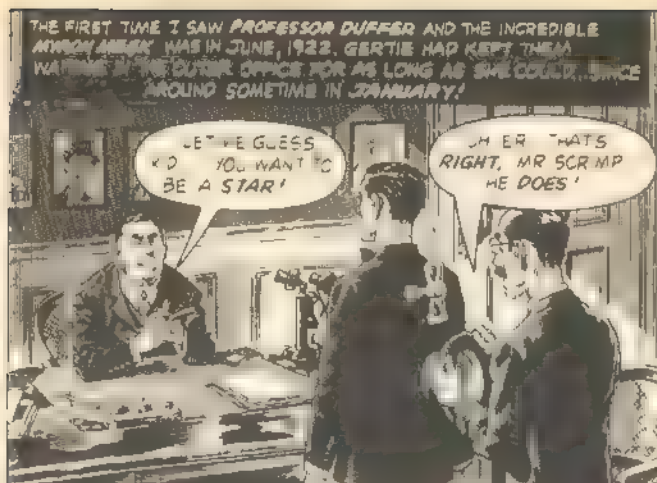


**A CLUTCH OF VAMPIRES**  
25 tales of historic accounts-to literary invention! With 30 illustrations. Now! #21192/\$1.75



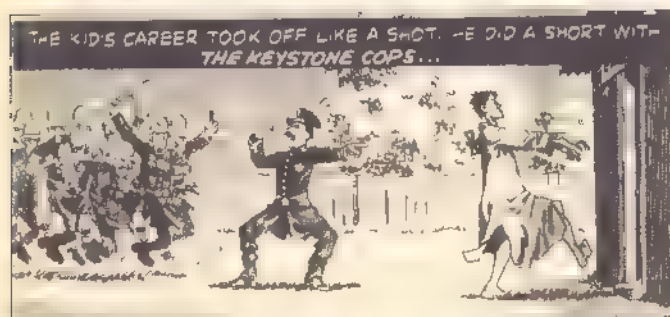
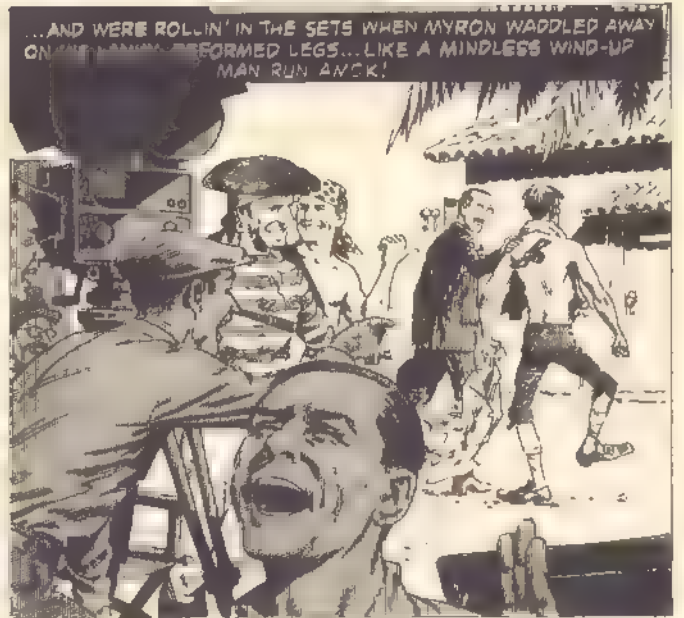
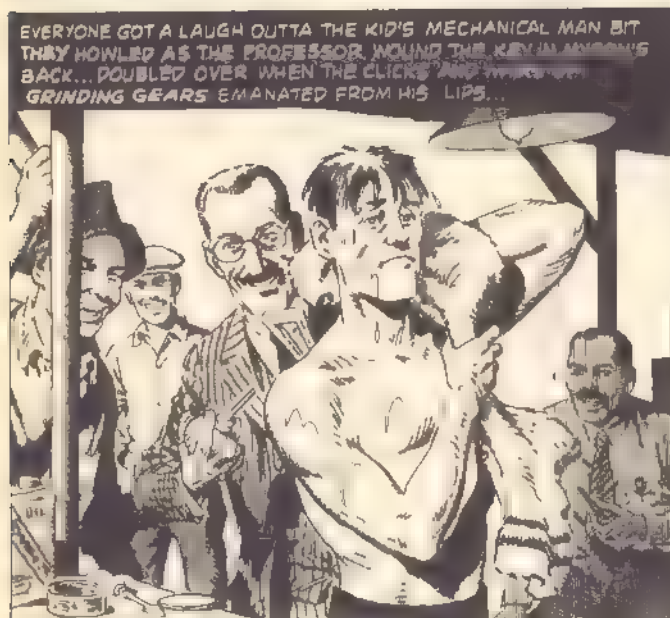
**FRANKENSTEIN FICTION**  
Sci-fi, spies, murder! A creation of a new man from frozen dead! By Edward D. Hoch. #21191/\$1.25





# Professor Duffer and the Insuperable MYRON MEEK!









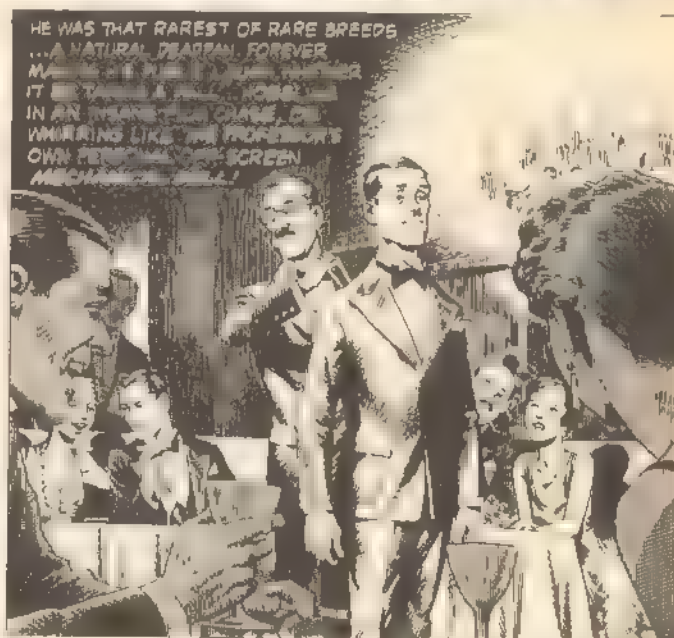
HE STOLE THE SHOW FROM STAN AND OLLIE...



AND THE CROWDS LOVED HIM BESIDE THE BOY GIRLS!



INSIDE A YEAR, MYRON MEER WAS TOP BREADWINNER IN HOLLYWOOD. NO ONE HAD EVER HEARD HIM UTTER A WORD, BUT HE WAS MORE LOVED BY MOVIE-MAKERS AND MOVIE-GOERS THAN ANY STAR BEFORE OR SINCE!



HE WAS THAT RAREST OF RARE BREEDS... A NATURAL DEADPAN. FOREVER MAKING HIS FOLLOWS THINK IT BE TALKING A PAIR OF HORSES IN AN INVISIBLE CHAIR OR WHIRRING LIKE THE PROFESSOR'S OWN PERSONAL OFF-SCREEN MECHANICAL GILL!



YES, MYRON MEER WAS SENSATIONAL. THERE WAS ONLY ONE THING THAT BOthered ME...

...THE KID JUST NEVER SEEMED HAPPY!

HEY PROFESSOR WHAT'S WITH OUR BOY? I'VE KNOWN HIM WHAT? A YEAR NOW? AND I AIN'T NEVER SEEN HIM SMILE ONCE!

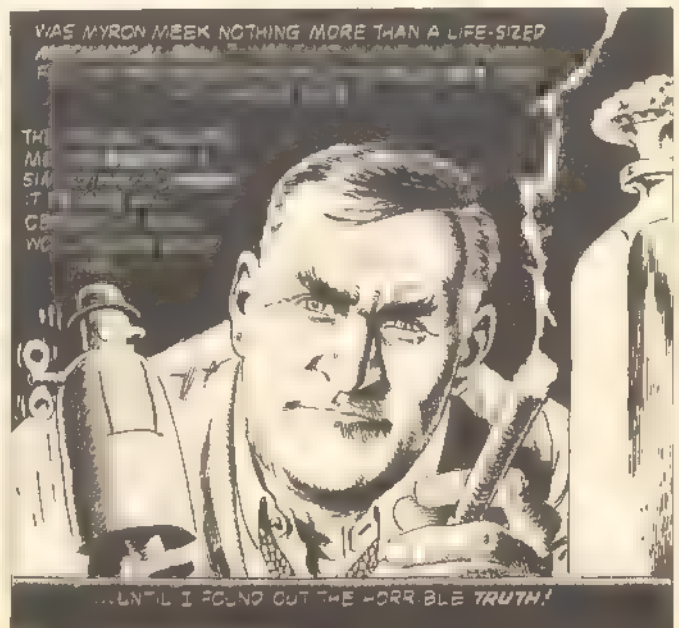
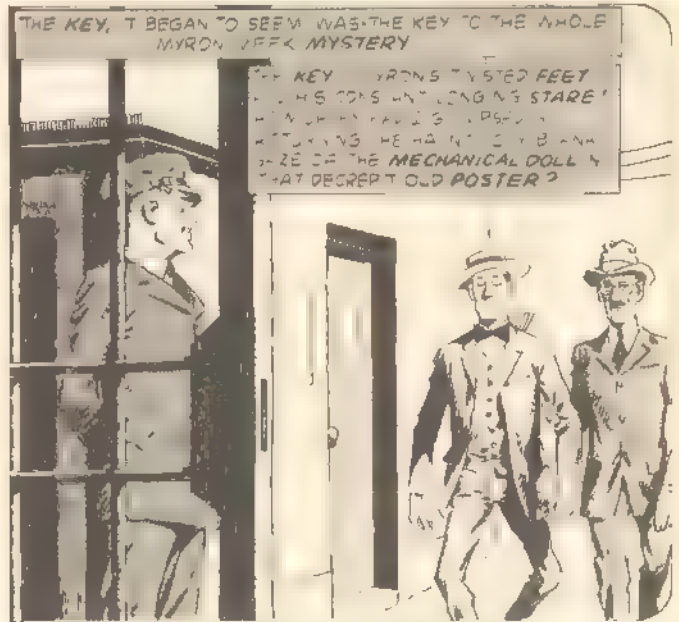
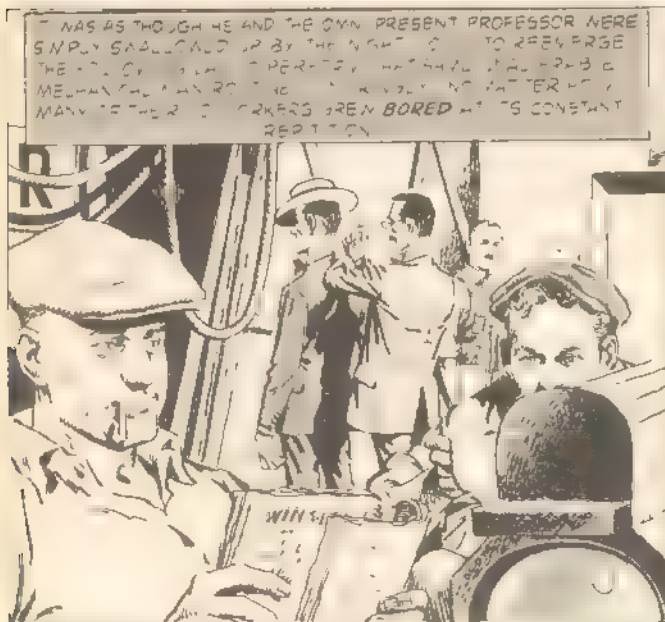
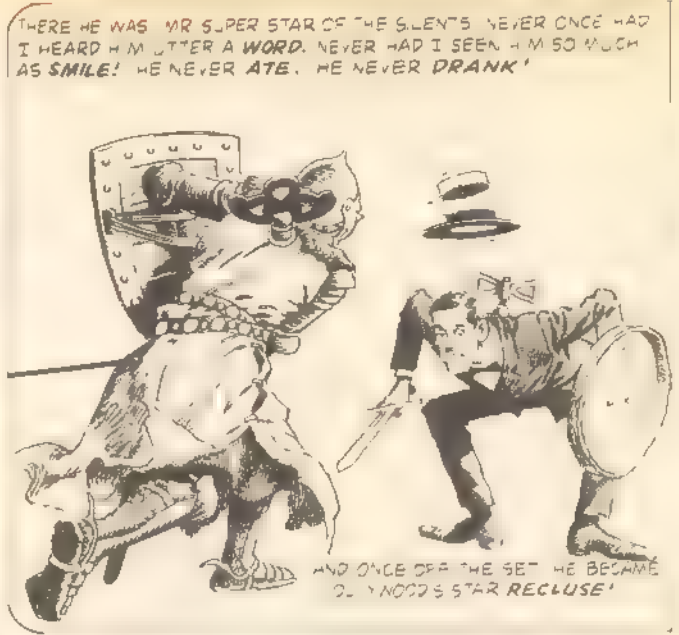
HE HAS EVERYTHING! HE'S A STAR! WHAT MORE DOES HE WANT?



THERE'S ONLY ONE THING MYRON HAS EVER DESIRED MR SCR MP

THAT WHICH HE SIMPLY CAN NOT HAVE.

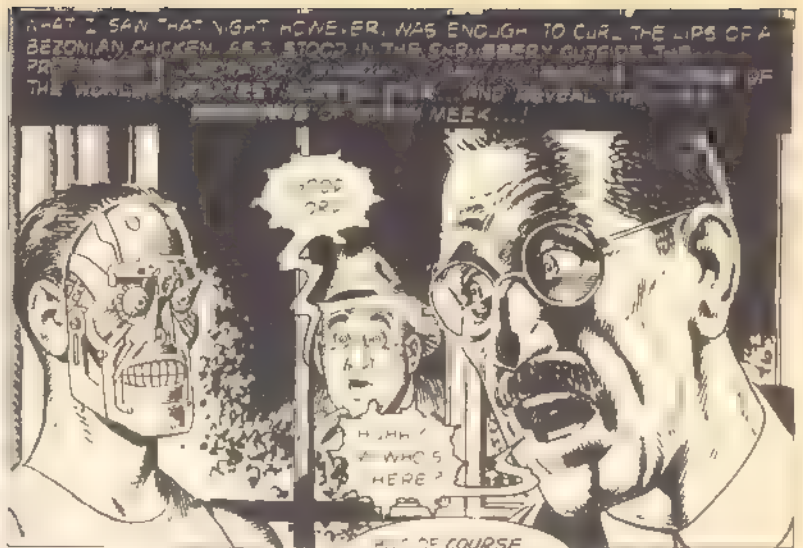








I FELT LIKE A COMMON REPROBATE SKULKING IN THE SHADOWS OUTSIDE OF MYRON AND THE PROBLEM AS HIS CLIENT BUT EVERYTHING WAS MORE THAN BLATANT PATIENT CURIOSITY



WHAT I SAW THAT NIGHT HOWEVER, WAS ENOUGH TO CUR THE LIPS OF A BEZONIAN CHICKEN. AS I STOOD IN THE GARDENRY OUTSIDE THE PROBLEM WAS MORE THAN BLATANT PATIENT CURIOSITY OF THE WORLD'S MOST FAMOUS AND REVEAL THE



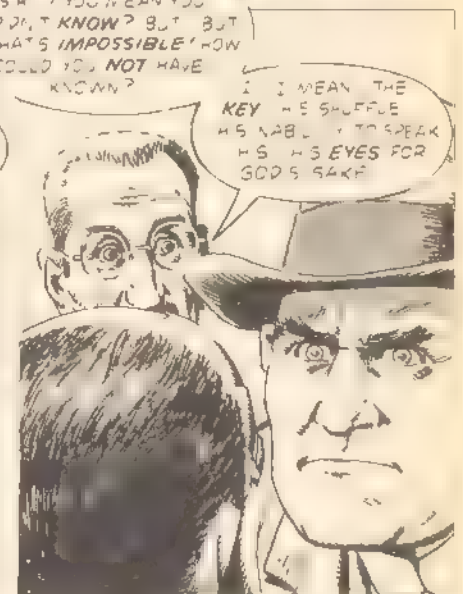
WHAT YOU, MR SCRIP

FOR HEAVENS SAKE MAY WHAT ARE YOU DOING OUT HERE IN THE DARK?



I WAS JUST ABOUT TO PERFORM A LITTLE MAINTENANCE ON MYRON HERE

MAINTENANCE? THEN HE REALLY IS A HAND UP DOLL?



BUT OF COURSE, SIR I YOU MEAN YOU DON'T KNOW? BUT BUT WHAT'S IMPOSSIBLE? HOW COULD YOU NOT HAVE KNOWN?

I I MEAN THE KEY HE SHUFFLE HIS MOUTH TO SPEAK HIS EYES FOR GOD'S SAKE



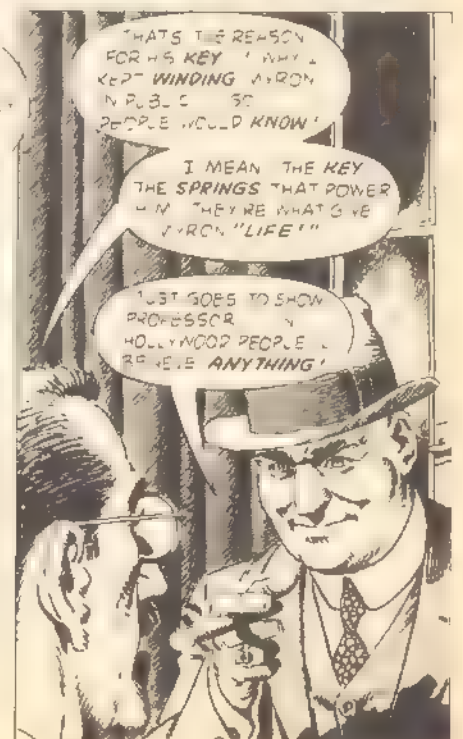
I KNOW I DO A SUPERB JOB BUT I WANTED TO CREATE THE PERFECT ARTIFICIAL MAN

BUT STILL THERE ARE STILL SO MANY FLAWS! HIS HIS LEGS, FOR EXAMPLE THE ONLY WAY HE'S ABLE TO STAND IS WITH THAT WRETCHED 90 DEGREE STANCE!



I NEVER ONCE THOUGHT PEOPLE WOULD BELIEVE IN ME TO BE REAL!

WHAT'S WHY I BROUGHT HIM TO YOU, MR SCRIP IN THE HOPE THAT YOU COULD TALK HIM EXACTLY WHAT YOU'D USE MY WIFE THE MAN TO TAKE THE WORLD SMILE!



THAT'S THE REASON FOR HIS KEY I WHY I KEPT WINDING MYRON IN PUBLIC SO PEOPLE WOULD KNOW!

I MEAN THE KEY THE SPRINGS THAT POWER HIM THEY'RE WHAT GIVE MYRON "LIFE"!

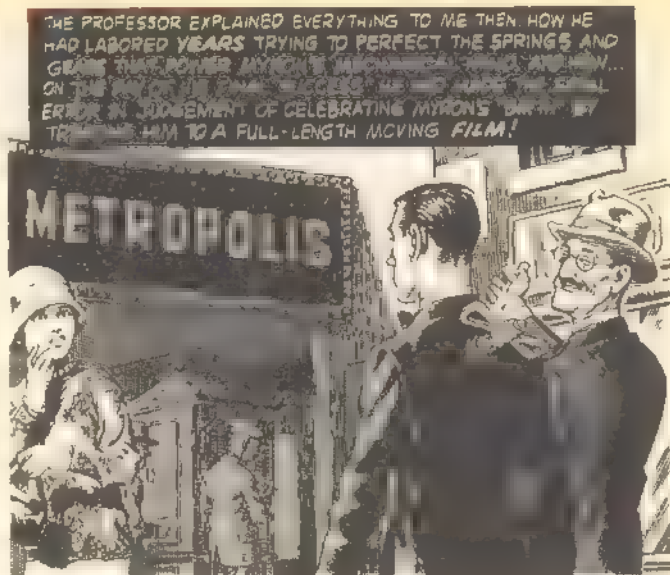
JUST GOES TO SHOW PROFESSOR HOLLYWOOD PEOPLE CAN'T SEE ANYTHING!





BUT I DON'T UNDERSTAND, MR SCRUMP IF YOU DIDN'T KNOW FROM THE START WHAT MADE YOU SUSPECT NOW?

OH I SEE!

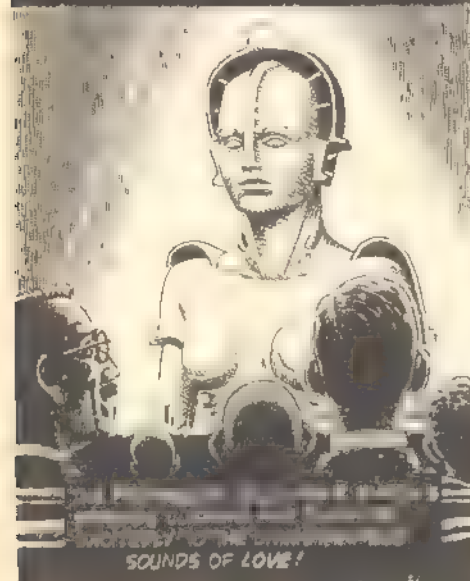


THE PROFESSOR EXPLAINED EVERYTHING TO ME THEN HOW HE HAD LABORED YEARS TRYING TO PERFECT THE SPRINGS AND GEARS THAT POWER MYRON'S MECHANICAL BODY AND NOW... ON THE EVE OF HIS FINAL SUCCESS HE MADE THE FATAL ERROR IN JUDGEMENT OF CELEBRATING MYRON'S BIRTH BY TRIPPING HIM TO A FULL-LENGTH MOVING FILM!

IT WAS THEN AND THERE THAT MYRON LOST HIS "HEART" FOREVER! THOSE GUSTENING GEAR-GRINDING RHYTHMS IN HIS MECHANICAL PLATES...

I KNEW THEN THAT WE HAD BEEN HEARTLESS FOOLS, IGNORING THE WANTS THE NEEDS OF OUR BELOVED "BOY" MYRON!

I UNDERSTOOD TOO HIS LIFE COULD NEVER BE FULL IF HE WERE TO REMAIN CHAINED TO THE SILVER SCREEN THERE WAS BUT ONE HUMANE THING FOR ALL OF US TO DO...



SOUNDS OF LOVE!



THE FOLLOWING DAY, THE PROFESSOR AND I VISITED THE PROP ROOM AT RKO. WE DISCOVERED SOMETHING THAT WE WERE GOING TO...



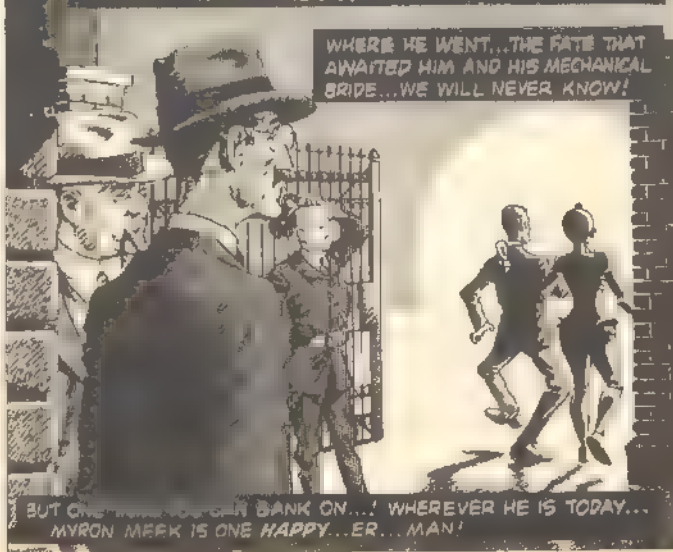
AND WHAT A SURPRISE IT WAS! NO ONE HAD EVER BOTHERED TO USE THE TINGEL SINCE HER FEATURE DEBUT OF SOME YEARS AGO...

HEARTS TOGETHER...!



THAT WAS THE LAST DAY I OR ANYONE ELSE EVER LAID EYES ON MYRON MEER!

WHERE HE WENT...THE FATE THAT AWAITED HIM AND HIS MECHANICAL BRIDE...WE WILL NEVER KNOW!



BUT ONE THING IS FOR SURE...! WHEREVER HE IS TODAY... MYRON MEER IS ONE HAPPY...ER... MAN!



# SINBAD MOVIES!

## SINBAD'S MYSTICAL ADVENTURE

A bizarre and inviolate force takes hold of the adventurous sailor Sinbad and entices him toward the mysterious Kingdom of Moavia. Here he challenges the occult powers of the evil Koura! #22044 Super 8 (B&W) \$9.95 #22095 Super 8 (color) \$19.95

## SINBAD AND THE MYSTERIOUS AMULET

Koura a magician who possesses demonic powers places a spell over Sinbad's friends. King Visor and his daughter Sinbad finds the first clue which will free him from the curse. #22096 Super 8 (B&W) \$9.95 #22097 Super 8 (color) \$19.95

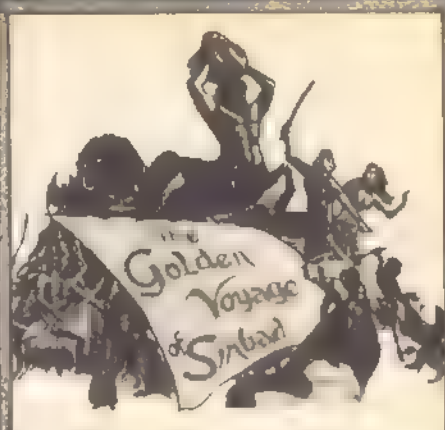
## SINBAD BATTLES KOURA'S EVIL MAGIC

The stone figure of the great god Kali suddenly comes to life and Sinbad is forced to battle. The animated statue has swords and each wields a flashing sword aimed at Sinbad. #22098 Super 8 (B&W) \$9.95 #22099 Super 8 (color) \$19.95

## SINBAD'S TRIUMPH

The clatter of gigantic hooves attracts Sinbad's attention. The Fountain of Destiny. From the winning this emerges a hero is man's eye. #22101 Super 8 (B&W) \$9.95 #22102 Super 8 (color) \$19.95

**Color or Black & White Super 8 only 200' reels**  
**Sword/Sorcery at its best! Exciting!!**



**ROBOT** Alan Pearson's Project songs of the future. Music warns that man's dominance will end in making robots human. #2385/\$7.98



**WONDER WOMAN** Three exciting all new action-adventure stories about exploits of this beautiful, amazing amazon. #2383/\$2.98



**THEMES FROM MOVIES** Main theme & Princess Theme from STAR WARS. Major themes from ROCKY, DEEP ORCA, SPY WHO LOVED ME. #2392/\$2.98

# GREAT RECORD CLASSICS!

EXCITEMENT FOR THE EARS! FULL LENGTH ADVENTURE TALES AND THE BIGGEST RADIO-ERA-CLASSICS EVER! THESE GREAT DISCS WILL SUPPLY YOUR FAMILY AND YOUR FRIENDS WITH HOURS OF ENJOYMENT.



**SAM SPADE** Starring Howard Duff in this Dashiell Hammett great. The excitement never ends. Get it today. #2364 \$6.98



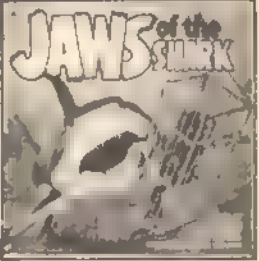
**NICK CARTER** One of the most heroic detectives from radio magazines and movies. Listen & have fun! #2347 \$6.98



**CHARLIE CHAN** He's courteous but he can be deadly! A great Oriental mastermind at work. From 1925 on. Buy #2365 \$6.98



**ARCHIE** This famous comic strip was once a super radio show too! Hear your favorite zany's! Enjoy it! #2361 \$6.98



**JAWS OF THE SHARK** Three pulse-pounding tales of young scientists in combat with man eaters of the deep. #2384 \$2.49



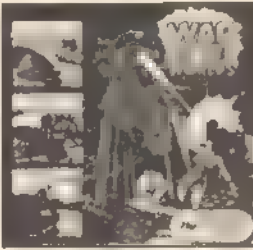
**FLASH GORDON** The most fabulous space hero is back with suspense and derring-do! Order yours today. #2344 \$6.98



**STAR TREK** Four exciting all new action-adventure stories with Kirk McCoy, Spock & crew of the Starship Enterprise. #2381 \$2.98



**TIME MACHINE** Travel to the year 800,000! Another Wells spectacular with monsters and action-galore! Buy #2355 \$2.98



**WAR OF THE WORLDS** Martians invade with unimaginable war-machines. H.G. Wells does it again! Act now! #2356 \$2.98



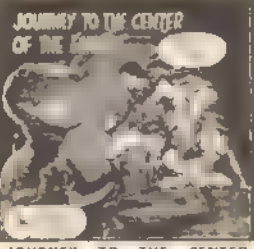
**20,000 LEAGUES UNDER THE SEA** An amazing Jules Verne classic. Action in the deep! Join Cap. Nemo. #2357 \$2.98



**AROUND THE WORLD IN 80 DAYS** A bet evolves into a life-and-death race with time. A Verne great! #2358 \$2.98



**THE INVISIBLE MAN** Is this scientist mad? How does one deal with a criminal who cannot be seen? #2359 \$2.98



**JOURNEY TO THE CENTER OF THE EARTH** A fantastic trip to the Earth's core! Sci-fi at its best. Get #2360 \$2.98



**'WHEN RADIO WAS KING'** IS A COLLECTION OF FASCINATING LONG PLAYING RECORD ALBUMS. HEAR THE GREATS OF THE 1930'S, 40'S AND 50'S! REMEMBER?

**MR. DISTRICT ATTORNEY: "SET UP FOR RE-ENTRY"** #2348/\$4.98

**F.B.I. PEACE AND WAR: "THE TRAVELING MAN"** #2350/\$4.98

**TERKY AND THE PIRATES AND JACK ARMSTRONG** #2350/\$4.98

# Quivering voices-Music-Funky commercials

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



SOMEWHERE IN A HEAVILY WOODED SECTION OF THE MANCHURIA PROVINCE OF CHINA, A FOX STALKED HER PREY. SHE TOOK HER SLEIGHTLY AND WOULD NEVER ATTEMPT A DIRECT ATTACK UNTIL SHE HAD WORN OUT THE HUNTERED HARE. SHE STALKED WITH DEVIOUS INTENT, ALLOWING A MOUNTAIN SUMMIT TO CARRY HER FROM ONE VICTIM AND EVEN EXPOSING HER FLAMING RED COAT.

## TALE of a FOX



THE FOX WAS A FRAIL CREATURE WITH HARDLY MORE THAN A SET OF RAZOR SHARP TEETH AS A DEFENSE SINCE SHE LACKED GREAT STRENGTH. CUNNING WAS NECESSARY FOR SURVIVAL. SHE ALLOWED HER SLEIGHT AND THE BONE STRENGTH OF THE HARE TO WEAR HER DOWN. SHE WAS A FINE HUNTER.



IT WAS A FINE LESSON FOR THE PANDA AS WELL AS THE HARE. BETTER FOR THE PANDA BECAUSE THE HARE WAS BEYOND LEARNING.







HER TINY BLACK PAWS PROBED THROUGH  
THE BARKEN, SEARCHING FOR THE DEEPER  
OPENINGS TO IN-  
TO



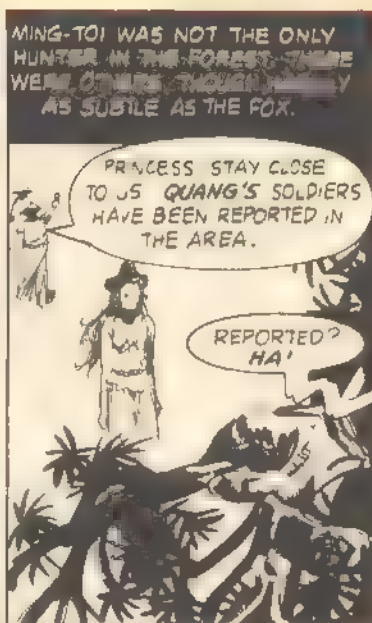




WE'LL SEE WHAT MY FATHER SAYS

OUR LIVES ARE FORFEITED

SHE'S JOKING WITH US I'VE KNOWN HER SINCE WE WERE CHILDREN SHE IS A WILEY CREATURE BUT NOT CRUEL.



THEN WE FIGHT TO THE DEATH! FOR MY PRINCESS AND MY LORD!



KY, NO!



KY, DON'T! THERE ARE TOO MANY OF THEM YOU WILL BE SLAUGHTERED ALLOW ME TO SURRENDER PEACEFULLY.

NEVER, MY PRINCESS. IF I AM KILLED, IT SHALL BE WITH HONOR, IN DEFENSE OF MY LADY.



WE ARE HERE!



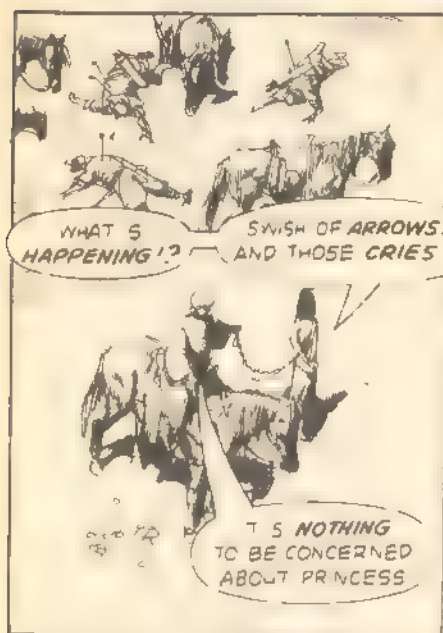
HE WAS A FRIEND? PERHAPS A LOVER? TAKE HEART, LITTLE NIGHTINGALE, HE DIED HONORABLY.

THERE IS NO HONOR IN DEATH, ONLY IN SUCCESS I WILL WIN IN THE END. YOU WILL SEE, UNCLE.

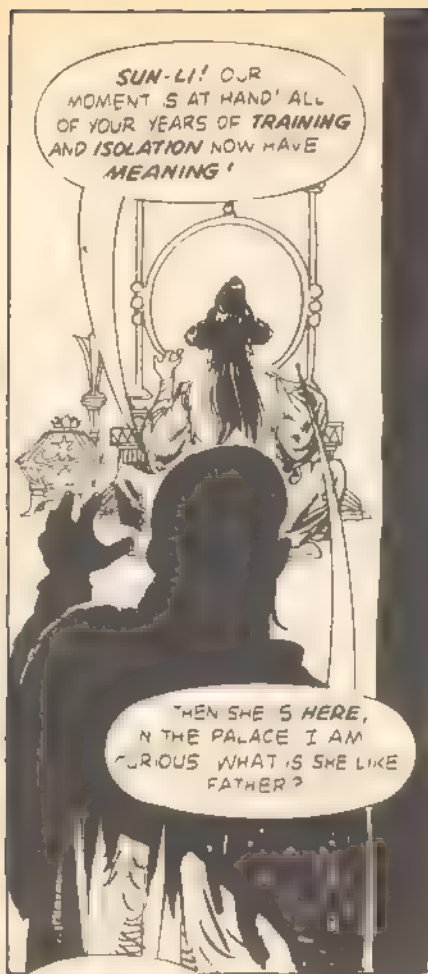












SUN-LI! OUR MOMENT IS AT HAND! ALL OF YOUR YEARS OF **TRAINING** AND **ISOLATION** NOW HAVE **MEANING!**

THEN SHE IS HERE, IN THE PALACE I AM CURIOUS WHAT IS SHE LIKE FATHER?



MAY I SEE HER? I HAVE BEEN STUDYING HER FOR SO LONG. I AM ANXIOUS TO MEET HER.

IF YOUR SCHOOLING WAS EFFECTIVE, THEN SHE IS JUST LIKE YOU! WHEN YOU TAKE OVER HER KINGDOM, NO ONE WILL NOTICE A **DIFFERENCE**



PERHAPS LATER, BUT NOW COME WITH ME FOR A **TEST** MY ASSASSINS SHOULD HAVE RETURNED AND BROUGHT ME WHAT I REQUIRE.

YES FATHER



O MIGHTY QUANG OUR MISSION WAS A SUCCESS

I CAN SEE THAT YOU HAVE THE OLD MAGICIAN **YANG-TSI** NOW **SHOW** ME WHAT IS IN THE **BASKET**



IT IS THE HEAD OF **WU-FONG**, YOUR ENEMY, LORD OF THE **MAI-CHUNG** PROVINCE.

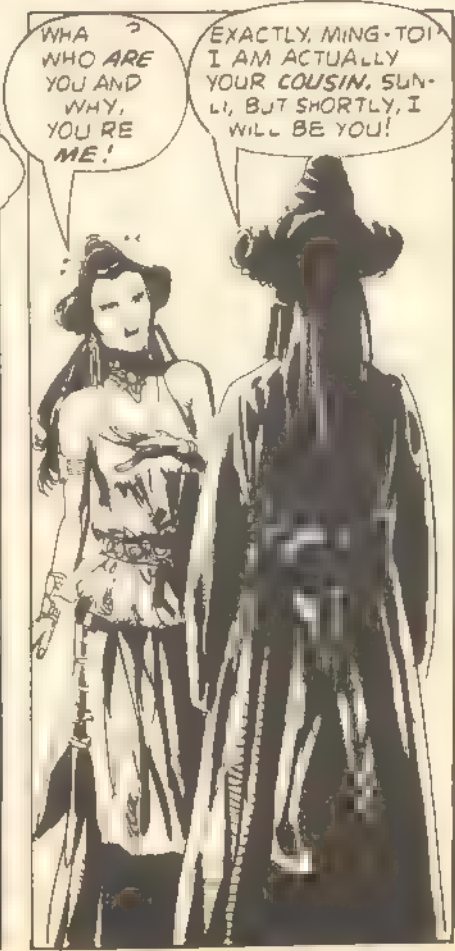
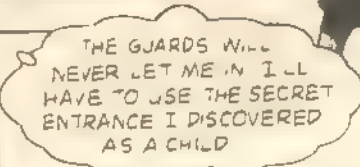
YOU HAVE DONE WELL SEE THE CAPTAIN OF MY ARCHERS FOR YOUR **REWARD**



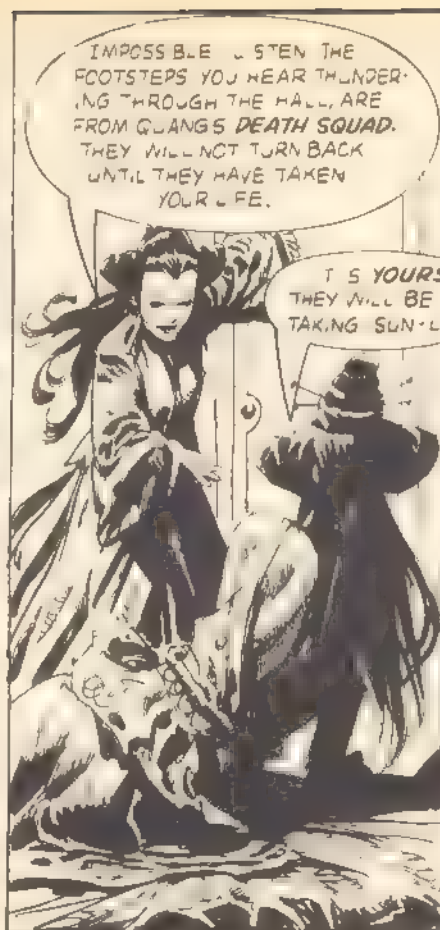
MING-TO! WHAT HAS HAPPENED TO YOU? YOU EXHIBIT **NO** SORROW AT THE SIGHT OF YOUR FATHER'S HEAD AND YOU DO NOT ASK QUANG TO **SPARE** ME

YES, TELL ME MING-TOI. SHALL I SHOW **MERCY** TO THE OLD MAN?

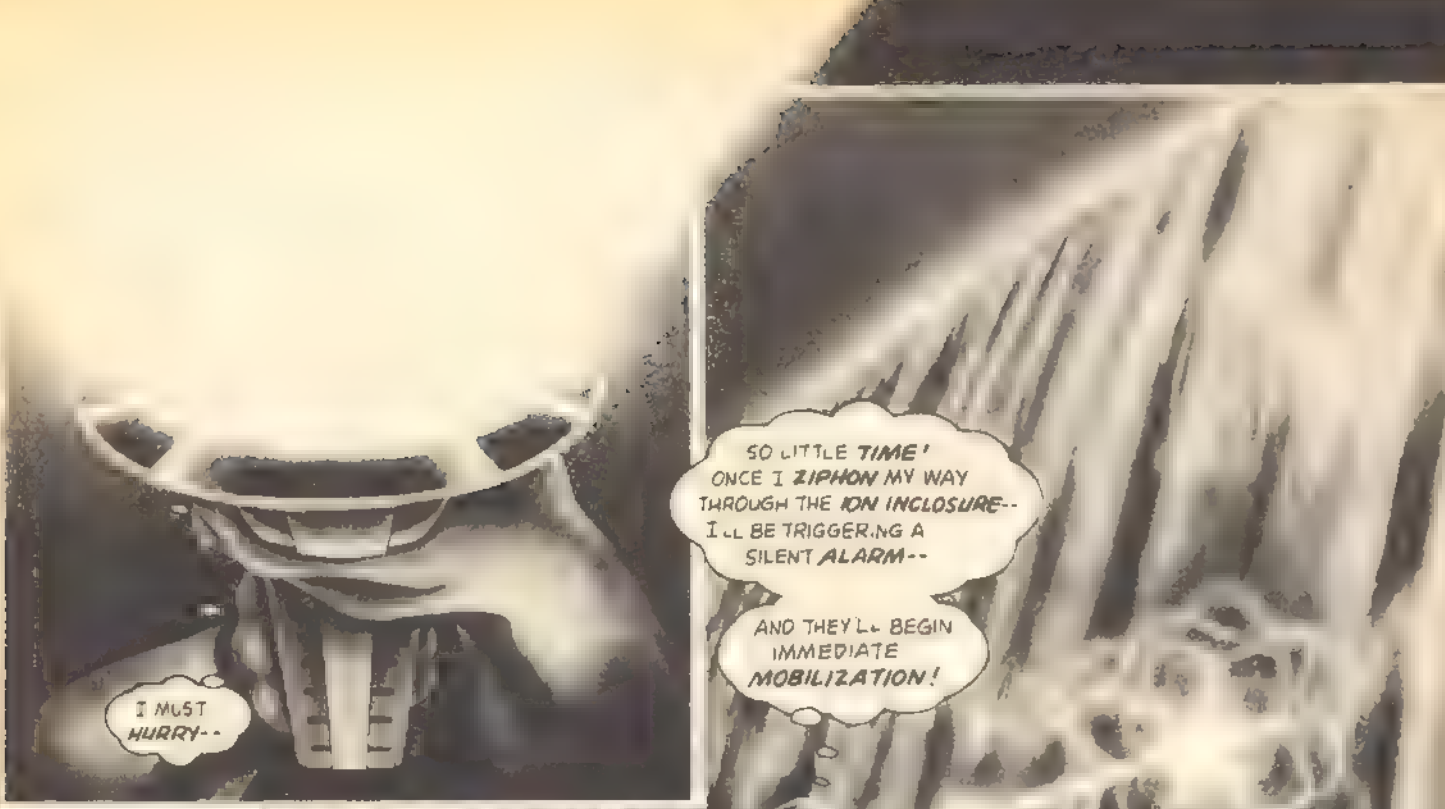












I MUST  
HURRY--

SO LITTLE TIME!  
ONCE I ZIPHON MY WAY  
THROUGH THE ION INCLOSURE--  
I'LL BE TRIGGERING A  
SILENT ALARM--

AND THEY'LL BEGIN  
IMMEDIATE  
MOBILIZATION!



THEY'LL KNOW  
WHAT I'M TRYING  
TO ACCOMPLISH--



AND THEY'LL  
STOP AT NOTHING...  
UNTIL THEY CAN  
STOP ME!

# NOBODY'S HOME





WHY ARE THESE  
DISSIDENT **RADICALS** SO  
DETERMINED TO DEFEY **PLAN-  
ETARY LAW**? DON'T THEY  
REALIZE THE **INCLOSURE** IS  
FOR **THEIR** PROTECTION  
TOO?

WE'LL ARRIVE  
MOMENTARILY,  
SIR.



**ALIEN CONTAMINATION** IS THE  
GREATEST **POTENTIAL THREAT** JEOPARDIZING  
OUR RACE! YET THESE **FOOLS** STILL PERSIST  
IN THEIR MISGUIDED ATTEMPTS TO  
**EXPOSE** THEMSELVES...

**ENDANGERING**  
US ALL!



**REPORT,**  
YIR 8!

WE WILL HAVE COMPLETED  
REPAIRS ON THIS **RIFT** WITHIN  
THE **JYROL**, SIR.

REGRETFULLY, THE **INTRUDER**  
IS ALREADY BEYOND THE  
RANGE OF OUR **MOBILE WEAPONRY**!



IF THERE IS  
EVEN THE SLIGHTEST  
CHANCE OF THIS MISFIT  
**SUCCESSING...**

A SCIENTIFIC  
**IMPOSSIBILITY**, SIR!  
THE **INCLOSURE** IS FAR  
TOO WELL FORTIFIED--

--AND WE ARE  
**MONITORING** THIS ONE'S  
EVERY STEP!

OUR CAMOUFLAGED  
**DEFENSE SYSTEM** HAS  
BEEN **ACTIVATED** --AND  
PROGRAMMED FOR  
IMMEDIATE  
**EXTERMINATION**!





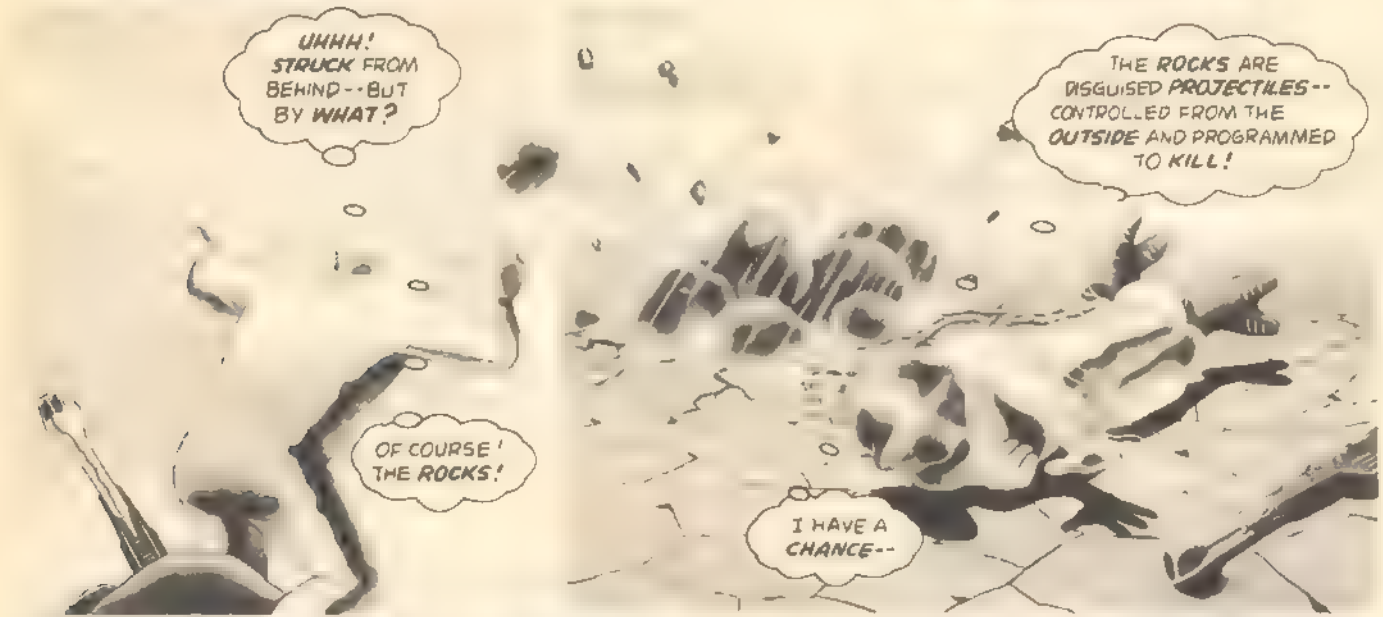


NOURISHMENT IS VITAL IF I AM TO RESUME MY RUN!

THEY WON'T DARE SEND ANY GUARDS INTO THE INCLOSURE TO TRACK ME--TOO MUCH OF A RISK!

YET I KNOW THEY MUST BE TAKING SOME SORT OF ACTION TO INTERCEPT ME!

I HAVE TO REMAIN ON **CONSTANT ALERT!**

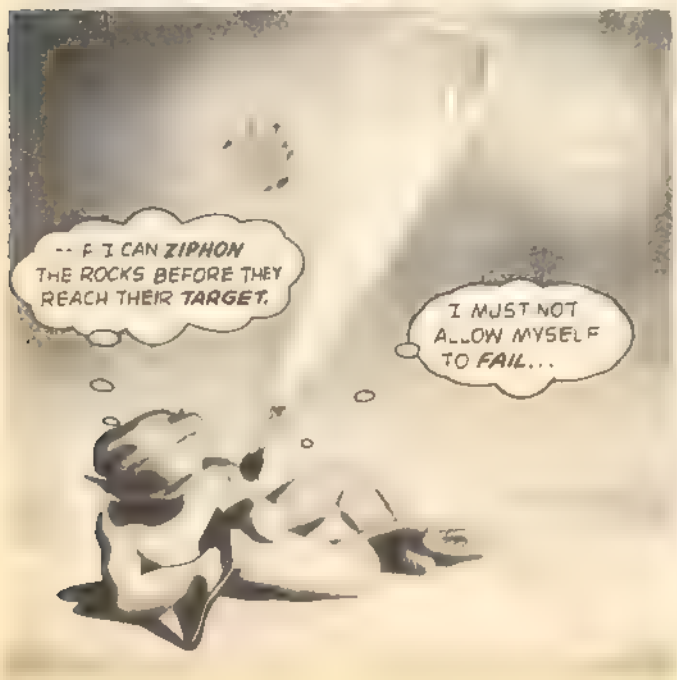


UHHH! STRUCK FROM BEHIND--BUT BY WHAT?

THE ROCKS ARE DISGUISED PROJECTILES-- CONTROLLED FROM THE OUTSIDE AND PROGRAMMED TO KILL!

OF COURSE! THE ROCKS!

I HAVE A CHANCE--



-- IF I CAN ZIPHON THE ROCKS BEFORE THEY REACH THEIR TARGET.

I MUST NOT ALLOW MYSELF TO FAIL...



NOT AFTER COMING THIS FAR!

SOMEONE HAS TO MAKE THE **FIRST CONTACT** ...SOMONE HAS TO LET THEM KNOW THE TRUTH!

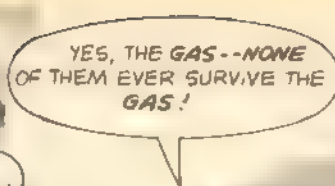
THAT **SOMEONE** SHALL BE ME!



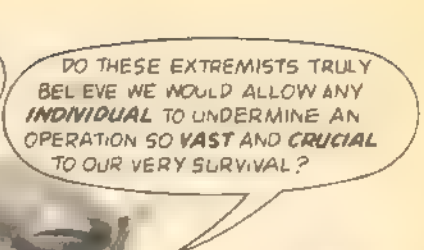


TRUE, OUR PRELIMINARY DEFENSE SYSTEM HAS FAILED TO STOP HIM -- BUT HE WILL BEGIN SUCCUMBING TO THE NEPHRON GAS!

THE FASTER HE RUNS -- THE SWIFTER HIS END WILL COME!



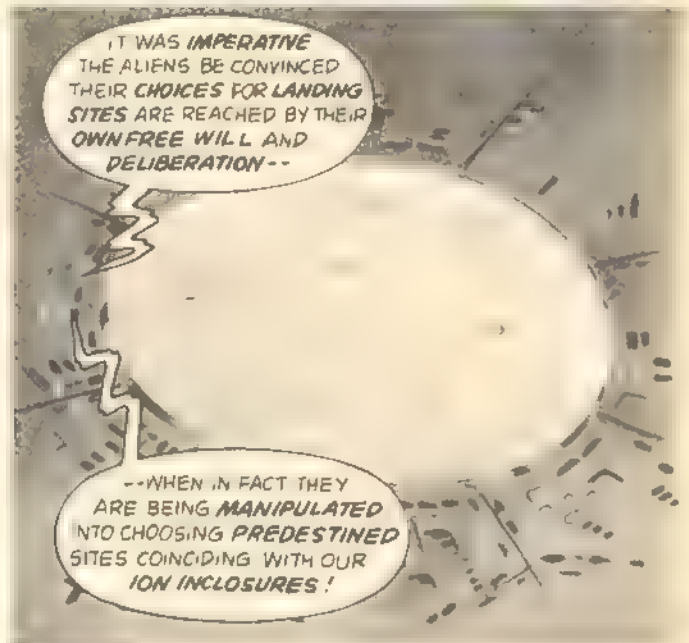
YES, THE GAS -- NONE OF THEM EVER SURVIVE THE GAS!



DO THESE EXTREMISTS TRULY BELIEVE WE WOULD ALLOW ANY INDIVIDUAL TO UNDERMINE AN OPERATION SO VAST AND CRUCIAL TO OUR VERY SURVIVAL?

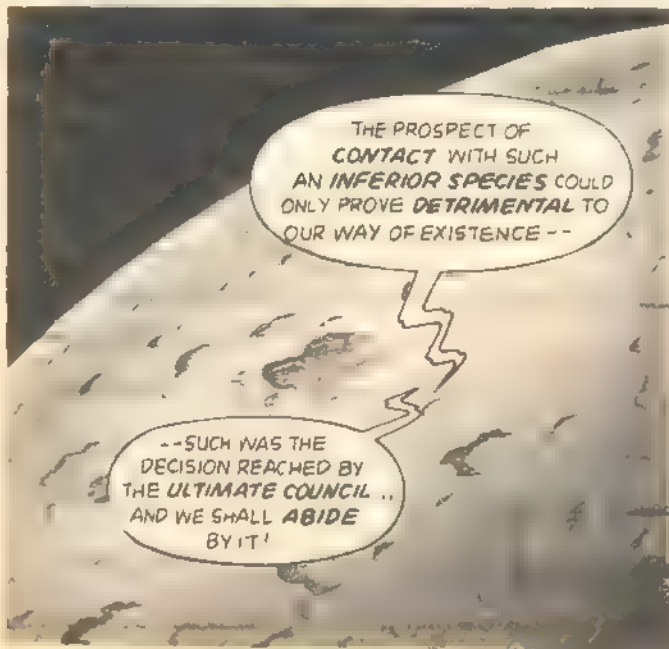


CONSTRUCTING THE ION INCLOSURES WAS DIFFICULT ENOUGH -- BUT THE REAL CHALLENGE CAME WHEN WE HAD TO TRANSMIT TELEPATHIC CONTROL WAVES THE ENTIRE DISTANCE TO THE CONTAMINATOR'S PLANET!



IT WAS IMPERATIVE THE ALIENS BE CONVINCED THEIR CHOICES FOR LANDING SITES ARE REACHED BY THEIR OWN FREE WILL AND DELIBERATION --

-- WHEN IN FACT THEY ARE BEING MANIPULATED INTO CHOOSING PREDESTINED SITES COINCIDING WITH OUR ION INCLOSURES!



THE PROSPECT OF CONTACT WITH SUCH AN INFERIOR SPECIES COULD ONLY PROVE DETRIMENTAL TO OUR WAY OF EXISTENCE --

-- SUCH WAS THE DECISION REACHED BY THE ULTIMATE COUNCIL -- AND WE SHALL ABIDE BY IT!



WE HAVE THRIVED AND PROSPERED FOR UNCOUNTED NILU WITHOUT INTERFERENCE FROM THEIR KIND.

AS WE SHALL CONTINUE TO THRIVE --

ALONE!

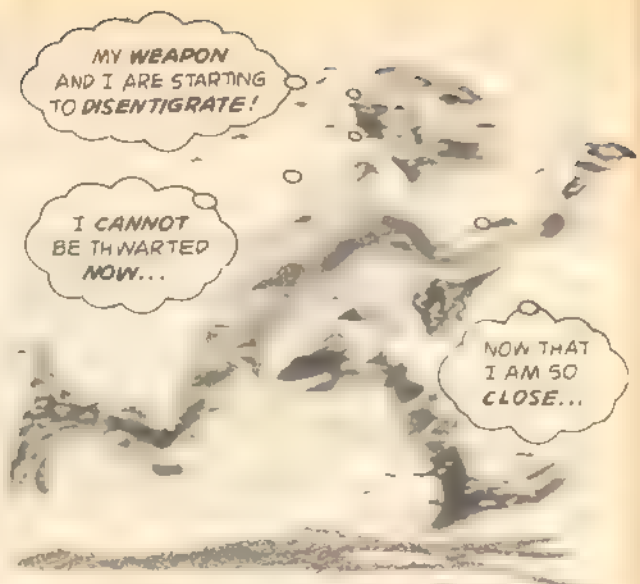




AT LAST!  
THAT **MUST BE**  
**THEM!**

PERHAPS THEIR  
INSTRUMENTS HAVE  
ALREADY MADE **VISUAL**  
CONTACT WITH M--

WAIT!  
SOMETHING  
IS **WRONG--**



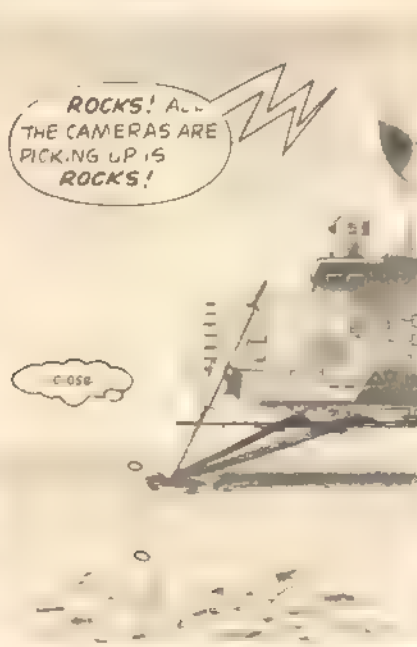
MY **WEAPON**  
AND I ARE STARTING  
TO **DISENTIGRATE!**

I CANNOT  
BE THWARTED  
**NOW...**

NOW THAT  
I AM SO  
**CLOSE...**



SO CLOSE



**ROCKS!** AND  
THE CAMERAS ARE  
PICKING UP IS  
**ROCKS!**

CLOSE



IF YOU ASK  
ME, IT LOOKS A  
LOT LIKE THE  
**MOON!**

I, FOR ONE, AM  
**SORELY DISAPPOINTED!**  
ALL I SEE IS ONE  
**DEAD PLANET!**

NASA

RAUS

WHAT DO YOU  
EXPECT? A  
FAMILY OF BUG EYED  
**MARTIANS** WAVING  
AT OUR CAMERA?



FUNNY MIKE WELL,  
**VIKING 2** LANDS NEXT  
WEEK-- I ONLY HOPE  
THERE'S A MORE INTERESTING  
**LANDING SITE** WAITING  
THERE FOR US  
SOMEWHERE



THE SHADOWS OF AFTERNOON GREW OLD WITH THE SUN, TWISTING CHANGING CASTING UNARLED GROTOSQUERIES & RANDOM PATTERNS ACROSS THE DUSTY HARD PACKED STREETS --

--ACROSS THE RIBBONS AND BANNERS WHICH LENT COLOR TO THE CANVAS-STREWN MARKET PLACE!



AND EACH VAGRANT GUST CARRIED TALES UPON ITS BACK--WANTON, WISTFUL, WORRISOME LITTLE WHISPERS WHICH WERE DUTIFULLY DELIVERED TO THE EBONY EAR OF NIGHT...

I RAISE FIVE GILDENS!

I'LL SEE THOSE GILDENS AND CALL YOU. SHOW YOUR CARDS!



THREE SCABBARDS AND TWO CROWNS! T APPEARS I'VE WON, FR END GART!

NO YOU'VE LOST! READ THEM AND WEEP, SKRID!

FOUR HAWKS AND A SILVER CRESENT...THE HEADSMAN'S HAND!



IT WANDERED PAST THE TATTERED TENTS ITS PHANTOM FINGERS CAUTIOUSLY SEEKING OUT THE PULSEBEAT OF THE CAMP.

# WINNER TAKE ALL!







THE OLD MAN'S RHEUMY EYES  
ARE SO FULLY APPREHENSIVE  
AS THE FIVE CARDS--  
BL--  
SAY-- VANISHES

AYE, OLD MAN  
BUT FOR THE WORSE!

I HAVE THREE  
CROWNS, SKRID! I'M  
AFRAID YOU'VE LOST  
AGAIN!

I'VE GOT TWO PAIR,  
GART--HAWKS AND DRAGONS!  
IT SEEMS MY LUCK HAS  
FINALLY TURNED!

NO! IT'S NOT  
POSSIBLE! I WON'T  
LET YOU CHEAT ME THIS  
WAY!

YOU'VE TAKEN MY  
MONEY, BARBARIAN--  
BUT I WON'T LET YOU  
STEAL MY SOUL!

OUT OF MY WAY,  
OLD FOOL! I'VE STOLEN  
NOTHING!

YOU MADE THE  
OFFER--AND YOU SET  
THE STAKES! YOU WOULD  
DO WELL TO REMEMBER  
THAT!

SWAK!

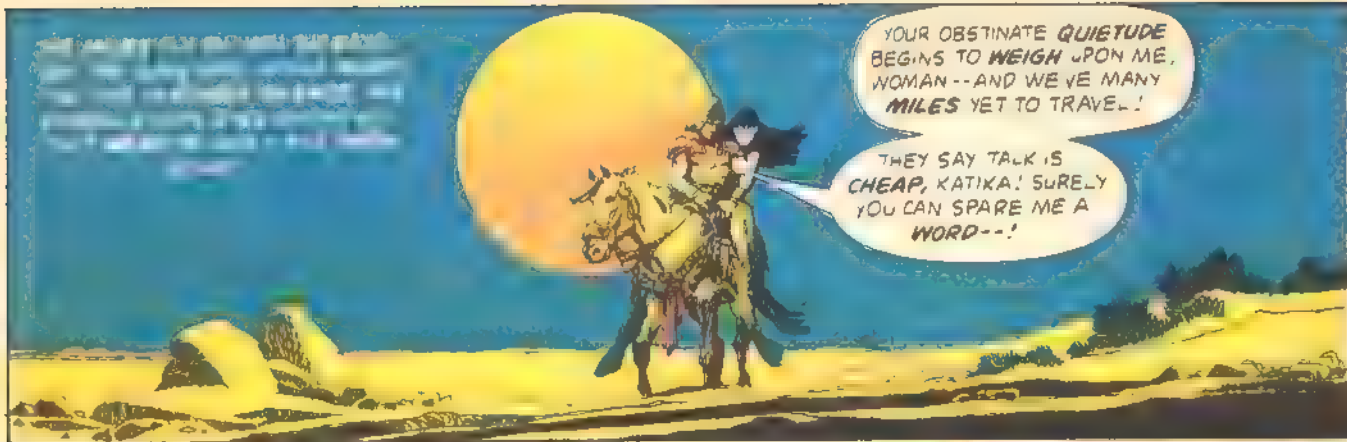
AS FOR ME, I'VE  
A THREE MONTH JOURNEY  
TO MAKE TO MARDATH, THE  
CITY OF SPEARS--AND THE  
GRL WILL MAKE A FINE  
COMPANION TO PASS  
THE LONELY NIGHTS!

GOOD-BYE, OLD  
MAN! IT'S BEEN A  
PLEASURE DOING BUSINESS  
WITH YOU!

MARK ME, GART--  
YOU'LL RUE THE DAY  
YOU FIRST SET EYES  
ON THAT WOMAN!

SKRID SHALL HAVE  
HIS VENGEANCE,  
BARBARIAN-- I  
SWEAR IT!





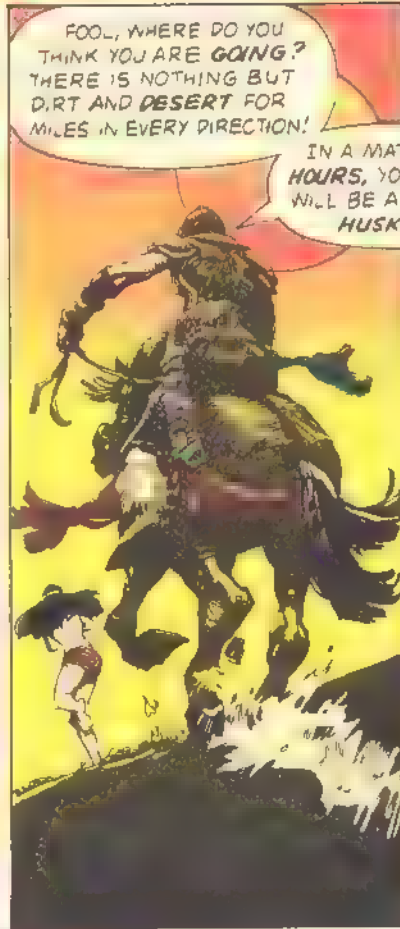
YOUR OBSTINATE *QUIETUDE* BEGINS TO *WEIGH* UPON ME, WOMAN--AND WE'VE MANY *MILES* YET TO TRAVEL!

THEY SAY TALK IS *CHEAP*, KATIKA! SURELY YOU CAN SPARE ME A *WORD*--!



SPEAK, SLAVE--SO I CAN BE CERTAIN YOU'RE STILL *ALIVE* AND...

WHAT--?



FOOL, WHERE DO YOU THINK YOU ARE *GOING*? THERE IS NOTHING BUT DIRT AND *DESERT* FOR MILES IN EVERY DIRECTION!

IN A MATTER OF *HOURS*, YOUR BODY WILL BE A *DEAD HUSK*...



AND THAT WOULD BE AN *EXTRAORDINARY WASTE*!



ACCEPT IT, WOMAN--YOU'RE *MINE* NOW! I OWN YOUR BODY AND SOUL!

YOUR LIFE IS IN MY HANDS--SO YOU'LL DO *WHAT* I WANT *WHEN* I WANT IT--AND YOU'LL LEARN TO LIKE IT!

WHETHER YOU LIKE IT OR NOT!

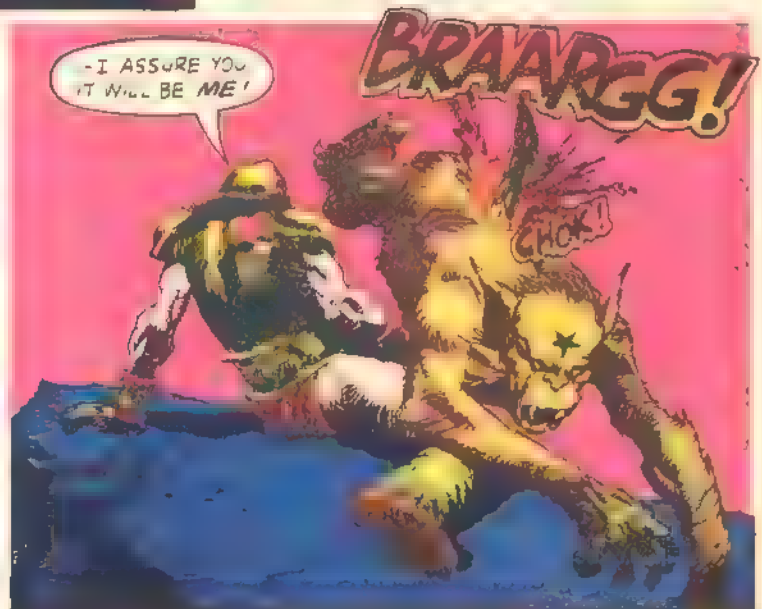


HOURS LATER, AS THE GATHERING COLORS OF DARKNESS ARE DRESSED WITH THE SETTING SUN,

IT GROWS DARK! NEEDED BEST SPEND THE NIGHT IN THAT CRUMBLING RUIN!

IF NOTHING ELSE, IT WILL PROVIDE US SOME SHELTER FROM THE ELEMENTS!







IT APPEARED THE WIZENED  
OLD MAN WAS FAR **MORE** THAN HE  
SEEMED! I'VE BEEN DEALING WITH A  
**WIZARD** -- AND I NEVER **REALIZED**!

AND IF THE CURSED  
SORCERER IS TRUE, TO HIS  
**WORD**, THIS IS ONLY THE  
**BEGINNING**!

SKRD WILL NOT  
BE SATISFIED UNTIL  
I AM **DEAD**!



**KATIKA** THE SOUND OF HER NAME. THE THOUGHT OF HER PLUSH  
WARM **BODY** - LENT STRENGTH TO GART'S ARM AND POWER TO  
HIS WRIST. THE **SIGHT**--THE **SMELL**--THE VERY **ESSENCE** OF  
HER. HAD BECOME A **NARCOTIC** TO THE BARBARIAN.

IN THE END HE WOULD HAVE HER. THOUGH ALL THE HOSTS OF HELL  
SHOULD BAR HIS WAY!



IT WAS IN THE SEVENTH WEEK OF THEIR JOURNEY WHEN THEY CAME UPON THE CHARRED AND TWISTED WRECKAGE...

THE REMAINS OF A CARAVAN-- JUST A FEW WEEKS RIDE FROM MAR-DATH! I WONDER IF THERE'S ANYTHING LEFT HERE WE CAN USE!

THOSE POOR DEVILS CERTAINLY HAVE NO MORE NEED OF SUCH THINGS!

HE SEARCHED THROUGH THE DEBRIS BUT

BAH! I SHOULD HAVE KNOWN BETTER! THE SCAVANGERS WHO PLUNDERED THIS TRAIN WOULDN'T LEAVE ANYTHING BEHIND A DESERT RAT COULD USE IT! BEST

BY THE ANCESTS-- IT CANNOT BE!

IT IS SKRID-- SKRID THE WIZARD! HE'S BEEN SLAUGHTERED LIKE ALL THE REST!

BUT IF SKRID WAS LAIN HERE DEAD THESE MANY WEEKS-- THEN WHO HAS BEEN SENDING THAT DEMONIC HORDE AGAINST ME NIGHT AFTER NIGHT?

WHO? WHO??

AT LAST KATKA SPEAKS-- AND HER WORDS ARE MEMORIES BURIED IN THE DEEPER BRAIN...

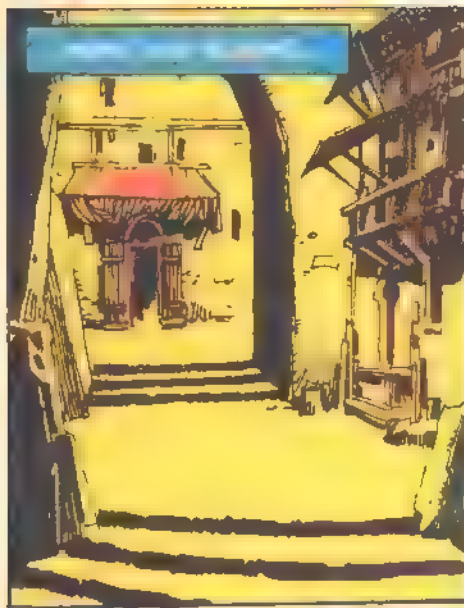
ACCEPT IT, BARBARAN-- YOU'RE MINE NOW! I OWN YOU, BODY AND SOUL!

YOUR LIFE IS IN MY HANDS-- SO YOU'LL DO WHAT I WANT WHEN I WANT IT-- AND YOU'LL LEARN TO LIKE IT

... WHETHER YOU LIKE IT OR NOT!

NOOOOOO







A SHE-WOLF WAS AT MY HEELS, WHO IN HER LEANNESS SEEMED FULL OF ALL WANTS, WHICH MANY A LAND HATH MADE  
DISCONSOLE ME... I WAS ONE OF THE FIRST TO SEE THE LIGHT... I WAS ONE OF THE FIRST TO SEE THE LIGHT...  
OF ALL HOPE... I WAS ONE OF THE FIRST TO SEE THE LIGHT... I WAS ONE OF THE FIRST TO SEE THE LIGHT...  
THAT I WAS ONE OF THE FIRST TO SEE THE LIGHT... I WAS ONE OF THE FIRST TO SEE THE LIGHT...

THE INFERNO

# HELL HOUND



AS YOU KNOW FROM MY LETTERS, I **DIVORCED** EDIE LAST MAY, AND SHE WENT TO LIVE WITH HER PARENTS IN MAINE. I KEPT THE BIG HOUSE BY THE OCEAN THANKS TO A **CLEVER LAWYER**. THOUGH I WAS TO FIND TOO SOON WHO GOT THE **BETTER** OF THE BARGAIN, ALONE THERE, THE HOUSE BECAME AN **ENORMOUS TOMB**...



I FELL INTO A **RECLUSIVE** EXISTENCE, LIVING OFF THE SETTLEMENT WALKING AMONG THE EMPTY HALLS IN A DRUNKEN **STUPOR** BY NIGHT SPRAWLED IN **SEMI-DELIRIUM** ON THE COUCH BY DAY. I ATE, BREATHED BUT I WAS **DEAD**... HURT BEYOND ENDURANCE BY WHAT EDIE HAD DONE TO ME. **LOVING HER HATING HER**





THEN ONE EVENING DURING A VIOLENT THUNDER STORM, I  
HEARD THE SOUND THAT WAS TO *CHILL* MY HEART AND  
BURN INTO MY BRAIN FOR THE REST OF MY DAYS...





IT HAD ALL THE MARKINGS OF A SHE-WOLF, BUT SINCE THE LIKELY HOOD OF FINDING SUCH A CREATURE IN SOUTHERN CALIFORNIA WAS REMOTE AND, I DECIDED, IT COULD ONLY HAVE BEEN SOME STRANGE BREED OF CAT.



HER FUR WAS MATTED AND TORN, HER PAWS CUT AND BLEEDING, HER BREATH CAME IN RAGGED WHISPERS. SHE LOOKED AS THOUGH SHE'D CLIMBED UP THE MOUNTAIN SIDE TO GET HERE.



EDIE WAS DEAD. NO ONE WAS SURE EXACTLY HOW IT HAD HAPPENED SHE HAD BEEN ON A CAMPING TRIP WITH FRIENDS. THEY FOUND HER ONE MORNING IN HER TENT-- RIPPED TO SHREDS. THERE WAS BARELY ENOUGH LEFT TO ESTABLISH IDENTIFICATION A BEAR? A MOUNTAIN LION?





I **BANDAGED** THE ANIMAL'S PAWS AND LEFT SOME **MILK** IN A BOWL BESIDE IT. THEN FELL INTO EXHAUSTED SLUMBER WHEN I AWOKE THE NEXT MORNING TO MY AMAZEMENT SHE WAS **BOUNDING** AROUND THE LIVING ROOM LIKE A **PUPPY**. SHE SEEMED FIT AS A FIDDLE THOUGH THE MILK HAD NOT BEEN **TOUCHED**.



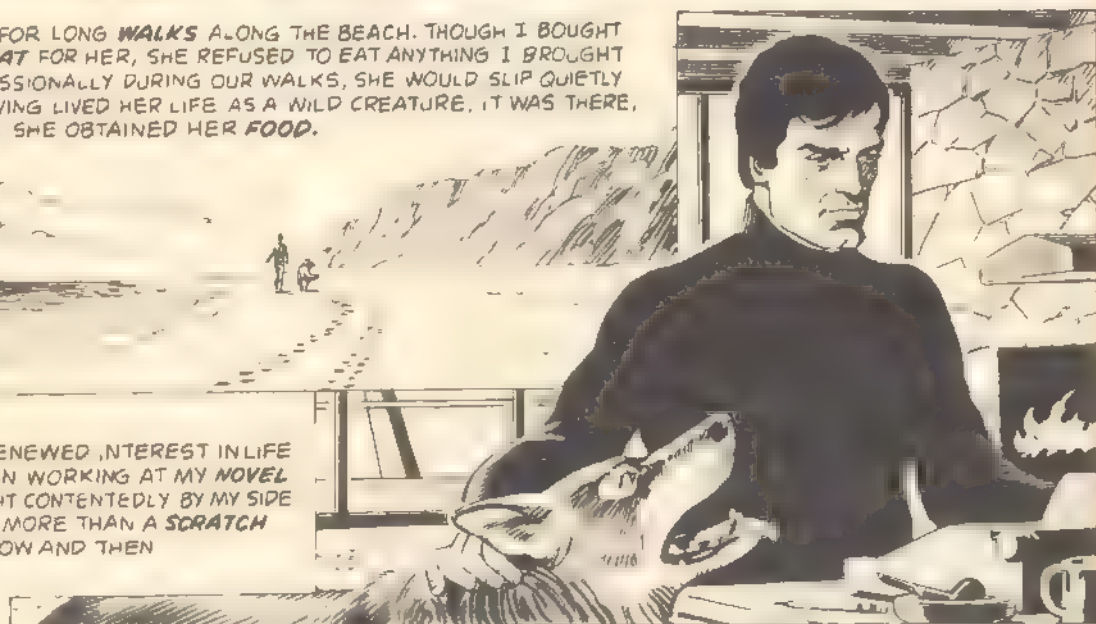
I NAMED HER **GINA**, AND DECIDED TO ADOPT HER. FOR THE FIRST TIME IN MONTHS THE HOUSE SEEMED **BRIGHT AND ALIVE!** DESPITE THE TRAGIC NEWS **EDIE** I FOUND MYSELF **COOKING** AGAIN... ACTUALLY **CLEANING** THE HOUSE AND **BRINGING STOCK** OF...



GINA AND I WOULD GO FOR LONG **WALKS** ALONG THE BEACH. THOUGH I BOUGHT THE FINEST LEAN **MEAT** FOR HER, SHE REFUSED TO EAT ANYTHING I BROUGHT INTO THE HOUSE. OCCASSIONALLY DURING OUR WALKS, SHE WOULD SLIP QUIETLY INTO THE **WOODS**. HAVING LIVED HER LIFE AS A WILD CREATURE, IT WAS THERE, I ASSUMED, SHE OBTAINED HER **FOOD**.



AT HOME I TOOK A RENEWED INTEREST IN LIFE AND ACTUALLY BEGAN WORKING AT MY **NOVEL** AGAIN. GINA WOULD SIT CONTENTEDLY BY MY SIDE ASKING FOR NOTHING MORE THAN A **SCRATCH** BEHIND THE EAR NOW AND THEN.



ONE DAY I WENT INTO TOWN FOR GROCERIES AND DECIDED TO STAY FOR A WHILE. GINA I LET ROAM FREE WHILE I WAS AWAY. AFTERWARDS SHE SAT PATIENTLY BY MY SIDE WHILE I HAD A CUP OF TEA. I FELT A LITTLE BETTER.

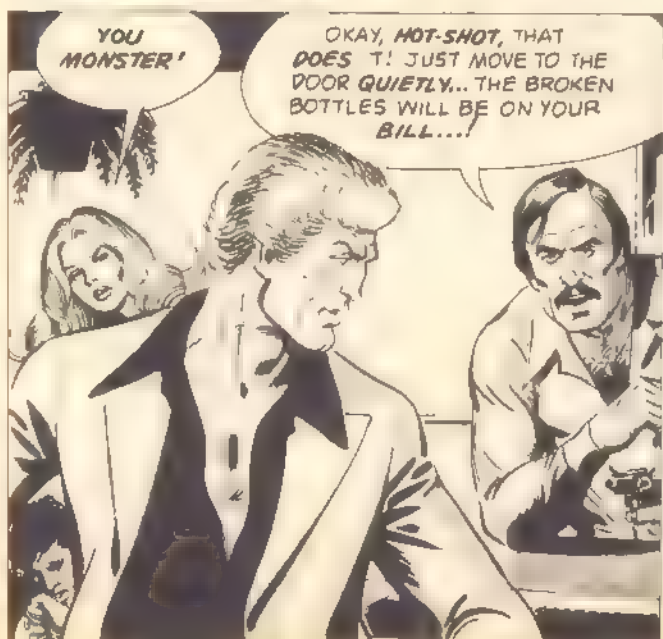
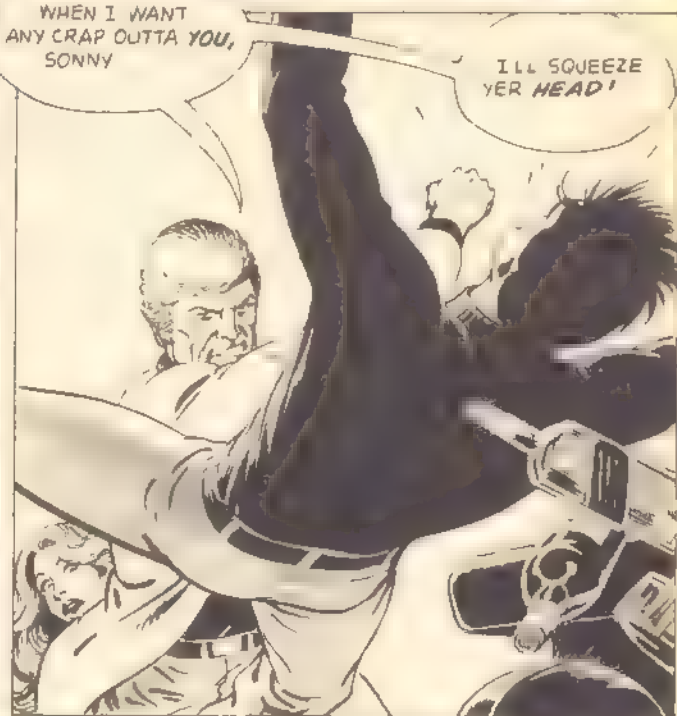


EXCUSE ME DO YOU HAVE A LIGHT?



HUH? OH SURE!









HERE WE ARE

HEY... WHAT'S THAT IN THE DRIVEWAY?

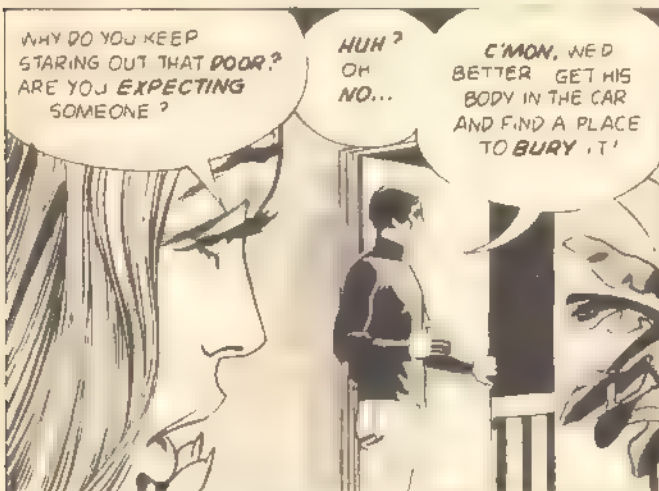


OH MY GOD!



BUT WHO COULD HAVE DONE IT, JONATHON? I MEAN, I KNOW THE GUY MUST HAVE HAD ENEMIES, BUT THE WAY HE WAS CHEWED-UP? LIKE HE WAS ATTACKED BY A MADMAN... OR AN ANIMAL...

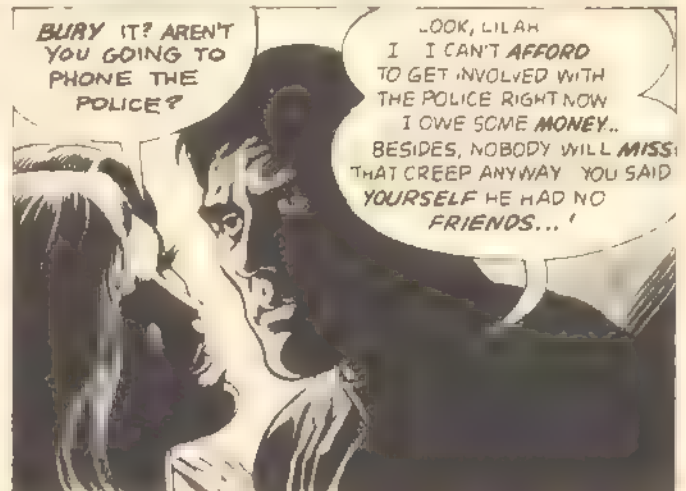
YEAH... HERE, HAVE ANOTHER DRINK, LILAH



WHY DO YOU KEEP STARING OUT THAT DOOR? ARE YOU EXPECTING SOMEONE?

HUH? OH NO...

C'MON, WE'D BETTER GET HIS BODY IN THE CAR AND FIND A PLACE TO BURY IT!



BURY IT? AREN'T YOU GOING TO PHONE THE POLICE?

LOOK, LILAH I I CAN'T AFFORD TO GET INVOLVED WITH THE POLICE RIGHT NOW I OWE SOME MONEY... BESIDES, NOBODY WILL MISS THAT CREEP ANYWAY YOU SAID YOURSELF HE HAD NO FRIENDS...



THIS IS CRAZY, JONATHON I STILL THINK WE SHOULD HAVE--

NOW, NOW--LET ME HANDLE IT GO ON UP TO YOUR APARTMENT AND GET A GOOD NIGHTS REST. I'LL PHONE YOU IN THE MORNING





I SHOULD HAVE KNOWN *THEN* WHAT WAS HAPPENING BUT IT ALL SEEMED TOO **INCREDIBLE** AT THAT POINT. I DRIFTED ALONG WITH IT ALMOST AS IF MY PART IN THIS LITTLE DRAMA OF TERROR HAD BEEN **REHEARSED**. LILAH PHONED THE NEXT MORNING.



IF YOU WON'T HELP ME, I'LL DO IT MYSELF!

LILAH, I **CAN'T** LET YOU DO THAT. I **TOLD** YOU, I CAN'T AFFORD TO HAVE THE POLICE COMING AROUND RIGHT NOW.

LOOK, STAY PUT... I'LL BE RIGHT OVER!



GINA? GINA WHERE ARE YOU GIRL?



LILAH? LILAH, ARE YOU IN THERE? IT'S ME



...LORD...



A **CONVULSIVE** FEAR ROCKED MY BODY AS I STOOD THERE GAZING AT LILAH'S **MUTILATED** REMAINS. ALL I COULD THINK OF WAS GETTING IN MY CAR AND DRIVING AS FAR FROM BAJA AS I COULD..

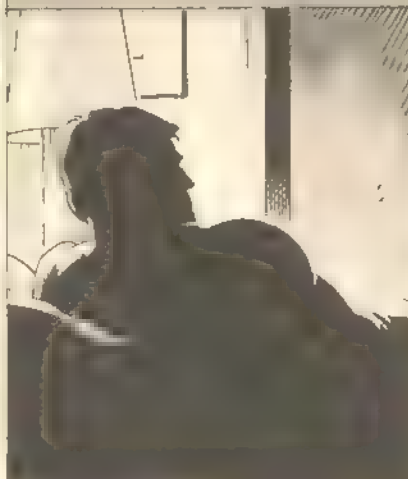




I DUMPED A FEW CLOTHES AND VALUABLES INTO A SUITCASE AND HEADED EAST, STOPPING ONLY LONG ENOUGH TO PHONE MY LAWYER TO START PROCEDURES TO SELL THE HOUSE. I DROVE ALL DAY AND A NIGHT, RELEASING THE TENSION BY



I FELL INTO THE LUMPY MATTRESS AND SLEPT THE SLEEP OF THE DEAD. TOWARD MORNING I WAS AWAKENED BY A SOFT, PLAINTIVE SCRATCHING AT THE DOOR.



I DON'T KNOW WHY I BROUGHT HER N AND ADMINISTERED TO HER PAWS ONCE MORE, PERHAPS IT WAS BECAUSE I HAD NO TANGIBLE PROOF OF WHAT I SUSPECTED WITH SUCH TERRIBLE DREAD OR PERHAPS IT WAS BECAUSE I REALLY HAD NO CHOICE...



WE HEADED FOR THE MIDWEST THE NEXT DAY. I HAD NO IDEA WHERE I WAS GOING OR WHY I WAS GOING THERE. ONLY THAT I WAS INTERESTED IN ANOTHER COUNTRYSIDE...



NEAR EVENING WE REACHED A LONE GAS STATION IN COLORADO...

CAN YOU TELL ME WHERE THE NEAREST MOTEL IS PLEASE?

MOTEL? WELL, THERE'S THE HOLIDAY INN 'BOUT TWO MILES DOWN THE ROAD, JUST OUTSIDE OF BELTON...



BELTON! MY HOME TOWN! I HADN'T BEEN THERE IN YEARS! WITH A SMILE OF ANTICIPATION I HEADED FOR THE NORTH SIDE OF TOWN AND MY PARENTS' HOUSE. WHAT A SURPRISE THIS WOULD BE! EVEN GINA SEEMED EXCITED.



I PULLED IN FRONT OF THE DARK, FRAMED HOME AND GOT THE... A SUDDEN GULL SHOOK UP MY SPIRITS. I HADN'T GOTTEN TO MY HOME AT ALL...





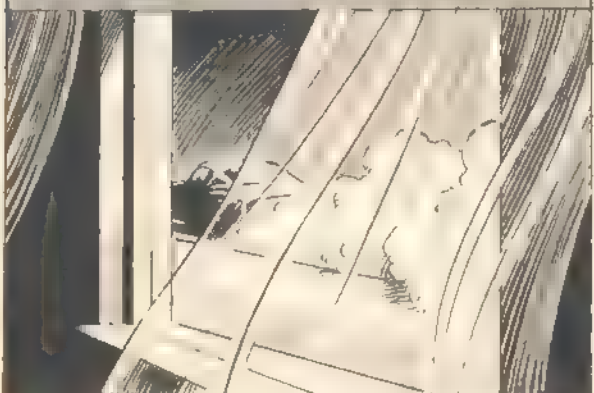
ALMOST MECHANICALLY, AS IF DIRECTED BY SOME UNSEEN FORCE, MY HAND REACHED OUT AND OPENED THE CAR DOOR. GINA LEFT TO THE PAVEMENT AND PADDED UP THE WALK TO WASH HER WINDOW, WITH AN ANIMATED BITE I HAD NEVER SEEN BEFORE.



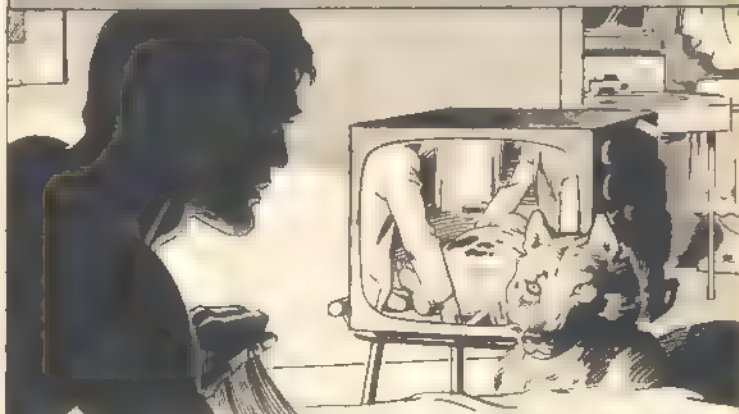
TOMMY BAXTER...MY OLD FOOTBALL RIVAL FROM HIGH SCHOOL...I HAD ALL BUT FORGOTTEN HIM OVER THE YEARS--YET BURIED DEEP WITHIN MY PSYCHE, HIS BITTER MEMORY SWAM UP TO ME. BAXTER HAD NOT ONLY WON A FOOTBALL TROPHY I HAD DESERVED, BUT HAD ALSO WON MY GIRL AS WELL...



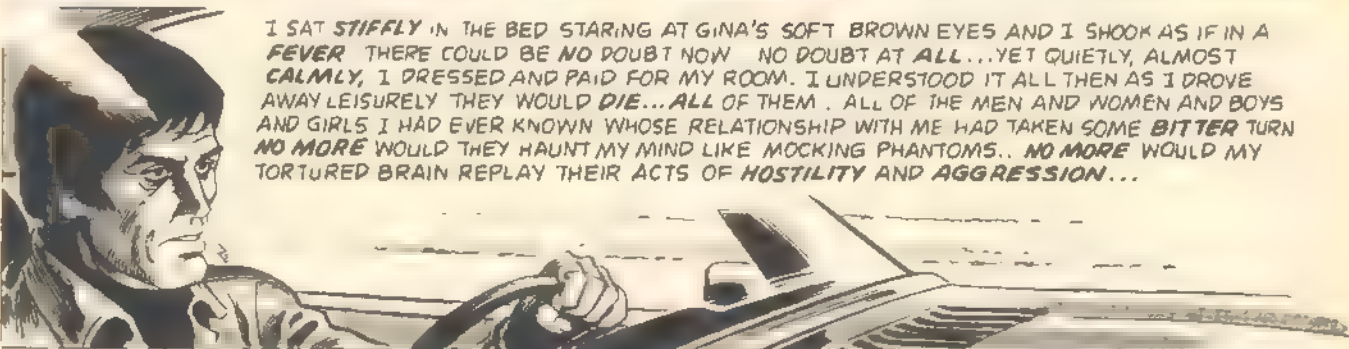
I SAT TREMBLING IN THE AWFUL DARKNESS, BOTH FROM MY REBORN HATRED OF BAXTER AND SOME UNKNOWN DREAD THAT WOULD NOT LET GO OF ME. THEN I HEARD THE TERRIBLE SCREAMS FROM WITHIN THE HOUSE. I PUT THE CAR IN GEAR AND SHOT AWAY FROM THE CURB IN HORROR...!



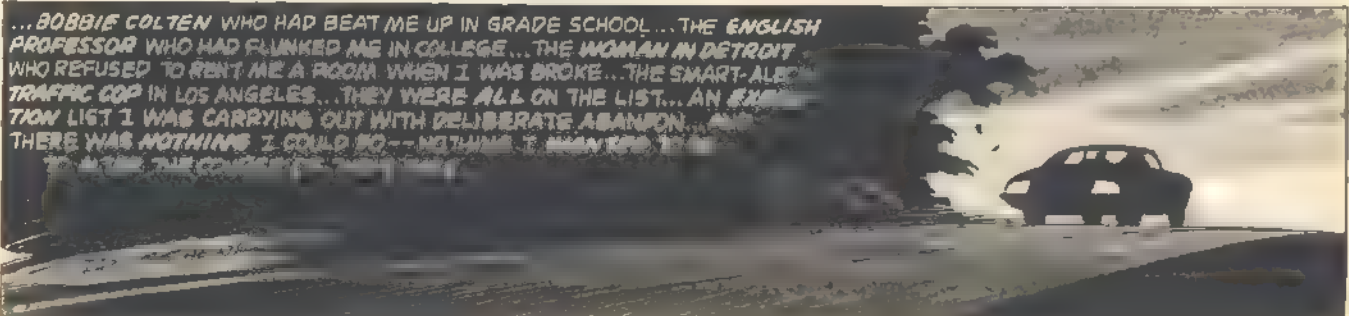
I DON'T EVEN REMEMBER FINDING THE MOTEL OR FALLING ASLEEP THERE. I ONLY KNOW THAT WHEN I NEXT OPENED MY EYES, SUNLIGHT WAS STREAMING INTO THEM FROM THE OPEN WINDOW. THE TV I HAD LEFT ON WAS BLARING THE HEADLINES OF BAXTER'S DEATH AND I WAS NOT ALONE IN THE ROOM...!



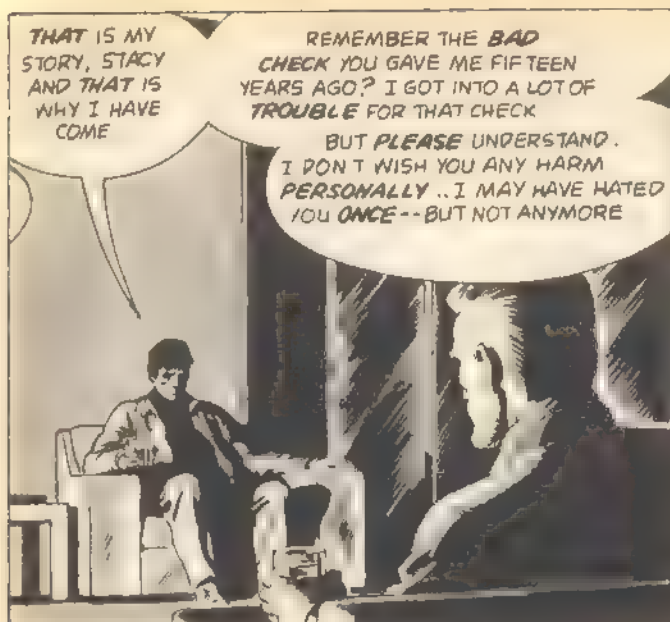
I SAT STIFFLY IN THE BED STARING AT GINA'S SOFT BROWN EYES AND I SHOOK AS IF IN A FEVER. THERE COULD BE NO DOUBT NOW. NO DOUBT AT ALL...YET QUIETLY, ALMOST CALMLY, I DRESSED AND PAID FOR MY ROOM. I UNDERSTOOD IT ALL THEN AS I DROVE AWAY LEISURELY THEY WOULD DIE...ALL OF THEM. ALL OF THE MEN AND WOMEN AND BOYS AND GIRLS I HAD EVER KNOWN WHOSE RELATIONSHIP WITH ME HAD TAKEN SOME BITTER TURN. NO MORE WOULD THEY HAUNT MY MIND LIKE MOCKING PHANTOMS... NO MORE WOULD MY TORTURED BRAIN REPLAY THEIR ACTS OF HOSTILITY AND AGGRESSION...



...BOBBIE COLTEN WHO HAD BEAT ME UP IN GRADE SCHOOL...THE ENGLISH PROFESSOR WHO HAD FLUNKED ME IN COLLEGE...THE WOMAN IN DETROIT WHO REFUSED TO RENT ME A ROOM WHEN I WAS BROKE...THE SMART-ALERT TRAFFIC COP IN LOS ANGELES...THEY WERE ALL ON THE LIST...AN EXPLANATION LIST I WAS CARRYING OUT WITH DELIBERATE ABANDON...AND THERE WAS NOTHING I COULD DO--NOTHING I WANTED TO DO...THEY WERE ALL ON THE LIST...



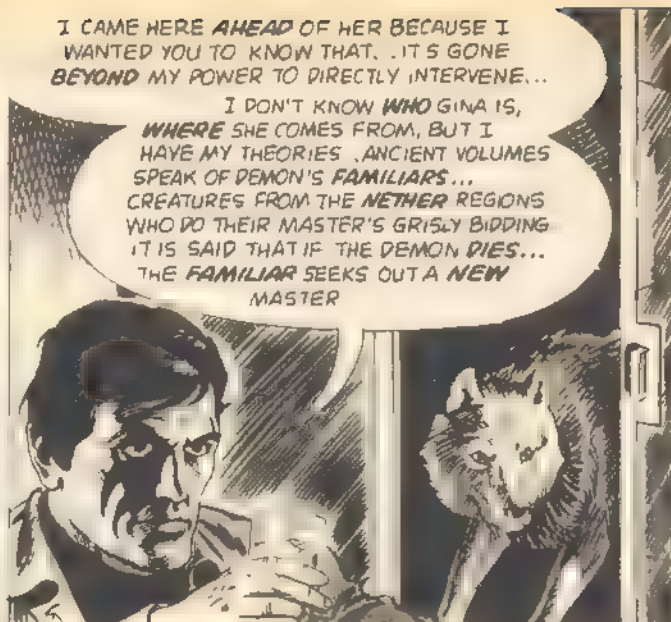




THAT IS MY STORY, STACY AND THAT IS WHY I HAVE COME

REMEMBER THE **BAD CHECK** YOU GAVE ME FIFTEEN YEARS AGO? I GOT INTO A LOT OF TROUBLE FOR THAT CHECK

BUT PLEASE UNDERSTAND. I DON'T WISH YOU ANY HARM PERSONALLY... I MAY HAVE HATED YOU **ONCE**--BUT NOT ANYMORE



I CAME HERE **AHEAD** OF HER BECAUSE I WANTED YOU TO KNOW THAT. IT'S GONE **BEYOND** MY POWER TO DIRECTLY INTERVENE...

I DON'T KNOW **WHO** GINA IS, **WHERE** SHE COMES FROM, BUT I HAVE MY THEORIES. ANCIENT VOLUMES SPEAK OF DEMON'S **FAMILIARS**... CREATURES FROM THE **NETHER** REGIONS WHO DO THEIR MASTER'S GRISLY BIDDING IT IS SAID THAT IF THE DEMON **DIES**... THE **FAMILIAR** SEEKS OUT A **NEW** MASTER



**RUBBISH**? FOLKLORE? PERHAPS BUT I HAVE NO **OTHER** EXPLANATION.

**FORGIVE** ME, STACY...BUT I CAN DO **NOTHING** TO HELP YOU.

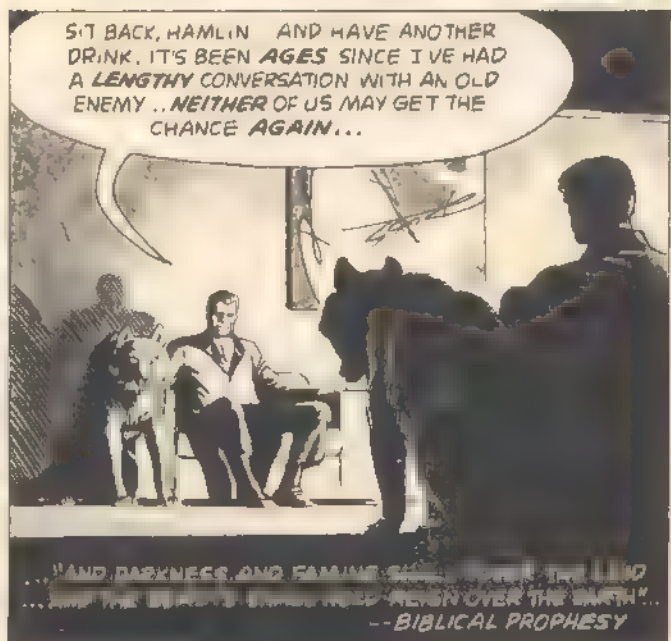


**RRRRRR**



MY OWN COMPANION.. **BRUTUS**.

HE CAME TO ME **FIVE** YEARS AGO ON THE HEELS OF A **TORNADO** THAT WIPED OUT SIX FAMILIES IN THIS AREA OF THE COUNTRY **ALL** OF THEM MEMBERS OF **RIVAL** BUSINESS FIRMS **BRUTUS** HAS **NEVER** LEFT MY SIDE..



SIT BACK, **HAMLIN** AND HAVE ANOTHER DRINK. IT'S BEEN **AGES** SINCE I'VE HAD A **LENGTHY** CONVERSATION WITH AN OLD ENEMY...**NEITHER** OF US MAY GET THE CHANCE **AGAIN**...

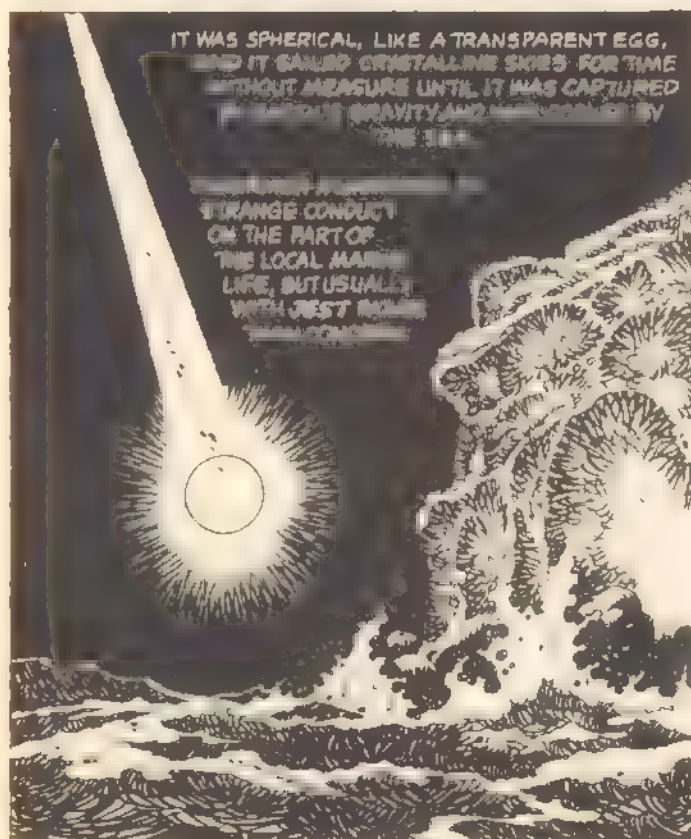
"AND DARKNESS AND FAMINE SHALL COVER THE LAND... AND THE WILDS SHALL REIGN OVER THE EARTH"...  
--BIBLICAL PROPHECY





TO BE FAIR, HOWELL DID NOT GO MAD OF HIS OWN ACCORD. HE WAS DRIVEN TO HIS  
LUNACY BY SOME ANOMALOUS THING, EXPELLED FROM THE BLACK BOWELS OF SPACE

# Whisper of Dark Eyes



IT WAS SPHERICAL, LIKE A TRANSPARENT EGG,  
AND IT SAILED CRYSTALLINE SKIES FOR TIME  
WITHOUT MEASURE UNTIL IT WAS CAPTURED  
BY THE GRAVITY AND HUNG DOWN BY  
THE SEA.

THE RICHES OF  
STRANGE CONDUCT  
ON THE PART OF  
THE LOCAL MARINE  
LIFE, BUT USUALLY  
WITH JUST BARE  
SURFACES.

ONE COLD-SMITTEN OCTOBER  
MORNING, GELZEMA STOOD  
AT THE BRINK OF THE CLIFFS,  
WHISPERING A WIND-BORNE  
PRAYER, AND WATCHING FOR  
HER HUSBAND'S RETURN.

SIX WEEKS WERE SPENT  
SINCE HE CAST OFF TO FILL  
HIS NETS WITH SALMON.





GEZELDA WAS LIVING *LOWLINESS*. SHE PASSED HER DAYS IN *SILENCE*, HER NIGHTS *ALONE*. SINCE LANCASTER DIVIDED HIS TIME BETWEEN ANNA AND THE SALMON, GEZELDA WAS A WIDOW IN ALL BUT NAME.



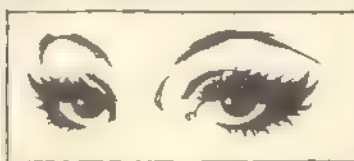
THE WATER SEEMED HER SORROW.



IT PULSATED, TRANSFORMING THE COLD, FROTHY SEA INTO A LIQUID RAINBOW THAT BUBBLED AND DANCED, AND BURNED UP TO TOUCH THE SPHERE, BEING AN ALIEN LIFE-FORM, ENTERED HER MIND AND POSSESSED IT.

IT PROBED FIRST FOR BASIC KNOWLEDGE... LANGUAGE, CULTURE, PHYSICAL SKILLS AND LIMITATIONS. IT THEN PROCEEDED TO PROBE THE MORE COMPLEX FUNCTIONS OF *INSTINCT* AND *EMOTION*.

WHEN IT HAD LEARNED ALL THAT IT COULD IT MISSED FROM HER MIND WITH THE SWIFTNESS OF A THOUGHT...



...YET LEFT ITS EVIL RESIDUE. GEZELDA'S IRISSES LOST THEIR COLOR, TURNED NIGHT-BLACK AND LUSTRELESS.

THE SPHERE SANK BACK INTO THE SEA, TO THINK AND THEORIZE; BUT FIRST IT REPAID GEZELDA'S USEFULNESS WITH A GIFT, OR MORE PRECISELY, A POWER, WHICH WAS THE BEGINNING OF LANCASTER HOWELL'S MADNESS.

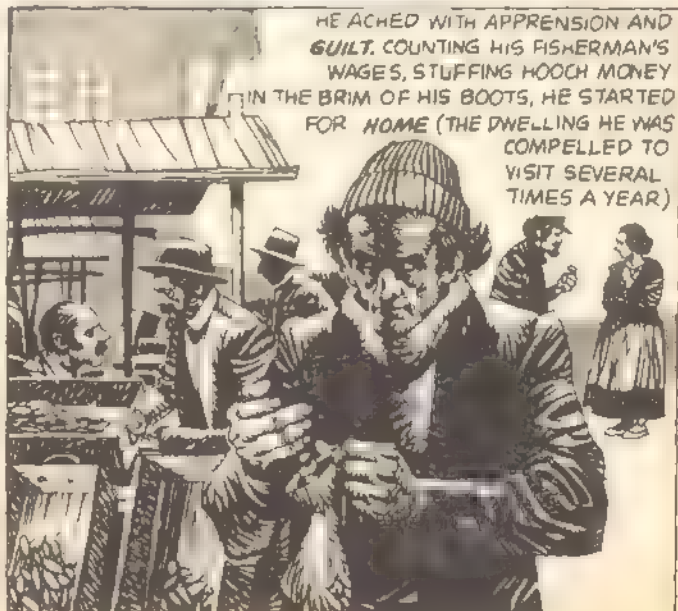


FROM THAT DAY, SHE NEVER VISITED THE CLIFFS AGAIN.

AS THE FISHING BOAT DRIFTED IN ON THE RAW WINDS OF EARLY NOVEMBER, LANCASTER HOWELL'S FIRST THOUGHTS WERE OF ANNA. BUT SLOWLY HE NOTED GEZELDA'S ABSENCE AND GREW TROUBLED.



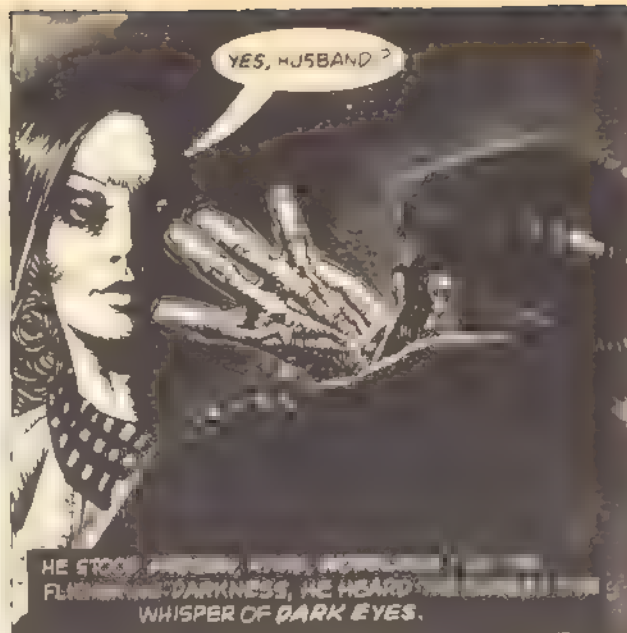
SOMETHING IS CLEARLY AMISS. FOR THE FIRST TIME IN TWELVE YEARS' UNION, I DO NOT SEE HER SILHOUETTE ON THE CLIFF'S EDGE!



HE ACHED WITH APPREHENSION AND GUILT. COUNTING HIS FISHERMAN'S WAGES, STUFFING HOOD MONEY IN THE BRIM OF HIS BOOTS, HE STARTED FOR HOME (THE DWELLING HE WAS COMPELLED TO VISIT SEVERAL TIMES A YEAR)



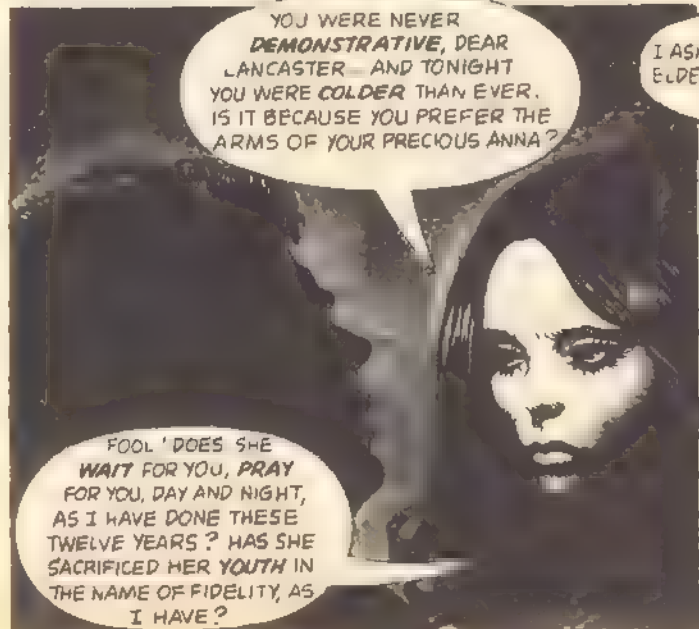
IN THE HEARTH A FIRE CRACKLED GEZELDA SAT WARMING HER-  
SELF, YET LANCASTER WHO WAS BARELY THREE YARDS AWAY,  
FELT CHILLED



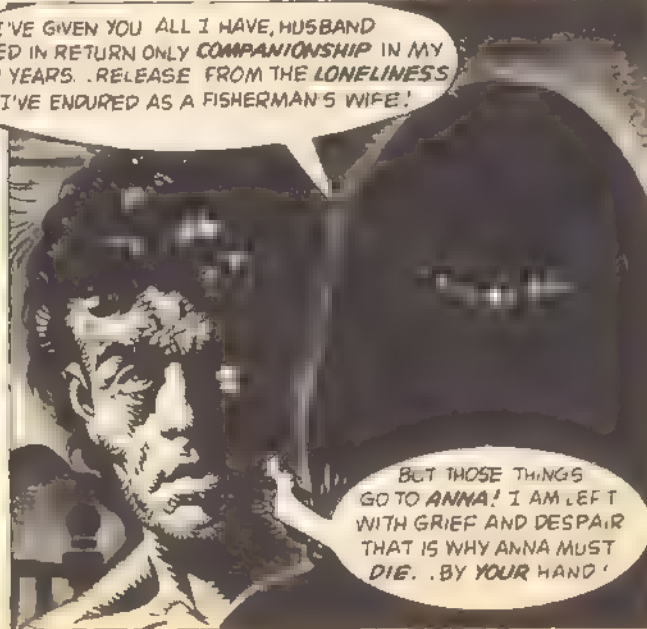
'T WAS THEIR POWER THAT HELD HIM, THE EYES --  
THOSE DAMNABLE, REPULSIVE EYES -- SICKENED HIM,  
YET DREW HIM WITH MORBID FASCINATION TOWARD  
HER. THEY COMMANDED HIM, POSSESSED HIM, CON-  
TROLLED HIM... SUCH WAS THE NATURE OF THE POWER.



YOU WERE NEVER  
**DEMONSTRATIVE**, DEAR  
LANCASTER -- AND TONIGHT  
YOU WERE **COLDER** THAN EVER.  
IS IT BECAUSE YOU PREFER THE  
ARMS OF YOUR PRECIOUS ANNA?

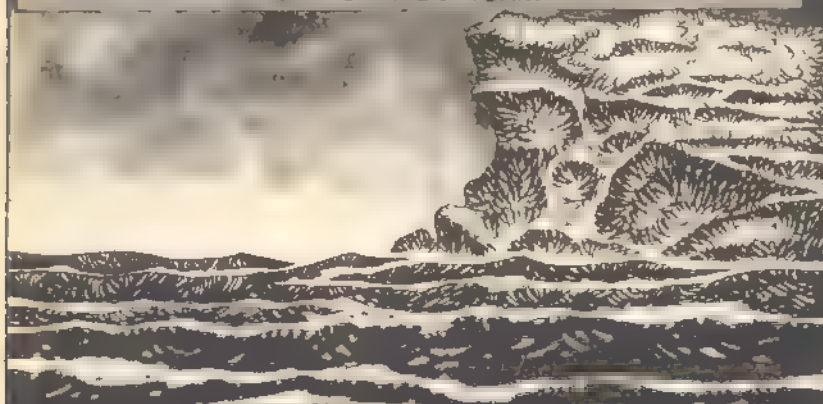


I'VE GIVEN YOU ALL I HAVE, HUSBAND  
I ASKED IN RETURN ONLY **COMPANIONSHIP** IN MY  
ELDER YEARS. RELEASE FROM THE **LONELINESS**  
I'VE ENDURED AS A FISHERMAN'S WIFE!





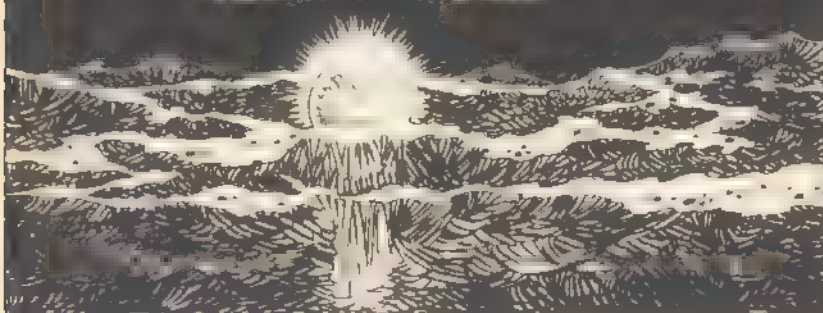
THE THING IN THE SEA WAS AWARE OF A SUBTLE, PECULIAR CHANGE WITHIN ITSELF. THE SALT WATER SURROUNDING IT ACQUIRED A RAN, UNPLEASANT TASTE. THE TASTE OF FEAR.



THE OCEAN SPHERE WAS NOT INHERENTLY EVIL. IT WAS A NEUTRAL ENTITY DEVOID OF ALL EMOTION, SAVE A SCHOLARLY CURIOSITY. IT ROAMED GALAXIES FOR THE SOLE PURPOSE OF STUDYING THE INHABITANTS THEREIN.

NEVER IN ITS HISTORY HAD IT EXPERIENCED A SENSE OF LIE. THE THING THAT CALLED ITSELF MAN, IT EXPERIENCED FOR THE FIRST TIME A TRUE BITTERNESS. AN UNUSUAL AND NATURAL.

THAT THING HAD POTENTIALLY NOBLY. IT WAS AWARE OF THE WOMAN CALLED GEE. IT HAD LEARNED HOW TO NAME THEM.



PERHAPS, THOUGH THE THING IN THE SEA, IT HAD ERRED IN GIVING THE POWER TO THIS CREATURE. IT CONSIDERED THIS A WHILE LONGER BEFORE ACTING.



NOVEMBER NIGHTFALL SETTLED OVER HALIBUT HAVEN. WIND WHISTLED THROUGH THE WOODS. DARK, LARGE MEN, IN THE KEEN CASE OF THE FOR SHAP THE WAY TO THE COAST.



IN HIS MIND, HE STILL HEARD THE HUMMING OF BEEHIVE EYES.







LANCASTER SAID NOTHING. HIS BODY WRACKED AND TREMBLED, AS THOUGH WITH FEVER, YET HE WAS CALM AS THE ARCTIC WATERS.

THE FIRELIGHT CAUSED A SINGLE TEAR TO SPARKLE ON HIS CHEEK.





THE THING FLOATED LIKE A WATER LILY ON THE SURFACE OF THE SEA. IT FELT SOLED AND UNCLEAN. EVIL, KNEW, CAN GROW FROM BUT A SINGLE SEED...AND, IN ITS BRIEF CONTACT WITH HUMANS, IT HAD SOWN A SEED OF EVIL.

THE THING DOUBTED THAT IN AN ENVIRONMENT SUCH AS THIS, IT COULD CONTROL THE GROWTH OF THE SMALL SEED IN ITSELF, FOR THE FRUIT SEEDS PLANTED AND THE LAND ON WHICH ITS WELFARE.



BY DOING SO, IT KNEW FULL WELL THAT THE SEED, THE POWER HE HAD OFFERED THIS 'GEZELDA' WOULD FADE AND DIE. AND THAT, IT REASONED, MADE ITS DEPARTURE ALL THE MORE URGENT.



SO THE THING WAS GONE, AS SUDDENLY AND INEXPLICABLY AS IT HAD APPEARED, LEAVING, LIKE A SPOT OF SILVER MOONLIGHT ON A DARK NIGHT, A SINGLE LITTLE...

SUDDENLY, IN LANCASTER'S MIND, THE WHISPERING TORMENT...

GEZELDA, TOO, PERCEIVED THAT THE POWER WAS FADING. SHAME, HUMILIATION, HELPLESSNESS, FEAR FOR HER MORTAL LIFE AND IMMORTAL SOUL, WERE THE DEMONS THAT HANTED HER.



AND SHE KNEW, EVEN WITHOUT THE CONFIRMATION OF A MIRROR THAT HER EYES REMAINED BLACK AS THE UNCHARTED VOID OF SPACE INTO WHICH THE ALIEN FLED.

HE MIGHT HAVE FORGIVEN HER.

GEZELDA FIEND...



HE HAD SEEN MANY A SAILOR GO MAD WITH LONELINESS, SO HE UNDERSTOOD, TO SOME EXTENT, THE FEAR AND DESPAIR THAT DROVE HER TO HER SIN, AND HIM TO HIS RUIN. HE MIGHT HAVE FORGIVEN HER...

WERE IT NOT FOR THOSE ACCURSED EYES. THEY, PERHAPS MORE THAN ANYTHING-- THOSE LOATHSOME, BLACK DEVIL ORBS-- WERE THE SOURCE AND CAUSE OF HIS MADNESS.







THERE HAD BEEN OCCASIONS, MORE FREQUENT OF LATE, WHEN GEZELDA HAD IMAGINED DEATH AS A WELCOME RELEASE FROM HELLBOUT HARDSHIP. AS A PASSPORT TO A HIGHER KINGDOM. NOW SHE FEARED IT WAS AN UN-ABLE TERROR...



IN TRUTH, SHE HAD BEEN ELSE (AND IT WAS NOT ONLY SHE) WERE TO BLAME FOR WHAT HAPPENED THAT NIGHT. FOR TWELVE YEARS SHE'D BORNE HER ANGER LIKE A PROUD MARTIN AND PROBABLY SHOULD HAVE THOUGHT IT WOULD HAVE ITSELF THE POWER.



THE SPHERE, OF COURSE, WAS UN-FAMILIAR WITH HUMAN NATURE, AND THIS COULD NOT APPRECIATE THE CORRUPTIVE INFLUENCE OF POWER. ANY POWER--ON THE SPECIES OF MAN. IT STRENGTHENED HER DOUBTS, HER INSECURITIES, HER PETTY ENMITIES... AND ALLOWED HER TO EXERCISE THESE EMOTIONS IN THE ONLY MANNER HER SIMPLE, PEASANT MIND COULD COMPREHEND.

MY GOD, DON'T LET ME DIE UNREPENTANT! TELL ME HOW I MAY MAKE AMENDS!



AND SHE REMEMBERED THE WORDS OF THE HOLY BOOK: HE THAT COMETH AN ACCUSATION OF THE FLESH...



"PLUCK IT OUT!"

GEZELDA! ACCEPT WHAT MUST BE! IT IS A JUST AND FITTING PUNISHMENT FOR WHAT YOU'VE WROUGHT!

ONE MOMENT, MR HOWELL, THERE WAS A TRAIL OF BLOOD LEFT TONIGHT, FROM THE BODY OF ONE MISS ANNA CALE, LEADING DIRECTLY TO YOUR DOOR. IN LIGHT OF THAT AND YOUR PRESENT, HIGHLY UNUSAL CONDUCT, IMMEDIATE AND THOROUGH EXPLANATIONS WOULD BE IN ORDER.

I-I DIDN'T WANT TO KILL ANNA IT WAS HER EYES --THIS FIEND-WOMAN'S EYES-- THEY COMPELLED ME, WHISPERED TO ME, GOVERNED ME LOOK AT THEM! LOOK FOR YOURSELF!







OH MY  
GOD...!

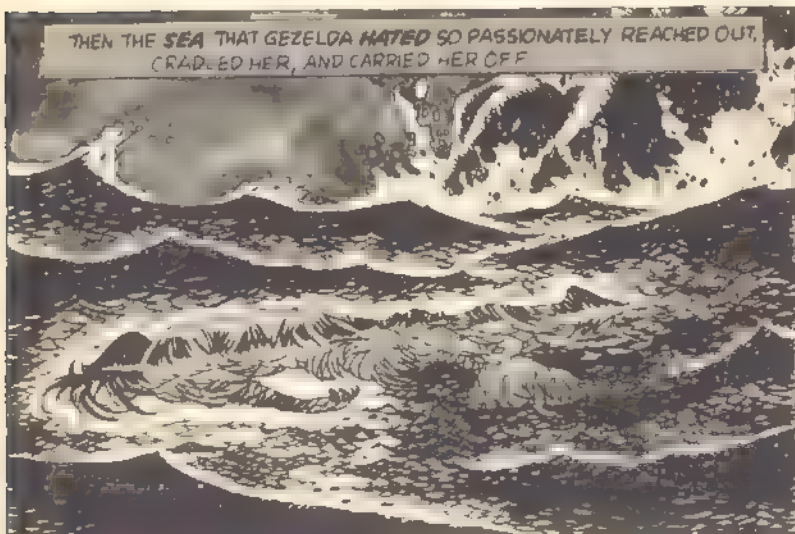
I AM HEARTLY  
SORRY FOR HAVING  
OFFENDED THEE. I

THEN THE PITIFUL  
WOMAN LURCHED TO  
HER FEET, STUMBLING  
BLINDLY BEYOND THE  
CLIFF'S EDGE SHE HUNG,  
SUSPENDED IN SPACE.  
THE POLICEMAN HEARD  
A THUD AS HER BODY  
WAS SMASHED ON THE  
ROCKS AT THE FOOT OF  
THE CLIFF.

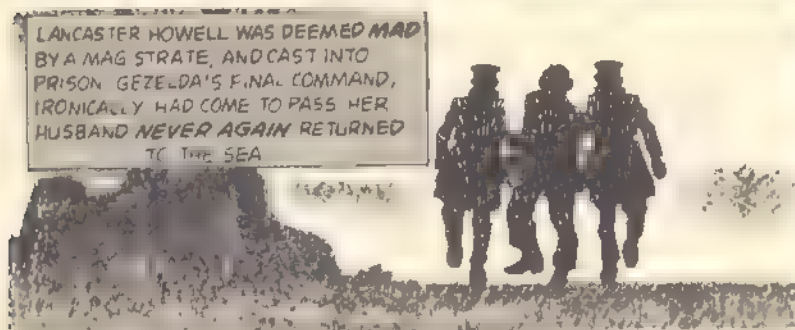
AAAAA



THEN THE SEA THAT GEZELDA HATED SO PASSIONATELY REACHED OUT,  
CRADLED HER, AND CARRIED HER OFF.



LANCASTER HOWELL WAS DEEMED MAD  
BY A MAG STRATE, AND CAST INTO  
PRISON. GEZELDA'S FINAL COMMAND,  
IRONICALLY HAD COME TO PASS HER  
HUSBAND NEVER AGAIN RETURNED  
TO THE SEA.



AND HE SWEARS SOMETIMES THAT IN  
THE COLD, DARK CELL, HE CAN STILL  
HEAR THE WHISPERS OF THE DEAD.



END



# Shrunken Head

FROM MCINTOSH TO MONSTER!



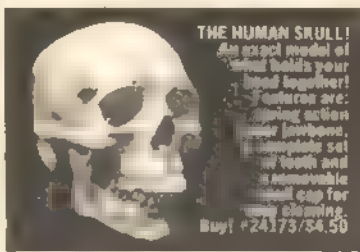
## APPLE SCULPTURE KIT

Just follow simple instructions and you will be able to create extraordinary, realistic, ghoulish SHRUNKEN HEADS! This gory hobby kit contains all the information and equipment you need to transform 6 every-day-type apples into these ugly shrivled heads Shrinker, templates beads (to create disgusting faces) hanks of hair a carving tool, gloss finish water colors and apple hangers are included in this big fun kit! Vincent Price enjoys his kit, and we know that your entire family will be fascinated by this interestingly different type of enjoyment. Be crafty! You know that you can do it! #24148 \$10.95

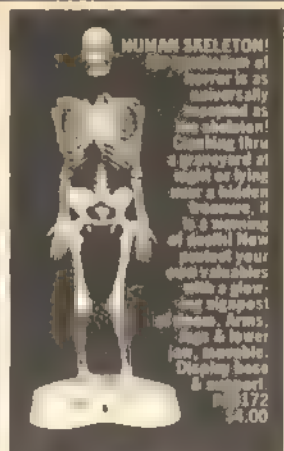
## GLOW KITS

ANATOMICALLY ACCURATE!

For mad science students or just plain fear freaks these two plastic model kits are a scream. They glow in the dark!



**THE HUMAN SKULL!**  
An exact model of a human skull. Your head together!  
Features are:  
- Detailed features  
- Realistic color  
- Easy to assemble  
- Great for display  
- Buy! #24173/\$4.50



**HUMAN SKELETON!**  
An exact model of a human skeleton. Your body together!  
Features are:  
- Detailed features  
- Realistic color  
- Easy to assemble  
- Great for display  
- Buy! #24172 \$4.00

Frazetta's fame has been so widely spread that his name has been used as an adjective to describe in Art all that is powerful and dynamic. He is the undisputed maestro from the Fantastic Art school which covers subjects as savage barbarians battling hideous monsters while rescuing the most delicious damsels from distress. Each scene painted in vivid colors!

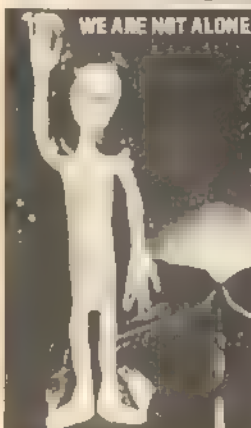


## 1978 FRAZETTA calendar

NEVER BEFORE HAS ANY ARTIST BEEN ABLE TO VISUALIZE FANTASTIC WORLDS WITH SUCH BRILLIANT CLARITY AS FRAZETTA! ALL FULL COLOR!



Now available! The new 1978 Frank Frazetta Calendar! Those of you who were foresighted enough to buy the 1977 calendar know what a magnificent collector's item you own. You won't want to miss this fresh batch of 12 full color paintings. No type on any scene. Also there is a double-page center spread of the well known "Fire Demon." Big 12" x 13" #26023/\$4.95



WE ARE NOT ALONE

## EXTRATERRESTRIAL BENDABLE FIGURE

CLOSE ENCOUNTERS of the THIRD KIND EXTRATERRESTRIAL BENDABLE FIGURE We are not alone! At least, not any more. The extraterrestrial from the film is here! Approximately 7" tall from toe to head his flesh-toned face smiles "hi!" #26080/\$2.00



## CLOSE ENCOUNTERS OF THE THIRD KIND POSTER PEN SET

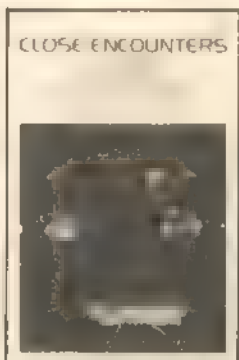
## CLOSE ENCOUNTERS POSTER and PEN SET

CLOSE ENCOUNTERS of the THIRD KIND POSTER PEN SET Now, recreate Close Encounters most colorful film yet, with a Poster Pen Set 7 vivid, non-toxic pens, a 16"x22" poster board and Instructions plus a bonus FULL COLOR POSTER are in this kit #24202/\$4.50

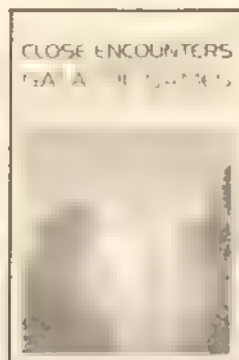
## CLOSER ENCOUNTERS with CLOSE ENCOUNTERS of the THIRD KIND!



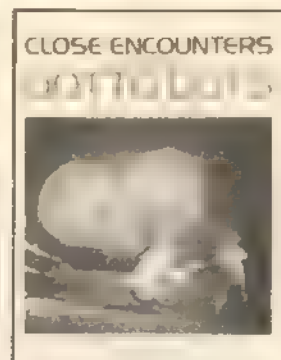
CLOSE ENCOUNTERS of the THIRD KIND WORD WEBS & LETTER UP PAPERBACK 17 puzzles referring to the movie & 20 photos, lot of the film aliens #21310/\$5.00



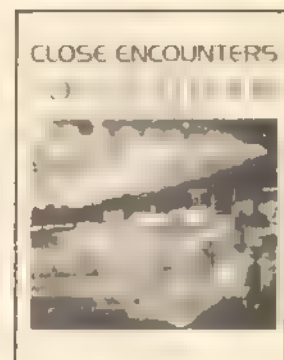
CLOSE ENCOUNTERS of the THIRD KIND MAZES PAPERBACK Wind your way through 20 out-of-this-world mazes based on the film 23 fabulous photographs #21308/\$5.00



CLOSE ENCOUNTERS of the THIRD KIND GALACTIC GAMES PAPERBACK 24 crosswords, acrostics, codes and more based on the film plus 24 movie photographs #21309/\$5.00



CLOSE ENCOUNTERS of the THIRD KIND DOT-TO-DOTS PAPERBACK Connect the dots to recreate scenes from the movie 8"x10 1/2" with 9 big photographs to conjure memories of the film #21311/\$1.25



CLOSE ENCOUNTERS OF THE THIRD KIND COLORING BOOK Story of the movie retold in black and white illustrations for you to color 64 pages, a large-size 8"x10 1/2" paperback format. #21312/\$1.25

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



# They're Going to be Turning Out the Lights

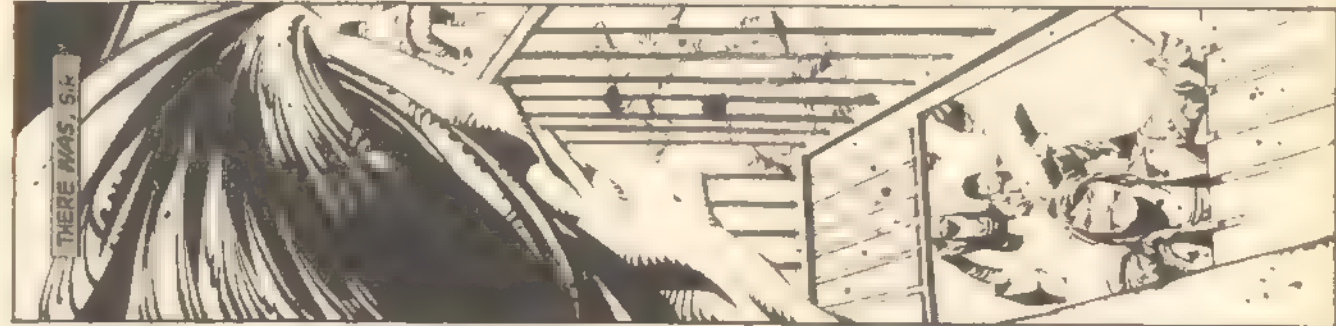


MR. MAYOR! WILL YOU DESCRIBE FOR THE JURY WHAT TOOK PLACE THE NIGHT OF AUGUST 23, 1978?

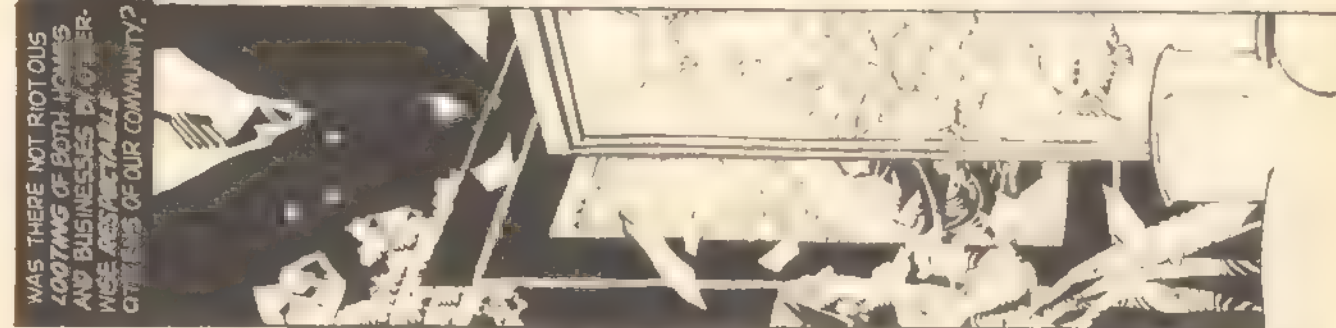
I'M SURE THE JURY IS AWARE, MR. PROSECUTOR! THAT WAS THE NIGHT OF THE CITY-WIDE BLACKOUT!

Story Bill DuBay/Art Alex Nino

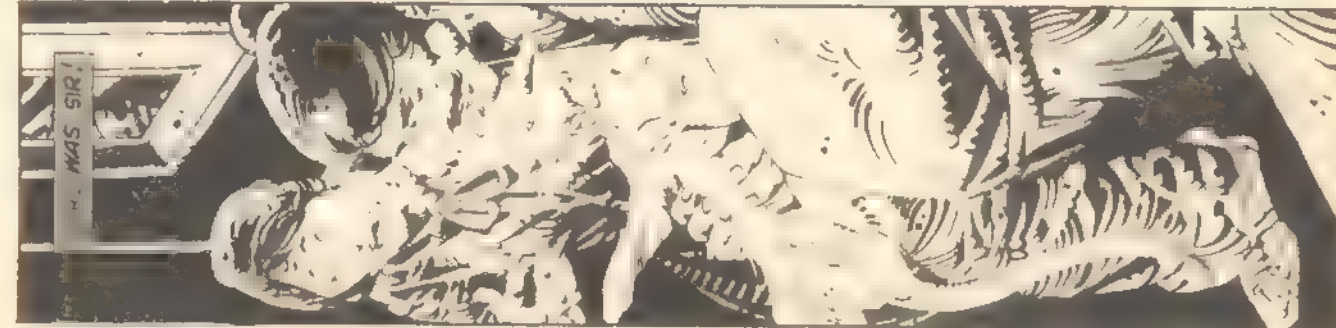
...THERE WAS THERE NOT  
BURNING LAWYERS  
IN OUR FAN  
CITY'S STREETS?



THERE WAS, S.R.



WAS THERE NOT RIOTOUS  
LOOTING OF BOTH HOMES  
AND BUSINESSES BY OTHER-  
WISE RESPECTABLE  
CITIZENS OF OUR COMMUNITY?



WAS SIR!



AND I ASK YOU, MR. MAYOR  
...WAS THERE NOT AN OUT-  
BREAK OF OTHER VIOLENT  
CRIMES: ACTS OF SANGRE,  
FEROCIOUS OUTRAGE?



THERE WERE!



WERE THERE NOT, MR. MAYOR, TWO HUNDRED AND TWENTY-THREE REPORTED ATTACKS ON WOMEN THAT NIGHT?



YES!



AND DO YOU KNOW, MR. MAYOR, THAT YOUR POLICE DEPARTMENT LOG IN TWENTY-SEVEN REPORTED ATTACKS ON WOMEN THAT NIGHT?



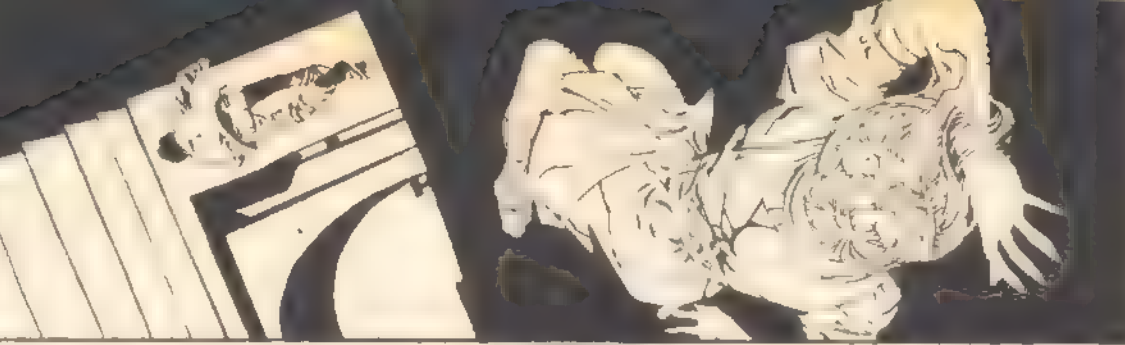
THEY DID!



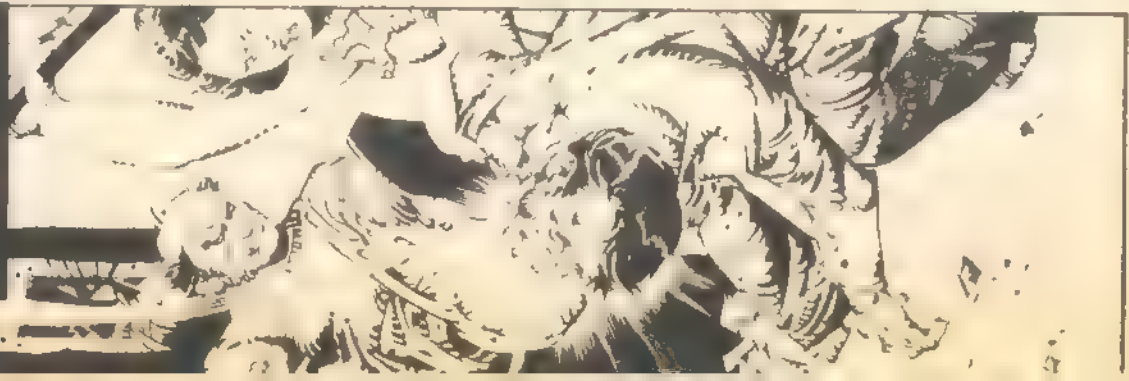
NOT TO MENTION THE INNUMERABLE INCIDENTS OF ROBBERY, ASSAULT, KIDNAPPING, POSSESSION OF ILL-LEGAL FIREARMS, AS WELL AS INTERMINABLE LESSER CRIMES!



THAT'S SO.



YOU WOULD SAY THEN, MR. MAYOR, THAT THE PERVADEING CLIMATE WITHIN OUR FAIR CITY THAT NIGHT, WAS ONE OF VIOLENT, IRRESPONSIBLE LAMENESS?



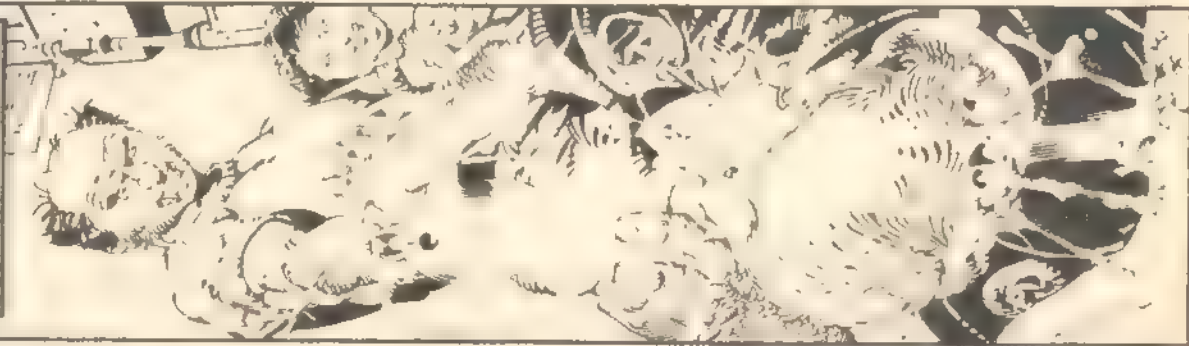
YES!



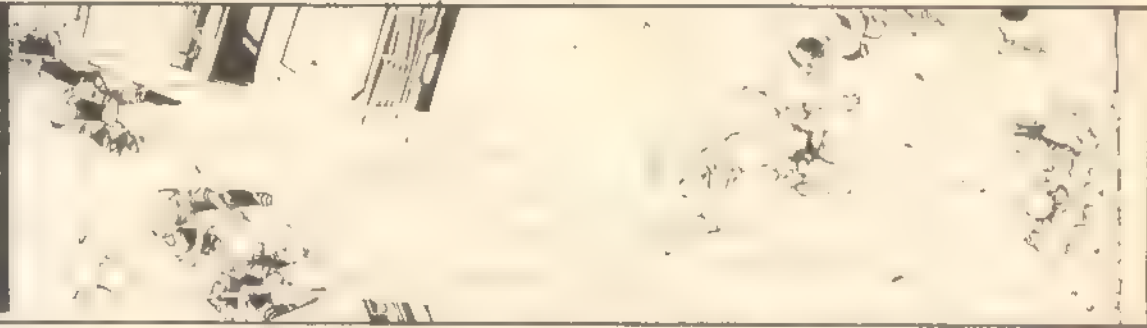
AND THERE WAS NOTHING YOUR POLICE DEPARTMENT COULD DO TO CONTROL THIS BLATANT DISREARD FOR THE LAW AND THE RIGHTS OF OUR LAW-ABIDING CITIZENS?



I BELIEVED THEY HANDLED THE SITUATION EFFECTIVELY MR. PROSECUTOR!



THEN YOU BELIEVE, MR. MAYOR, THAT YOUR POLICE FIRING UPON AND KILLING CITIZENS FOR THE MOST MINOR OF CRIMES WAS JUSTIFIED?

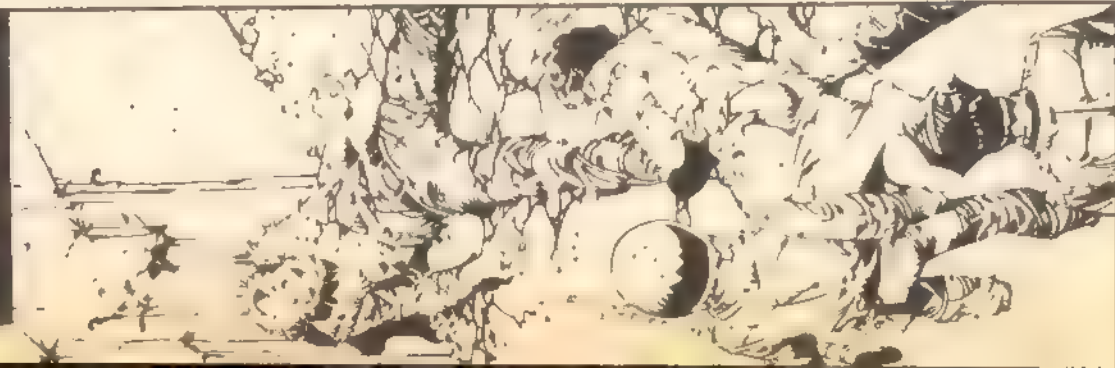


NO!

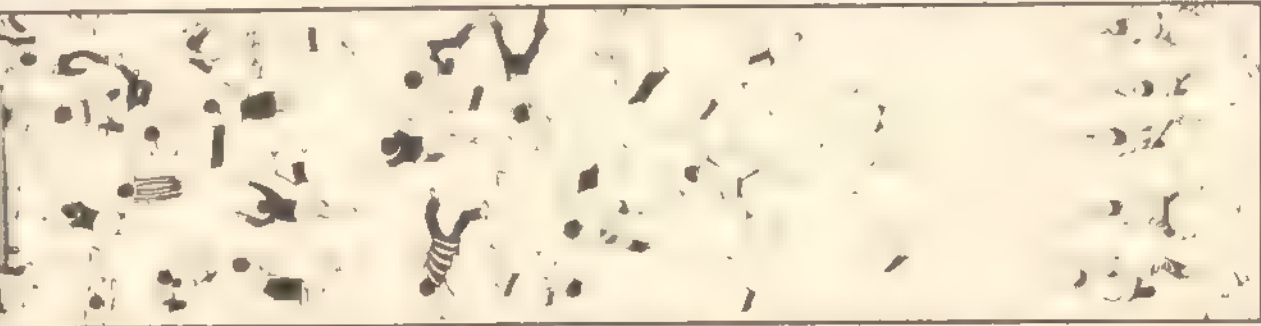




LET ME REPHRASE THAT, MR. MAYOR. DID YOU, ON THAT NIGHT OF AUGUST 23RD 1878, GIVE YOUR POLICE DEPARTMENT ORDERS TO SHOOT OFFENDERS OF THE LAW ON SIGHT?



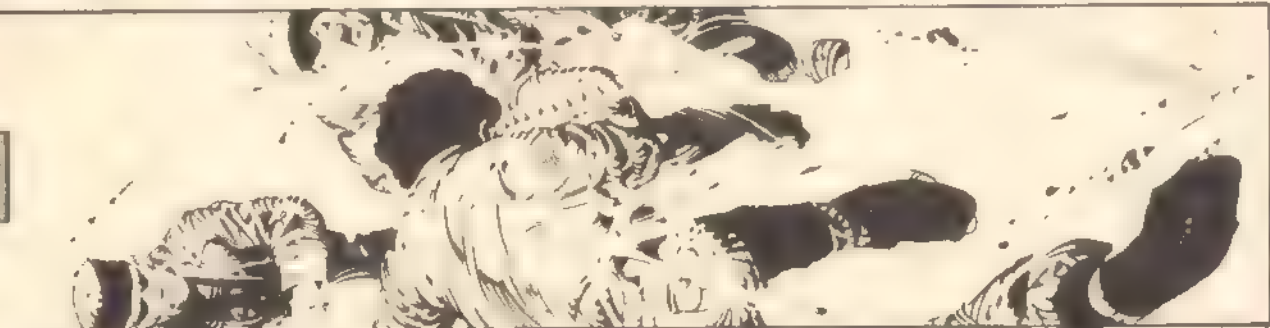
I DID NOT, SIR.



YOU DENY ORDERING THE BLATANT EXECUTION OF INNUMERABLE CITIZENS THAT NIGHT?



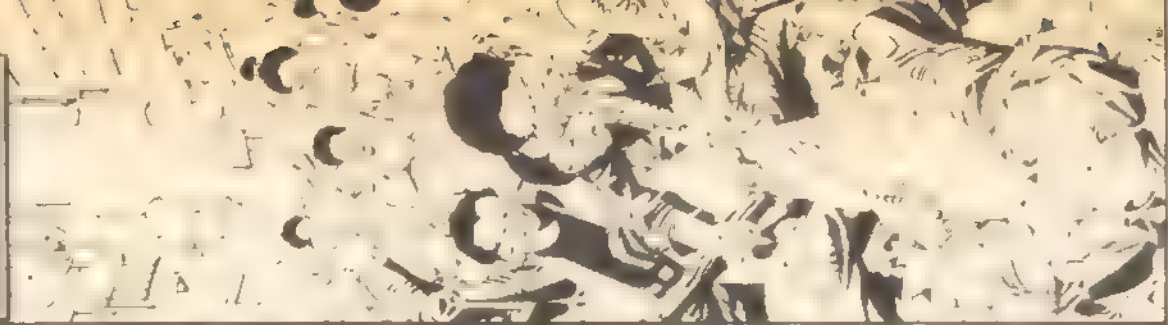
I DO!



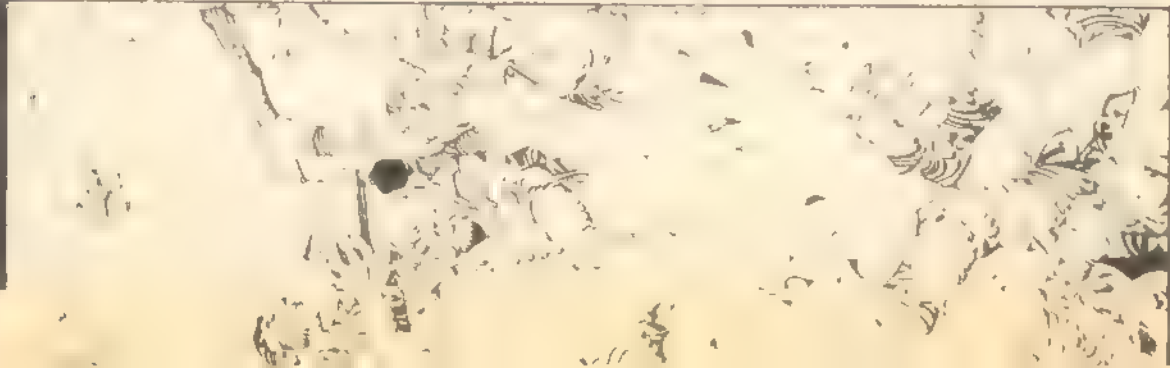
THEN PRAY TELL, MR. MAYOR, WHO GAVE OUR UNIFORMED PROPONENTS OF JUSTICE THE AUTHORITY TO MURDER IN THE NAME OF THE LAW?



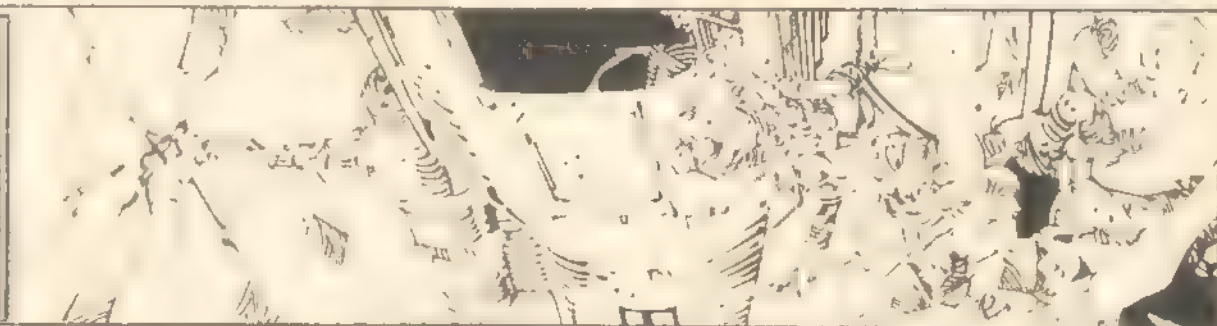
I DID, OF COURSE, MR. PROSECUTOR. NOT ON THE NIGHT IN QUESTION, BUT THREE MONTHS EARLIER!



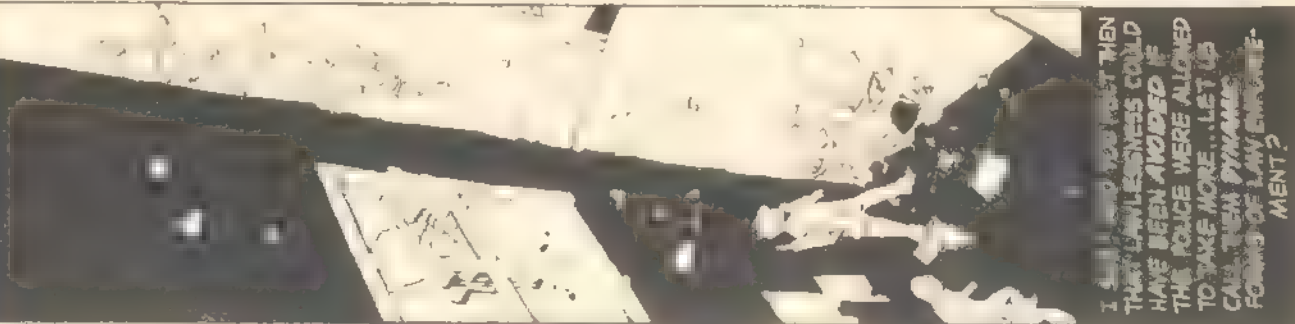
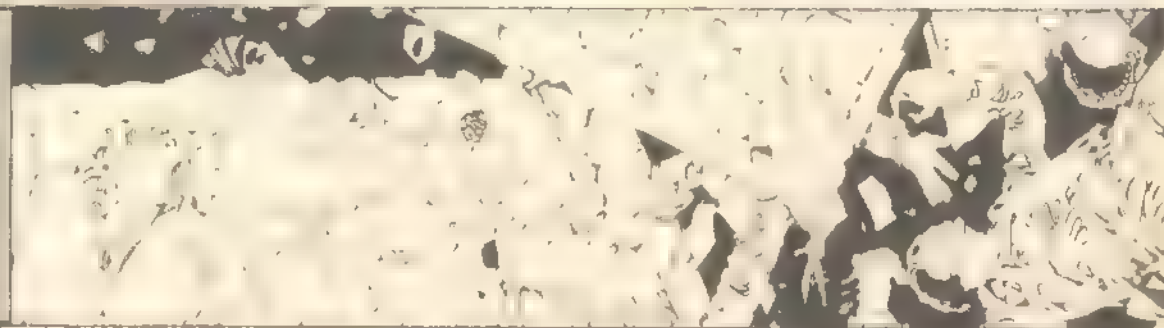
AND WHAT, MAY WE ASK, MR. MAYOR, PROMPTED YOU TO MAKE THIS BOLD AND RATHER...ER, UN-ORTHODOX DECISION?



MY DECISION WAS REACHED, SIR, AFTER MONTHS OF STUDY!



THE RECENT NEW YORK BLACKOUT AND SUBSEQUENT LAWLESSNESS IN THE STREETS OF THAT ONCE-GREAT CITY



I SAID I HAD YOU MOST THEN THAT LAWLESSNESS COULD HAVE BEEN AVOIDED IF THE POLICE WERE ALLOWED TO TAKE MORE...LET US CALL THEM DYNAMITE-FOUNDS OF LAW ENFORCEMENT?

NO! I FELT SUCH DRASTIC STEPS WOULD SERVE ONLY AS IMMEDIATE CURTAILMENT OF SAID LAWLESSNESS!





IT'S YOUR OPINION THAT SUCH OUTLAWRY CAN NOT BE AVOIDED?



THAT'S UNTRUE, SIR! SUCH BLATANT DISREGARD FOR SUSTAINED ORDER WILL BE AVOIDED...



...NOW, THAT WE HAVE DEMONSTRATED THE HARSH NON-NEGOTIABLE PENALTIES FOR DISORDER!

YOU'RE OF THE OPINION THEN, MR. MAYOR, THAT OTHER CITIES SHOULD FOLLOW YOUR EXAMPLE OF CUNTSIDE EXERCISES FOR WRONGDOERS?



IT'S TIME WE STOPPED WORRYING OVER THE RIGHTS OF THE LAWLESS AND STARTED RETALIATING FOR THEIR WRONGS!



WHAT YOU'RE SAYING THEN, MR. MAYOR, IS THAT SHOULD THERE BE ANOTHER POWER FAILURE IN OUR COMMUNITY, YOU WOULD FOLLOW YOUR SAME COURSE OF ACTION AGAIN!



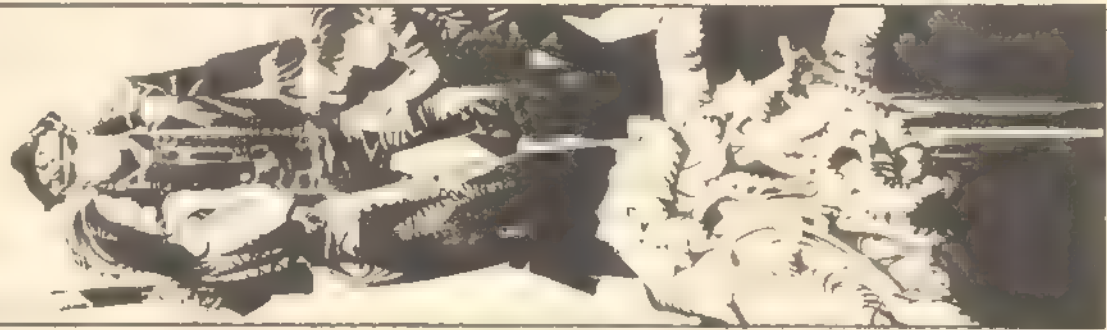
YOU'RE MISTAKEN, MR. PROSECUTOR THERE WAS NO POWER FAILURE!



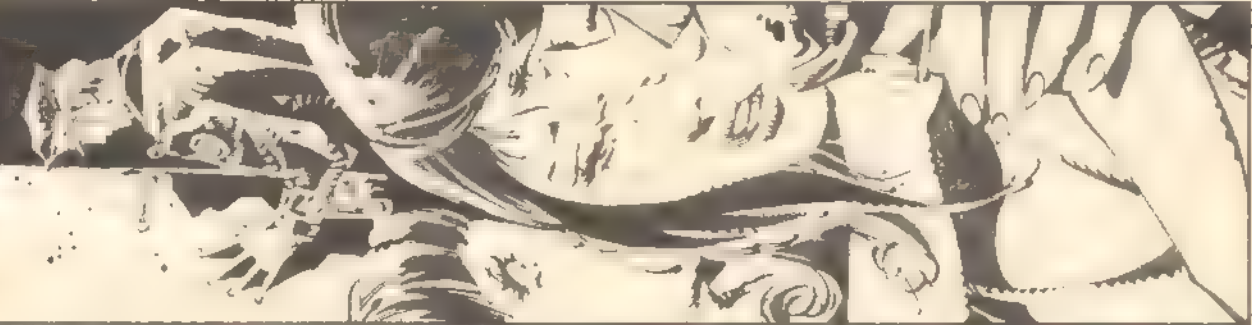
WHAT? WHAT ARE YOU IMPLYING, MR. MAYOR?



I'M SAYING, SIR THAT I ORDERED THE POWER COMPANY TO TURN OUT THE LIGHTS FOR A TWO-FOLD PURPOSE!



GO ON



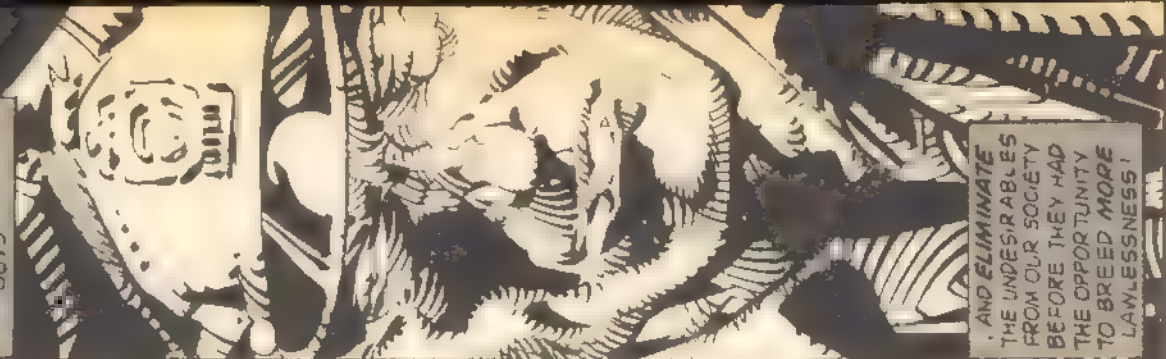
FIRST AND OBVIOUSLY, IT WAS NECESSARY TO DEMONSTRATE OUR WILLINGNESS TO TAKE A HARD LINE STAND IN EXTREME CASES



AND SECONDLY



SECONDLY ALSO OBVIOUSLY I SIMPLY FELT IT WAS TIME TO SEPARATE THE GOOD GUYS FROM THE BAD GUYS



AND ELIMINATE THE UNDESIRABLES FROM OUR SOCIETY BEFORE THEY HAD THE OPPORTUNITY TO BREED MORE LAWLESSNESS!





WHAT I AM SAYING,  
MR. PROSECUTOR IS THAT  
I FELT IT TIME THAT SOME  
THING WAS DONE ABOUT  
THE DETERIORATION OF  
OUR SOCIETY!



I LAID MY CAREER  
AND MY LIFE ON THE LINE  
FOR WHAT I BELIEVE  
IS JUST!



THE WAY I SEE IT,  
THERE ARE TWO POSSIBLE  
COURSES OF ACTION HERE

ONE, THE JURY  
CAN FIND ME GUILTY  
AND I'LL PAY WITH MY  
LIFE FOR MASS  
MURDER!



OR... THEY CAN  
FIND ME  
INNOCENT

AND MAYORS IN  
EVERY CITY AROUND  
THE WORLD CAN FOLLOW  
WHERE I HAVE LED.



I WILL NOT  
ABIDE BY THE JURY'S  
DECISION. BUT I WILL  
STAND BY MY ACTIONS  
UNTIL THE END!

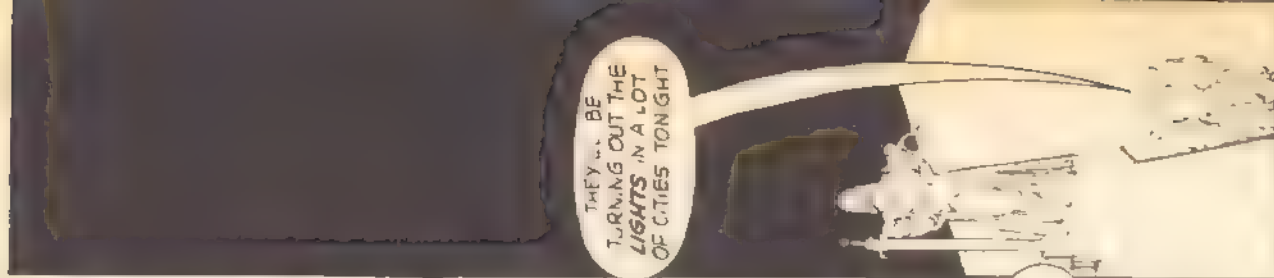
AND THAT,  
LADIES AND GENTLE-  
MEN, IS THE ONLY  
DEFENSE I CAN  
OFFER



WHAT DO  
YOU THINK,  
SPINETTI?

I THINK YOU  
PLEADED A HELLAVA  
CASE, MR. PROSECUTOR.

THE OUTCOME  
WILL BE JUST AS  
YOU PREDICTED!



THEY WILL BE  
TURNING OUT THE  
LIGHTS IN A LOT  
OF CITIES TONIGHT

END



**CLOSE ENCOUNTERS**  
of the **THIRD**  
**KIND SLEEPING**  
**BAG** Colorful  
fabric. Burnt orange  
inside. **CLOSE EN-**  
**COUNTERS** on outside.  
Washable. #26056/\$23.95



# CLOSE ENCOUNTERS SLEEPING BAG

# CLOSE ENCOUNTERS T-SHIRT

**CLOSE  
ENCOUNTERS**  
T-SHIRT  
Mother  
Ship Open

Boys Medium  
#2759/\$4.50

Mens Small  
#2760/\$4.50

Mens Medium  
#2761/\$4.50



# CLOSE ENCOUNTERS OF THE THIRD KIND



ORIGINAL MOTION PICTURE SOUNDTRACK

**CLOSE ENCOUNTERS OF THE THIRD  
KIND SOUNDTRACK RECORD** Original  
Movie Music Theme! #2390/\$8.95

# CLOSE ENCOUNTERS OF THE THIRD KIND



**CLOSE ENCOUNTERS OF THE  
THIRD KIND PAPERBACK  
NOVEL** The book based on  
the movie! #2128/\$1.95

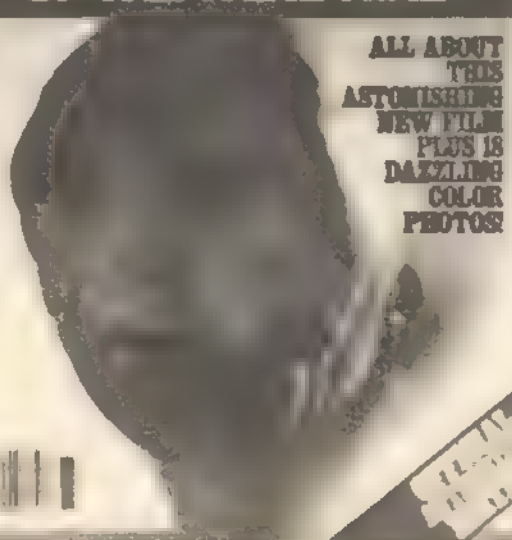


**BEYOND EARTH** We are not  
alone. The most important UFO  
survey ever. 32 pages of illustra-  
tions; 248 pages. #21983/\$1.95



**CLOSE ENCOUNTERS OF THE  
THIRD KIND FULL COLOR  
POSTER** A Big 22" x 34" Mov-  
ie Poster! #2993/\$2.50

# CLOSE ENCOUNTERS OF THE THIRD KIND



**ALL ABOUT  
THIS  
ASTONISHING  
NEW FILM  
PLUS 18  
DAZZLING  
COLOR  
PHOTOS**

**CLOSE ENCOUNTERS OF THE THIRD KIND**, a Warren Magazine,  
loaded with 17 full color photos, many black and white photos.  
Articles on stars, story, special effects, director CE1/\$2.00

# UFO AND ALIEN COMIX



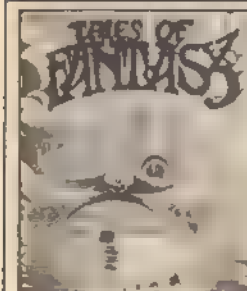
**STRANGE  
ENCOUNTERS  
FROM  
OUTER SPACE!**

**UFO AND ALIEN COMIX**, a Warren Magazine, features seven  
black and white comic stories concerning human contact with  
U.F.O.s and Aliens. Plus a sci-fi Space Market UFO 1/\$2.00

To order any of these items, please see last page of this magazine  
for convenient **RUSH ORDER FORM**



# CREATIVE BOOKS MAZES, DRAWING & COLORING BOOKS



**TALES OF FANTASY** To Color! 32 pages Large 10 x 12 format 16 drawings of famous fantasy scenes #21258/\$2.00



**HOW TO DRAW MONSTERS** 64page 8 1/2 x 11" paperback Basic drawing directions for monsters Great #21260/\$2.95



**PAINT ME FRANKENSTEIN** 5 x8 paperback features the story plus 22 illos to paint plus 6 magic paints #21275/\$5.00



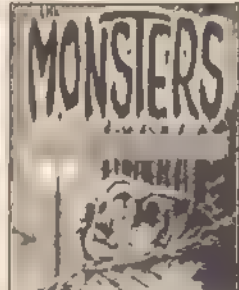
**PAINT ME DRACULA** 5 x8 paperback features story and 22 paint-it-yourself illos & watercolor paints #21275/\$5.00



**DINOSAURS COLORING BOOK** 15 reptilian favorites to color by Tony 32 pages Explanatory text 10 x 12" Buy! #21091/\$2.00



**SPIRIT COLORING BOOK** Most memorable splash pages from the comic strip by Eisner 32 pgs 10"x14" Buy! #21160/\$2.50



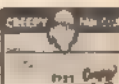
**WRIGHTSON'S MONSTERS** Color-the-creatures book! 32 pgs Big Berti's monsters! 11" x 17" format #21172/\$4.00



**MONSTER GALLERY** To Color! 16 monster histories 16 drawings 32 pages in all 10 x 12 pictures #21090/\$2.00

## CREEPY FAN CLUB

Join Uncle Creepy's very own Fang Club! Get these fun luscious goodies: A foul, full color BADGE (eye catching art by Jack Davis) and a MEMBERSHIP CARD personalized for you! It will have your own number under its glossy finish. Join Uncle Creepy's Club it's a must join thing for all our rabid readers! He'll be impatiently waiting for you! Order today! #2642, only \$2.00 for 2 great, personalized items!

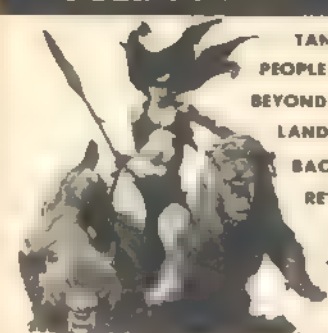


MEMBERSHIP CARD

BE NICE TO YOUR UNCLE! JOIN TODAY!



## EDGAR RICE BURROUGHS NOVELS FANTASY-ADVENTURE FULL COLOR



- ETERNAL SAVAGE #21027/\$1.50
- MONSTER MEN • #21031/\$1.50
- THE MAD KING • #21029/ \$1.95
- LOST ON VENUS #21109/\$1.75
- TANAR OF PELLUCIDAR • #21036/\$1.50
- PEOPLE THAT TIME FORGOT • #21034/\$1.75
- BEYOND THE FARTHEST STAR • #21026/\$1.50
- LAND THAT TIME FORGOT • #21103/\$1.50
- BACK TO THE STONE AGE #21025/\$1.50
- RETURN OF THE MUCKER #21143/\$1.50
- PIRATES OF VENUS • #21111/\$1.50
- THE OAKDALE AFFAIR #21142/\$1.25
- THE CAVE GIRL • #21106/\$1.95
- THE MUCKER • #21141/\$1.50

## CREEPY

WHY NOT CHERISH BACK ISSUES IN... CUSTOM-DESIGNED LIBRARY CASES? BE A WISE CONSUMER!



Valuable Warren Magazines should be protected! A custom designed leatherette finish library case is perfect for guarding your treasures! Each case holds a one year run of this your favorite magazine. Act Now! THE CREEPY LIBRARY CASE #2635 \$4.95

## THE SPIRIT SPECIAL

80 dynamic pages of electrifying color! That's what Eisner's THE SPIRIT SPECIAL! Meet The Spirit, Eisner's masked crime fighter of the '40's alive in the '70's! Meet Ebony Commissioner Dolan, Ellen's cohorts in criminology. Meet the villains The Octopus, Castanet, Mad Dr Paraffin, Jest Plain Cyanide Miranda of Alcatraz and, of course, P.G.ell Ten fantastic full-color stories. A sleek 11" x 8 1/2" format. Heavy weight paper. Quality printing. Get THE SPIRIT SPECIAL MAGAZINE! Supply is limited #21187/\$4.98



# esteban maroto

BEST FOREIGN COMIC AWARD! INCLUDES A 12" X 24" FOLDOUT NOW ONLY \$4.95 each!

In 1970 Spanish editions of Esteban Maroto's 5 X INFINITY began to appear in the United States and the American imagination was caught! By early the next year the Academy of Comic Book Arts had created an award for Best Foreign Comic. Maroto's 5 X INFINITY won. But by that time Maroto had surpassed his earlier efforts with work on WOLFF for DRACULA Magazine and his greatness became evident. Not long afterward he became a contributor to CREEPY, EERIE and VAMPIRELLA and became even more familiar to the American audience. This 72 page 12"x9" black and white book brings you his famous INFINITY X 5 his FREUD from the 'Tomb of the Gods' series and the never before published SCHEHERAZADE (all in both the original Spanish and a English translation), five full page illustrations plus 12"x24" foldout #21238, \$4.95



# FULL-COLOR REPRINTS OF EC COMICS! LOW IN PRICE BUT HIGH IN QUALITY! ORDER NOW!

<p><b>CRIME SUSPENSE STORIES #25</b> Here are four captivating cases of the tragic result of violence. #21115/\$2.00</p>	<p><b>THE VAULT OF HORROR #26</b> Cover story, a solid drama drawn by Jack Davis. "Graft on Concrete" #21120/\$2.00</p>	<p><b>TWO-FISTED TALES #34</b> Exciting stories of heroism and cowardice from cowboys to bold aces! #21152/\$2.00</p>	<p><b>THE HAUNT OF FEAR #23</b> From a coral atoll in the Pacific to the Florida Everglades. Fear! #21164/\$2.00</p>	<p><b>SHOCK SUSPENSE STORIES #6</b> "Under Cover" delivers a shocking comment. Cover and story by Wood. #21199/\$2.00</p>	<p><b>SHOCK SUSPENSE STORIES #12</b> Exposes the terrors of drug and alcohol addiction. Unforgettable. Buy #21075/\$2.00</p>
<p><b>HORROR COMICS OF THE 50s</b> Not a comic but a hardcover book. Over 200 pages of comics in full color. Big! #2152/\$24.95</p>	<p><b>THE CRYPT OF TERROR #1</b> Includes "Blind Alley" drawn by George Evans. Used in "Tales From Crypt" movie. #2185/\$2.50</p>	<p><b>SHOCK SUSPENSE STORIES #2</b> Quadruple treat. Crime, shock, horror and science fiction all in this great issue. #21122/\$2.00</p>	<p><b>THE HAUNT OF FEAR #12</b> "Poetic Justice" illustrated by Graham Ingels is the basis of a horror film. #21080/\$2.00</p>	<p><b>WEIRD SCIENCE #12</b> Unending trouble awaits the hero of an imaginative tale called "Lost in a Microcosm" #21106/\$2.00</p>	<p><b>WEIRD FANTASY #13</b> Two science fiction chills by the master of the medium, Wallace Wood. Must buy! #21095/\$2.00</p>

# BACK IN PRINT! THE WORLD'S GREATEST FANTASY-ADVENTURE HERO CONAN

A NEW TITLE: CONAN OF AQUILONIA NEVER BEFORE PUBLISHED

<p><b>CONAN</b> Seven of the truly most fantastic and exciting adventures ever created one of the greatest thrills of modern fiction the unforgettable tales of Conan the barbarian. First of a series of a dozen books on Conan's exploits. Buy it now! #21239 \$1.95</p>	<p><b>CONAN OF CIMMERIA</b> Eight harrowing, demonic adventures in the story of Conan including Queen of the Black Coast and "The Frost Giant's Daughter." An exciting cover by extraordinary Frank Frazetta. Buy world's greatest story now! #21240 \$1.95</p>	<p><b>CONAN FREEBOOTER</b> Five bizarre tales &amp; adventures of the most fabulous barbarian of all. Hawks Over Shem "Black Colossus," "Shadows in the Moonlight," "The Road of the Eagles," "A Witch Shall Be Born." Don't delay! #21241 \$1.95</p>	<p><b>CONAN WANDERER</b> Conan nearly invincible and the mightiest of humanity's heroes finally confronts a challenger worthy of him. This warrior's body was composed of living metal instead of human flesh! Four line epics. Buy it now! #21242 \$1.95</p>
<p><b>CONAN ADVENTURER</b> Thief, pirate, mercenary, warrior king, general. Conan! Included in this volume: The Slithering Shadow and "The Drums of Tom Balka" plus one of the greatest of his sagas. The People of the Black Circle. #21243 \$1.95</p>	<p><b>CONAN BUCCANEER</b> Thrill with the most colossal hero of epic fantasy as he battles the demonic powers of Thoth-Amon in search of a wealthy treasure and a beautiful princess! A complete novel! One of Frazetta's covers. Order this minute! #21244 \$1.95</p>	<p><b>CONAN THE WARRIOR</b> The lustiest adventure in the world battles monsters, demons and magic in three of the mighty Cimmerian's most amazing tales. Red Nails, Jewels of Gwahlur and Beyond the Black River. Buy it now! #21245 \$1.95</p>	<p><b>CONAN THE USURPER</b> The gigantic barbarian fights savagely in "The Treasure of Trancos," "The Phoenix on the Sword," "The Scarlet Citadel" and "Wolves Beyond the Border." Another fantastic Frazetta cover. Order now! #21246 \$1.95</p>
<p><b>CONAN CONQUEROR</b> His body a prisoner of chains that not even his colossal limbs could tear as under his mind commanded by Kallitum, master of black magic. Conan, King of Aquilonia, battles his way to victory. #21247 \$1.95</p>	<p><b>CONAN THE AVENGER</b> Peace has reigned in Aquilonia but when his beloved Queen Zenobia is stolen before his very eyes Conan the great barbarian king, cannot rest until he saves her. Thus begins another fantastic episode. #21248 \$1.95</p>	<p><b>CONAN OF AQUILONIA</b> Hunting the swift stag and the lusked bear in the forests of the Gunderland Marches. Conan loses his son Conn to Thoth-Amon and the evil wizards of the Black Rings and is drawn into a deadly pursuit. Chilling. #21249 \$1.95</p>	<p><b>CONAN OF THE ISLES</b> Conan lies the peace and safety of his kingdom of Aquilonia when a terrifying and sudden catastrophe shatters the roots of his existence. A host of diabolic foes wait for the fierce king to test him. #21250 \$1.95</p>



# WARREN'S SPIRIT BACK ISSUES

COLLECTORS!  
FIFTEEN  
ISSUES OF  
"THE SPIRIT"  
AVAILABLE NOW  
THE FINEST  
EDITIONS OF  
EISNER'S  
WORK EVER!



ISSUE #2 #1002 \$4 00



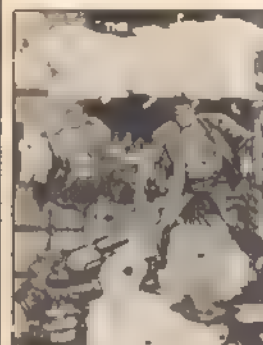
ISSUE #3 #1003 \$4 50



ISSUE #4 #1004 \$3 50



ISSUE #5 #1005 \$3 50



ISSUE #6 #1006 \$3.50



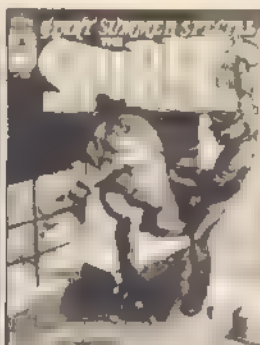
ISSUE #7 #1007 \$3 50



ISSUE #8 #1008 \$3 50



ISSUE #9 #1009 \$3 75



ISSUE #10 #1010/\$3 75



ISSUE #11 #1011 \$3 50



ISSUE #12 #1012/\$3 00



ISSUE #13 #1013 \$2 75



ISSUE #14 #1014 \$2 75



ISSUE #15 #1015 \$1 75



ISSUE #16 #1016/\$2.00

☐ #2 #1002 \$4 00  
☐ #3 #1003 \$4 50  
☐ #4 #1004 \$3 50

☐ #5 #1005 \$3 50  
☐ #6 #1006 \$3 50  
☐ #7 #1007 \$3 50  
☐ #8 #1008 \$3 50

☐ #9 #1009 \$3 75  
☐ #10 #1010 \$3 75  
☐ #11 #1011 \$3 50  
☐ #12 #1012 \$3 00

☐ #13 #1013/\$2 75  
☐ #14 #1014 \$2 75  
☐ #15 #1015 \$1 75  
☐ #16 #1016/\$2 00

PLEASE CHECK THE ABOVE BOXES OF THE SPIRIT MAGAZINES DESIRED

TOTAL  
ENCLOSED \$

NAME

ADDRESS

CITY

STATE

ZIP

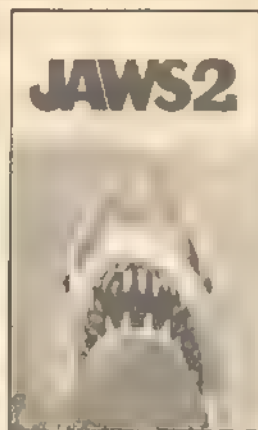
MAIL TO: WARREN PUBLISHING CO  
145 E. 32nd STREET  
NEW YORK, N.Y. 10016

## SUPER EXCITING BOOKS ARE GONNA GETCHA!



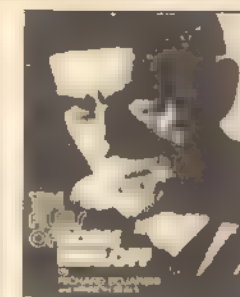
### TERRORS OF THE SCREEN

Explore your way through this 122 page hardcover history of horror film classics. The movies are traced chronologically from their origin through the middle 1920's and early 1930's with Lon Chaney and Boris Karloff. And then into the fascinating 1950's and 1960's psychological terror films! A 9 x 6 book finely illustrated with over 50 terrific black and white still photos! #21148 \$5 95



### JAWS 2

A completely new tensely gripping paperback novelization of the new screenplay JAWS 2. For the original JAWS characters, it is four years later but the terror continues. Again a monstrous ravaging terror cruises silently through the waters off Montauk Point. Again men, women and children fall prey to her vicious and insatiable craving for human flesh, bones and blood. A reading experience for you! #21306/\$2.25



### THE FILMS OF BORIS KARLOFF

What a beauty of a book! 8 3/4 x 11 1/4" hardcover with over 400 fine movie pictures and candid photos. Follow Karloff reliving his extraordinary career in over 80 film roles and his extensive appearances on Broadway! Richard Bojariski & Kenneth Beals joined forces in recording over 50 years of Karloff's versatile life. Order #21157 \$12 00



### PICTORIAL HISTORY SCI-FI FILM

From A Trip to the Moon (1902) to 2001 A Space Odyssey (1968) and beyond! Within the gigantic (8 1/2 x 11) volume is an intelligent yet simple history of the science fiction film. The loaded with photos what makes this big book unique is that it covers sci-fi not only in movies but also in serials and television! Jeff Rovin's incisive comments will incite you to see the film he describes. They're all here! Gog CAPTAIN VIDEO 1984. Photos are great! #21229 \$5 95



### TARZAN OF THE MOVIES

A 11"x8" soft-cover pictorial history of over 50 years of Tarzan films! To date 14 actors have appeared as Tarzan in over 40 motion pictures! This book focuses on these films with over 430 photos and stills of the different Tarzans in action from Elmo Lincoln on! Plus an immense interesting and readable text and history of the Tarzan film and biographical information of creator Edgar Rice Burroughs! Very complete! #21010 \$5 95



### SUPERNATURAL MOVIE QUIZ

Sure you're a fan of supernatural movies or you wouldn't be reading this magazine but how much do you really know about the famous night flicks? Take the quiz! Questions range from the horror classics to modern movies like The Omen. 128 pages illustrated by photographs 7 x 10. Softcover #21257 \$4 95



### HORROR FANTASY IN THE MOVIES

A deluxe 10 x 7 hardcover book by film critic Tom Hutchinson. 156 fact-filled pages illustrated with black & white & color movie stills, lobby cards & posters! Book examines escape routes into fantasy thru science fiction and horror adventure films! Forward by Price! #21174 \$4 98



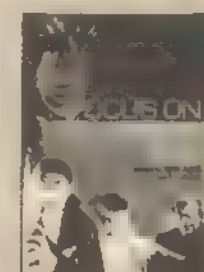
### THE GIRL IN THE HAIRY PAW

Here you have the ultimate reference book on one of the world's most admired and greatest films. The Great King Kong lives again in scores of articles & photos (censored & uncensored) from the great Ape's capture to the chilling climb atop the Empire State Building! With Fay Wray's acting triumph sublime for film freaks! #21211 \$5 95



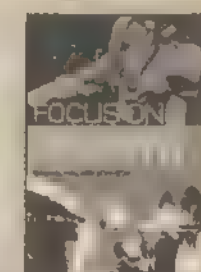
### OFFICIAL GUIDE TO COMIC BOOKS

Thousands of comic books are listed in this fascinating 7 x 5 1/4 page book. Do you know what va-jabes you are seeing & reading? They could be worth more than you thought! This is a very handy illustrated guide for the collector and the curious & full color pages. Know the right price! Why not check it out! Order #21217 \$5 00



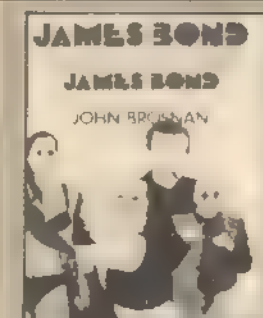
### FOCUS ON THE HORROR FILM

A fascinating 186 page 8 x 5 soft-cover volume covering the history of the horror film! 26 separate articles discuss film styles from gothic to psychological terror under four categories. The Horror Domain: Gothic Horror, Monster Terror and Psychological Thriller! Photos! #21149 \$2 95



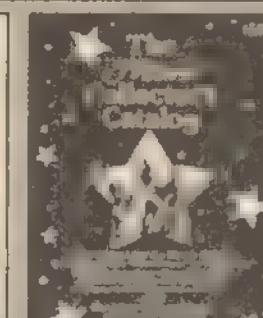
### FOCUS ON THE SCI-FI FILM

An informative 182 page 8 x 5 soft-cover book. An indispensable volume! 22 articles focus on The Beginnings 1895-1940's Popular Years (1950's Taking Stock and Moving On (1960's and afterwards! Articles by Heinlein, Clark, Truitt! Filmography, photos are included! #21 50 \$2 95



### JAMES BOND IN THE CINEMA

This 8 x 6 1/2 page hardcover book describes in detail the Agent 007 films including plot synopses, full filmography, special effects credits and an entire chapter on Bond spinoffs and takeoffs! Over 100 photos! #2123 \$2 95



### MOVIE COLLECTOR'S CATALOG

At last! A book that gives the lowdown on 8 and 16mm films for collectors. A story of movies how much to pay, date, etc. magazines projectors viewers etc. Over 400 photos! THE MOVIE COLLECTOR CATALOG #21261 \$5 95



### THE DINOSAUR DICTIONARY

This 2 1/2 page fully illustrated and fact-filled hardcover reference book gives full information on every important dinosaur known! Features dinosaurs, modes, anatomy sketches, paintings, photos. Large 10 x 7 format! #21009 \$12 50



### THE ROBOT BOOK

The only lavishly illustrated history of robots featuring robots as toys, faithful servants, monsters, pop heroes. Includes 17 pages of color and black & white photos plus complete plans for making a robot. #21300/\$6.95



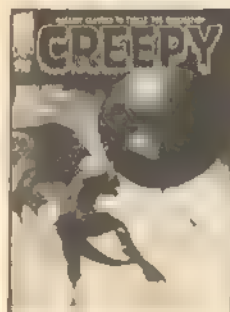
### THE VAMPIRE FILM

Vampires of legend utter sturd and film. Over 150 photos and posters reproduced from world wide films are included in this 6 1/2 x 10 book full of data and excitement. 238 pages in hardcover. Terrific! #21205 \$12 00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



# FANTASTIC POSTERS!



CREEPY #95 Full-Color  
28x20 #2996/\$2.25



EERIE #90 Full-Color  
28x20 #2997/\$2.25

HOW WOULD YOU LIKE TO HAVE A ROOM FILLED WITH POSTERS! POSTERS! POSTERS! CARRY-OUT YOUR WILDEST HORROR FANTASIES! ORDER YOURS NOW!



CREEPY #95 Full-Color  
28x20 #2996/\$2.25



BELA LUGOSI B&W 74" x 26 1/2 #2979 \$4.00



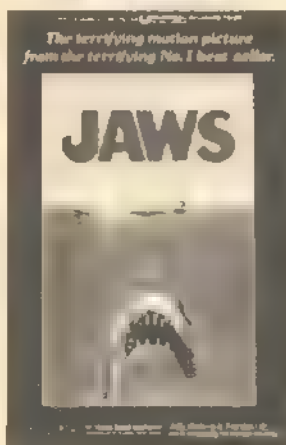
PRINCE VALIANT Full Color  
28 x 19 #2973 \$3.00



GIANT 6 FT KING KONG Black and White 64 1/2 x 31 #2966 \$4.95



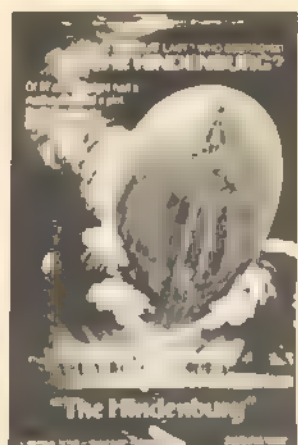
FRANKENSTEIN Full-Color  
38 x 26 #2974 \$1.98



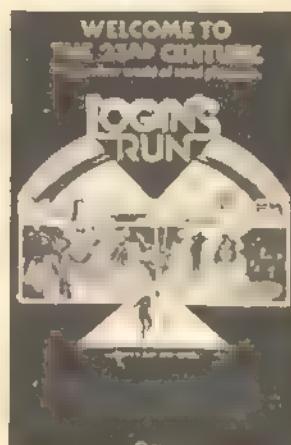
JAWS Full-Color  
23 x 35 #2988 \$2.25



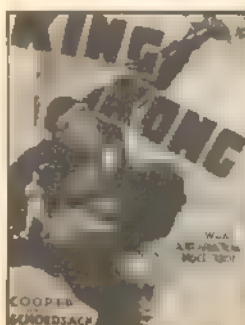
TOWERING INFERNO Full-Color  
23 x 35 #2986 \$2.25



HINDENBURG Full-Color  
23 x 35 #2987 \$2.25



LOGAN'S RUN Full-Color  
23 x 35 #2989 \$2.25



KING KONG Full-Color  
29 x 20 #2926 \$2.00



DRACULA Full-Color  
29 x 21 #2924 \$2.00



FRANKENSTEIN Full-Color  
29 x 21 #2927 \$2.00



MIDNIGHT BATTLE By Corben  
Full Color 14 x 11 #2969 \$1.50



ANTICIPATION By Corben  
Full Color 14 x 11 #2970 \$1.50

## THE NEW KING KONG!



A GIANT 35" x 23" COLOR POSTER!

KONG straddles the Twin Towers of the World Trade Center! What is that he is holding in his huge palm? Could it be? Yes! A fair haired maiden—terrorized! Fighter jets swoop down to save her from the APE! This amazing scene appeared on Famous Monsters—issue #125. Now it can be yours! A grand, new, full color poster! #2978/\$2.00



STAR TREK FULL COLOR POSTER

Here comes the ultimate Star Trek poster! Ken Barr, well known science fiction illustrator, has pulled out all the stops and created a masterpiece of Fantastic Art. The 6 major characters of Star Trek—Captain Kirk, Commander Spock, Doc McCoy, Scotty, Uhura and Sulu—are beaming your way in rich, vivid color. Behind the crew is their ship, the Enterprise, rendered in striking detail. Surrounding them in subtle hues are memories of their voyages. 28 x 20 #2980 \$2.98

FOR TREKKIES, SCI FI FANS AND POSTER FREAKS YOU MUST HAVE KEN BARR'S STAR TREK!

## POSTERS

BUY WARREN'S FINEST SPORTS POSTERS!

Because this ad is in black and white you can't possibly appreciate the vivid colors of the magnificent posters. The football players engage in the deadly sport against a striking backdrop. The robot pitcher loses his explosive spheroid before a crisp green field. Sports fans or just plain poster nuts will want these bright bits for your walls.

SPECIAL BARGAIN PRICES

2 Posters for \$3.50  
3 Posters for \$5.00  
4 Posters for \$6.75



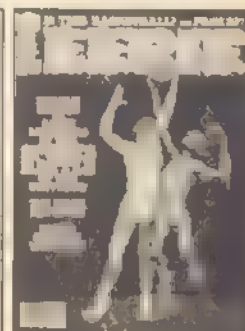
EERIE #79  
FULL COLOR 28 x 20  
#2982 \$2.00



CREEPY #84  
FULL COLOR 28" x 20  
#2981 \$2.00



CREEPY #93  
FULL COLOR 28" x 20"  
#2292/\$2.00



EERIE #88  
FULL COLOR 28" x 20"  
#2991/\$2.00

## FULL COLOR MONSTER KITS! DETAILED BACKGROUND—6" TALL



FRANKENSTEIN  
From parts of dead bodies he was pieced together and animated by electricity! The horrible unborn thing turned on its creator to vow vengeance toward all mankind!  
#24179/  
\$1.95



WOLFMAN  
Whenever the full moon is on the rise this beast-man stalks his human prey. If you hear his tortured howling then you are sure to become his next victim! There is no escape!  
#24180/  
\$1.95



CREATURE FROM THE BLACK LAGOON  
Here he comes swimming your way, heaven forbid! The gillman! He is a throwback to the days before humans walked on the land.  
#24181/  
\$1.95



DR. JEKYLL  
This brilliant scientist was driven by his passion for knowledge to probe into the depths of the human soul. What he discovered there was a horror exceeding his most bizarre nightmares!  
#24182/  
\$1.95



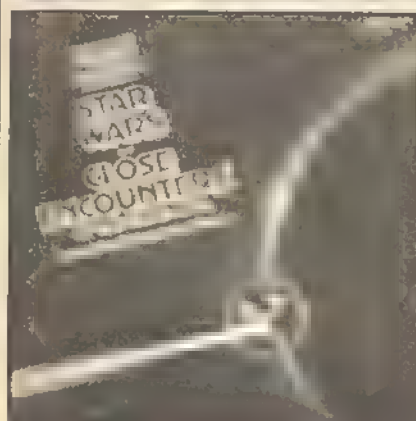
MR. HYDE  
The kindly Dr. Jekyll's other self, Mr. Hyde, roamed the low places of the evening seeking pleasure. Let no one stand in his way. The creature is not above an act of murder or anything!  
#24183/  
\$1.95



DRACULA  
The infamous Count lures you hypnotically into his dungeon. Once there, he will attempt to fill his insatiable bloodlust! But there can be no end to his nocturnal wanderings!  
#24184/  
\$1.95

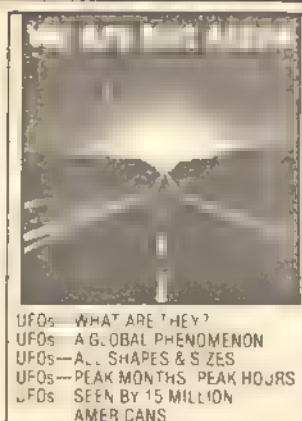


# COLLECTABLES OF CLOSE ENCOUNTERS OF THE THIRD KIND



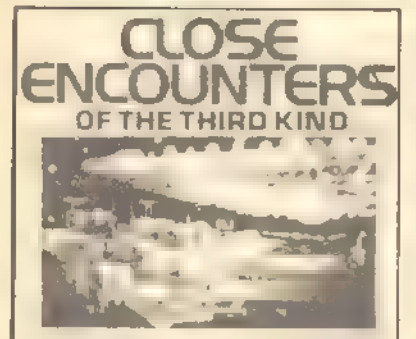
## STAR WARS & CLOSE ENCOUNTERS RECORD

The Los Angeles Philharmonic orchestra, conducted by Zubin Mehta, plays John Williams's scores for STAR WARS including the title Theme, Leia's Theme, The Little People, Cantina Band, Battle & The Throne Room. Also the suite from CLOSE ENCOUNTERS OF THE THIRD KIND. Spell binding music! Order today! #2394/\$7.98



## CLOSE ENCOUNTERS OF THE THIRD KIND FACT SHEET

**SHEET** Giant-sized 23"x33" fact sheet poster, featuring salient information on sightings, evidence and contact with UFOs. When are UFOs most frequently spotted? Where? What are they? What do they look like? These questions are answered on this full-color poster. Order! #29005/\$2.50



## CLOSE ENCOUNTERS OF THE THIRD KIND

## MOTHER SHIP IRON-ON

Full-color, brilliantly lit scene of the exit of the fabulous extra-terrestrial Mother Ship. Barry in the foreground watches as the spacecraft lifts from earth-bound gravity and heads for the stars. Iron-on vibrant with reds, blues, and golds. #26054/\$1.25



## ROAD SCENE IRON-ON

Full-color iron-on of the special scene that has come to mean CLOSE ENCOUNTERS OF THE THIRD KIND to millions. A brilliant, deep-blue, starlit sky, a road going off into infinity; and a glowing white light that promises a galaxy of excitement and wonder. Plus the CLOSE ENCOUNTERS logo. #26067/\$1.25



## LANDING CRAFT IRON-ON

Jillian, Barry and Roy Neary first encounter the zooming, brilliantly-lit, spectacular UFO landing craft as they soar overhead in an unbelievable display of visuals and sound, in this full-color, fabulous iron-on. #26053/\$1.25



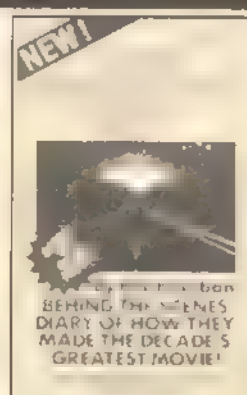
## DEVIL'S TOWER IRON-ON

The place where it all happened, Devil's Tower, Wyoming, shimmers in the light of the alien Mother-ship that looms behind it, in the full-color iron-on with CLOSE ENCOUNTERS logo. #26055/\$1.25

## Exciting New Paperbacks of Close Encounters



**BOOK OF ENCOUNTERS** Case histories of close encounters of first, second & third kind interviews CIA reports Iron Curtain research. Order! #21298/\$1.95



**CLOSE ENCOUNTERS DIARY** Kept by Bob Balaban, the film's "interpreter," this is the only on-the-spot filming record. With photographs #21307/\$1.95



**UFO EXPERIENCE** J. Allen Hynek, consultant to CLOSE ENCOUNTERS film. Investigates UFO sightings, evidence and contact 309 pages. Photos. #21296/\$2.25



**CLOSE ENCOUNTERS OF THE THIRD KIND MIND-BENDERS** Over 80 exciting photos, including special effects & a treasury of intricate puzzles #21301/\$1.95

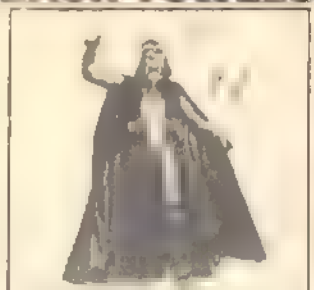


**CLOSE ENCOUNTERS OF THE THIRD KIND PHOTO NOVEL** 224 pages of full-color photos tell the story of Spielberg's CLOSE ENCOUNTERS. #21299/\$2.50

## STAR WARS BEACH TOWELS

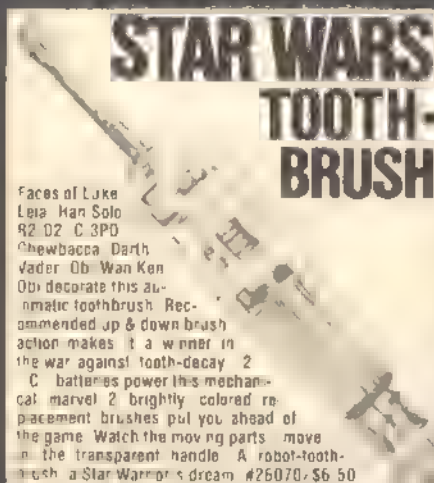


**TWO ROBOTS BEACH TOWEL** Rest easy at the beach with C-3PO and R2-D2. Robot figures printed in full color on 100% cotton valour background. Towel hemmed and measures 31' x 60" #26052/\$6.00



**DARTH VADER BEACH TOWEL** This fabulous 100% cotton 31' x 60' hemmed beach towel sports Darth Vader's mage surrounded by attacking tie fighters and Star Wars logo. Full color. #26026/\$6.00

# NEW! NEW! NEW! STAR WARS GOODIES!



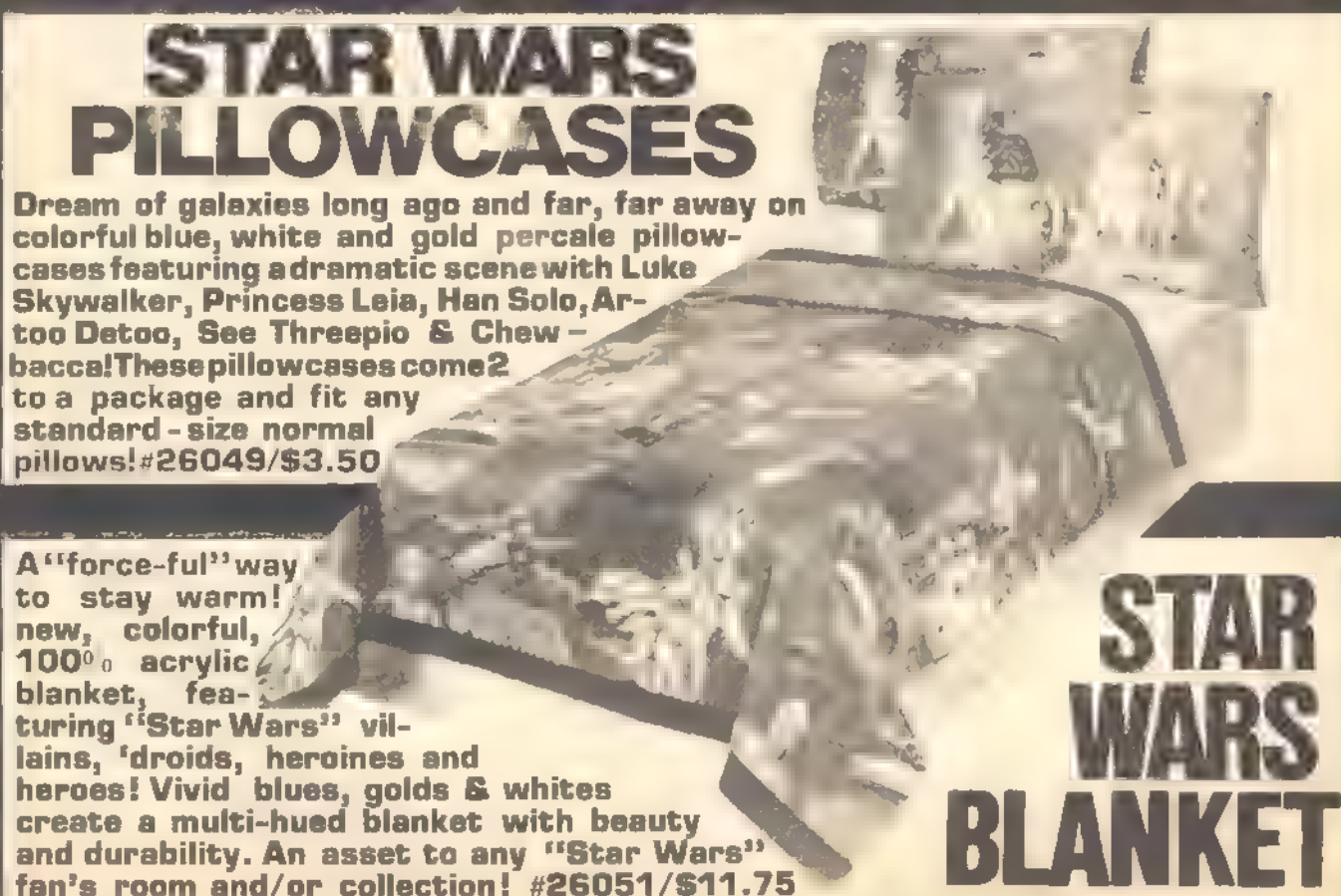
## STAR WARS TOOTHBRUSH

Faces of Luke, Leia, Han Solo, R2-D2, C-3PO, Chewbacca, Darth Vader, Obi-Wan Kenobi decorate this automatic toothbrush. Recommended up & down brush action makes it a winner in the war against tooth-decay. 2 C batteries power this mechanical marvel. 2 brightly colored replacement brushes put you ahead of the game. Watch the moving parts move in the transparent handle. A robot-toothbrush a Star Wars fan's dream. #26070/\$6.50



## STAR WARS SLEEPING BAG

Get into "Star Wars" with this synthetic-fiber filled sleeping bag. Unzips into a colorful, reversible-print 68"x69" comforter. Characters in white, blue & gold on one side. Logo and fighters in blue and white on reverse. Washable. Comes with a vinyl tote. #26050/\$27.95



## STAR WARS PILLOWCASES

Dream of galaxies long ago and far, far away on colorful blue, white and gold percale pillowcases featuring a dramatic scene with Luke Skywalker, Princess Leia, Han Solo, Artoo Detoo, See Threepio & Chewbacca! These pillowcases come 2 to a package and fit any standard-size normal pillows! #26049/\$3.50

A "force-ful" way to stay warm! new, colorful, 100% acrylic blanket, featuring "Star Wars" villains, 'droids, heroines and heroes! Vivid blues, golds & whites create a multi-hued blanket with beauty and durability. An asset to any "Star Wars" fan's room and/or collection! #26051/\$11.75

## STAR WARS BLANKET



# STAR WARS MAIL ORDER STORE

## SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3PO MASK



C3PO MASK! Soft vinyl full over the head hand painted gleaming gold mask of C3PO! #25005/\$26.95

STORMTROOPER MASK



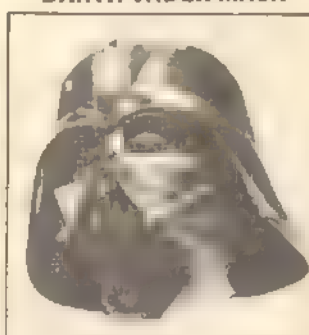
STORMTROOPER MASK! Gleaming white rigid plastic mask with see through plastic eyes. #25006/\$43.95

CHEWBACCA MASK



CHEWBACCA MASK! Realistic soft latex over the head fur mask with hand applied fur #25007/\$37.95

DARTH VADER MASK



DARTH VADER MASK! Shining black rigid plastic full-helmet/mask of the evil Jedi! 2 pieces #25008/\$43.95



## SUPER 8 FILMS

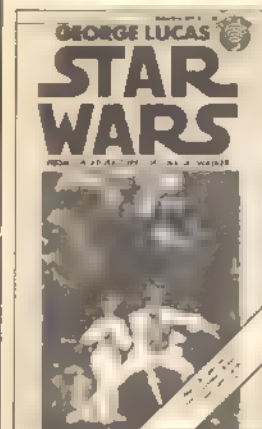
The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home. BLACK AND WHITE SUPER 8 SILENT FILM WITH SUB-TITLES #22121/\$9.95!

COLOR SILENT SUPER 8 #22123/\$18.95  
COLOR SUPER 8 FILM WITH SOUND #22122/\$31.50



## DOUBLE RECORD

STAR WARS ALBUM Now Warren offers you the most spell-binding music from the movie that does it all. Star Wars' incredible sound track is brought back alive. This two record long playing, stereo album with its pulsing music rockets into orbit permanently. This hottest selling album is guaranteed to go fast! #2387/\$9.98



## STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/\$1.95



## STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20 x 28 poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full, color! #2990/\$2.00



FIGHTERS  
#2747 SIZE 10 BOYS/\$4.95  
#2746 SIZE 14 BOYS/\$4.95  
#2749 MEN'S SMALL \$4.95



ROBOTS  
#2756 SIZE 10 BOYS/\$4.95  
#2757 SIZE 14 BOYS/\$4.95  
#2758 MEN'S SMALL \$4.95



SWORD  
#2750 SIZE 10 BOYS/\$4.95  
#2751 SIZE 14 BOYS/\$4.95  
#2752 MEN'S SMALL \$4.95



C-3PO & LUKE  
#2753 SIZE 10 BOYS/\$4.95  
#2754 SIZE 14 BOYS/\$4.95  
#2755 MEN'S SMALL \$4.95

## STAR WARS FLYING MODEL ROCKETRY

## STAR WARS



STAR WARS FLYING MODEL ROCKETRY OUTFIT A hobby kit-not a toy. It is not for those under 12. Battery & glue not included. Assemble and launch Luke's Torpedo! #24201/\$12.95

# STAR WARS MODELS

## DARTH VADER COSTUME & MASK

DARTH VADER COSTUME & MASK Wear the hood, cape and mask of the insidious Sith Lord. Made of long-lasting vinyl, one size can fit a child of any age. The last of the Jedi Knights. Buy #26048/\$4.95

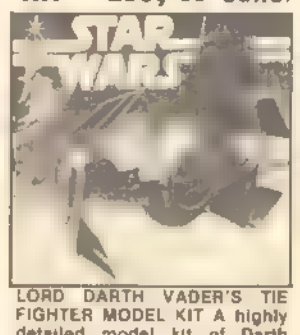


## R2-D2 MODEL KIT



R2-D2 MODEL KIT When he is constructed, R2-D2 stands 6" high with a moveable head and legs. A must for fans. #24197/\$4.50

## DARTH VADER'S TIE FIGHTER MODEL KIT



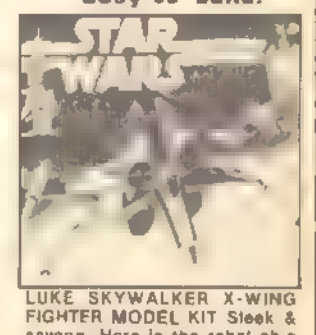
LORD DARTH VADER'S TIE FIGHTER MODEL KIT A highly detailed model kit of Darth Vader's own ship. When assembled the craft is 6 3/4" long with a 7 1/2" wing-span ready to defend the Dark Star from Rebel Forces. #24200/\$5.50

## C-3PO MODEL KIT



C-3PO MODEL KIT The golden droid stands a full 10" tall when built. His body bends at the waist and his arms move. #24198/\$4.50

## X-WING FIGHTER MODEL KIT



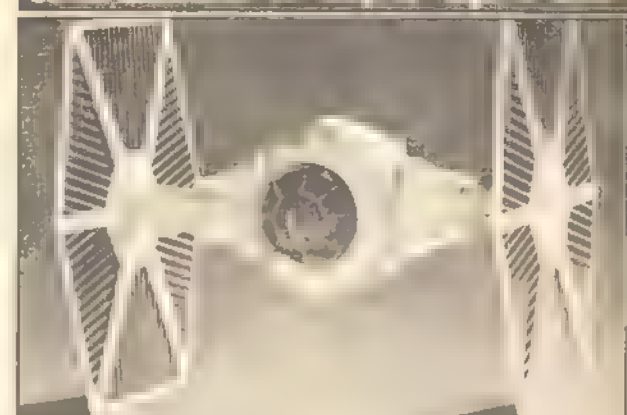
LUKE SKYWALKER X-WING FIGHTER MODEL KIT Sleek & savage. Here is the rebel ship which Luke piloted when he attacked Death Star 12" from its nose to rear 10" wingspan. The X-Wings move from hold to combat ready. #24199/\$5.50

## LUKE SKYWALKER'S EXCITING LANDSPEEDER VEHICLE



LUKE SKYWALKER'S EXCITING LANDSPEEDER VEHICLE An authentic replica of Luke's desert roadster. The hood opens for access to the engine and a shift lever releases the spring loaded wheels which simulates floating ride. Passenger compartment can carry Action Figures. Fantastic! #24187/\$7.50

## TIE FIGHTER SPACE CRAFT



TIE FIGHTER SPACECRAFT Used by Darth Vader. The cockpit opens to allow an Action Figure to be seated. Solar panels may be ejected simulating battle damage and for defense the fighter has a laser light and emits a whining laser sound you control! Imperial! #24188/\$15.95



## X-WING FIGHTER

X WING FIGHTER Push down R2 D2's head, permanent navigator, and the wings open to combat position. The rear button engages the laser and sound. The cockpit canopy raises to open position so a Star Wars Action Figure might be seated in the fighter. A perfect spacecraft for destroying Death Star or for a battle with Darth Vader's deadly Tie Fighter. Amazing Buy! #24185/\$15.95



# CREEPY BACK ISSUES



To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM



TERRIFIC  
 CREEPY  
 BACK  
 ISSUES!  
 AND ART  
 TOO GOOD  
 TO MISS!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



# A GALAXY OF STAR WARS ITEMS...!

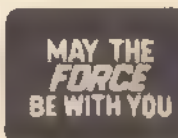
## IRON-ONS in FULL COLOR



## FULL COLOR PATCHES FULL COLOR PINS 3" in DIAMETER



Darth Vader  
#26042/\$1.25



The Force  
#26045/\$1.25



R2D2  
#26059/\$1.00



2 Robots  
#26061/\$1.00



Luke Skywalker  
#26058/\$1.00



Jedi Knights  
#26043/\$1.25



Star Wars  
#26044/\$1.25



Darth Vader Lives  
#26046/\$1.00

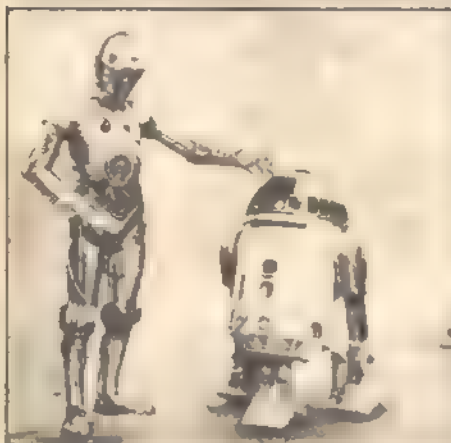


The Force  
#26047/\$1.00



Darth Vader  
#26060/\$1.00

## THE STORY of STAR WARS



STORY OF STAR WARS RECORD  
Over 50 minutes of stereo narration.  
16-page color film book! #2389/\$7.95

## STAR WARS PAINT-A-POSTER



STAR WARS POSTERS TO  
PAINT, HANG 5 1/2"x23"  
posters. #26038/\$5.95

## STAR WARS DIP DOTS PAINT BOOK



STAR WARS DIP DOTS  
PAINT DESIGN BOOK paint  
16 pages. #26037/\$4.25

## PEN-A-POSTER



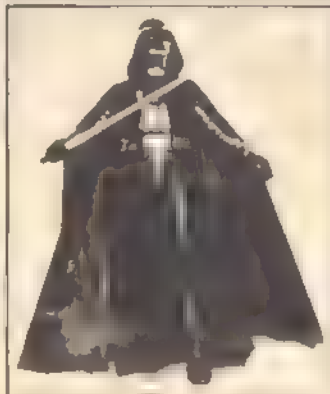
STAR WARS POSTER  
ART Color your own  
Star Wars posters, let  
your imagination run  
wild! 2 posters, 6 pens  
17 1/2"x22" #26036/\$4.95

## STAR WARS ROBOTS POSTER



R2D2 & C3PO POSTER  
Full-color 20"x28" poster  
of robots! #2995/\$2.00

## STAR WARS DARTH VADER POSTER



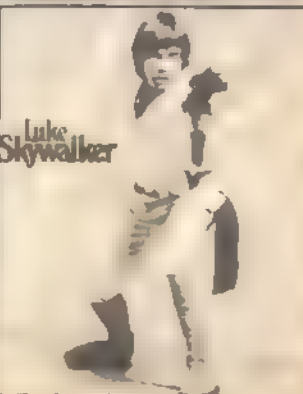
DARTH VADER POSTER  
20"x28" full-color poster.  
Darth, sword! #2994/\$2.00

## STAR WARS PRINCESS LEIA POSTER



PRINCESS LEIA POSTER  
Giant sized 22"x28" full-  
color poster! #29011/\$2.00

## STAR WARS LUKE SKYWALKER POSTER



LUKE SKYWALKER POSTER  
Giant sized 22"x28" full-  
color poster! #29010/\$2.00

# STAR WARS COLLECTOR'S CLASSICS! A GALAXY OF STAR WARS ITEMS...

## STAR WARS SPECTACULAR A FAMOUS MONSTERS MAGAZINE



FAMOUS MONSTERS STAR WARS SPECTACULAR  
50 pages of information-filled articles! 60 excit-  
ing photos! Features on the cast, special effects,  
robots, story, in an 8 1/2"x11" format. #SW1/\$2.25

## STAR WARS FORCE BEAM

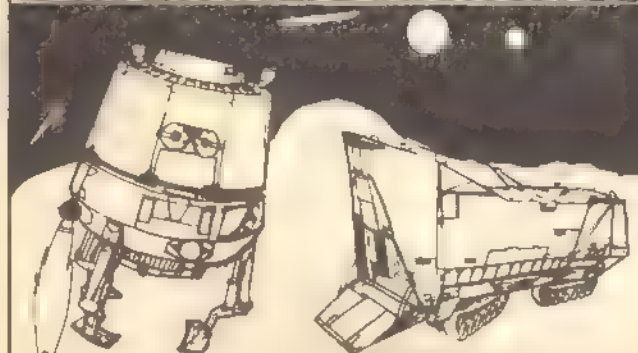


FORCE BEAM  
An incredible  
force beam to  
simulate the  
laser swords  
of Star Wars!  
Now your arsenal  
is complete! You too  
can fight old,  
evil Darth, to  
the death for  
once and for  
all! What can  
Darth do? Can  
good triumph?  
Will the reb-  
els win? Two D  
cell batteries  
not included  
#26041/\$7.99  
2 for \$14.95



STAR WARS BLUEPRINTS 12 detailed giant-sized  
blueprints including Death Star, Sandcrawler, Millen-  
ium Falcon. Unfold to about 9'x30"! #26039/\$6.95

## STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS



STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS  
65 working sketches of models for STAR WARS: Death Star,  
fighters, etc. Compiled by film's designer. #26028/\$4.95

## STAR WARS PORTFOLIO of PAINTINGS



STAR WARS PORTFOLIO OF PAINTINGS  
Giant-sized  
11"x14" portfolio of 21 paintings by Ralph McQuarrie that  
provided inspiration for STAR WARS. #26029/\$7.95



# SUBSCRIBE TODAY & RECEIVE YOUR FREE GIFT!

**"FABULOUS GIFTS FOR SUBSCRIBERS! TODAY!" CROAKS UNCLE CREEPY!**



The first and finest magazine in comic art fiction! A fantastic publication featuring the best current graphic horror stories from the most talented artists and writers in the field. If you subscribe now for one year (9 big issues) you receive the exciting "Monster Match" game absolutely free! Many hours of fun are yours as you buy and trade monsters to your ghoulish little heart's content. Or subscribe for two years (18 huge magazines) and we'll send you a full-color poster of lovable Uncle Creepy. This print of a painting by Sanjulian is 28"x20" with rich colors that almost make the delightful gentleman appear to be (ugh!) human! It is a classic portrait and a must for all monster art fans. We know that you would have subscribed to Creepy anyway, since it is often copied but never equaled, however, this is our way of thanking our loyal fans. If you aren't a fan yet—become one. Have Creepy sent to your home and receive a bonus gift!



**"SUBSCRIBE NOW & GET FREE BONUS GIFTS!" MOANS COUSIN EERIE!**



The most exciting and unique comic magazine in the world of illustrated terror, featuring comic's greatest artists and writers. When you subscribe for one year (that's 9 terrific issues) a free "Creepy Crawley Castle Game" will be yours. Warren Publishing Company proudly presents this devilish game of monster and victim in a deadly race through the slamy maze of the Castle Creepy. Subscribe for two years (18 magnificent issues) and you will receive a 28"x20" full color Sanjulian rendering of dear Cousin Eerie with each gruesome detail sickeningly clear. It is ideal for decorating your dungeon or hang it next to Uncle Creepy. Never was there a more gruesome twosome. Cousin Eerie wants to come to your house so much that he's bribing you (shhh!) with free gifts. If no one takes advantage of his offer he'll hold his breath until he turns orange. Therefore we ask you all to fill out the coupon at the bottom part of this page.



**VAMPIRELLA PURRS "SUBSCRIBERS, I WANT TO GIVE YOU A GIFT!"**



For visions of demonic fantasy featuring the Universe's most alluring vampire, "Vampirella" will arrive at your door if you subscribe now! A one year subscription gives you 9 fantastic issues and a gruesome game of "Capture" as well, absolutely free! "Capture" is the exciting and diabolical game of battling monsters and satanic foes. Or subscribe for two years (18 titanic issues) and receive a special full-color traffic stopper—Vampirella sticker! Display her on your auto, books, walls, forehead, or anywhere. You can take her for a ride on your bicycle. Be sure she comes to you... by subscription! Who can afford to miss a single blood-curdling episode in the pulsating adventures of the famed femme fatale from Draculon, planet of scarlet rivers? Besides her own nail gnawing tales, the pages are bursting with scare stories featuring ghouls, ghosts and long legged gals and things that go bumpity-bump in the night. So subscribe now and get the "Capture" game or the Vampi-sticker. It's up to you!



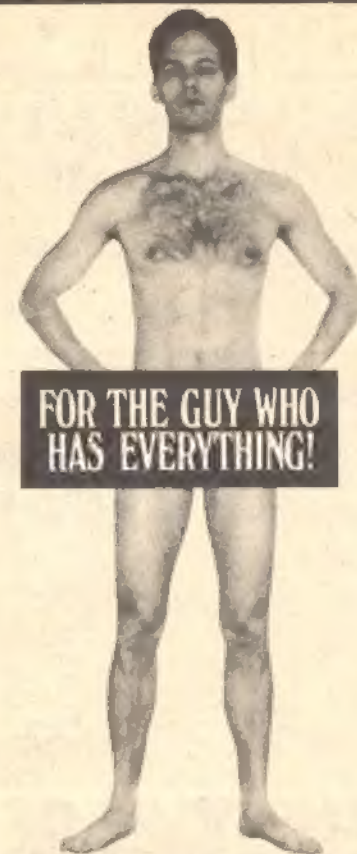
**FREE GIFT WHEN YOU SUBSCRIBE TO FAMOUS MONSTERS OF FILMLAND!**



Now is your chance! Have Famous Monsters of Filmland delivered to your door and become an "in-the-know" instead of a "left-out" person. Each month you will receive a terror package complete with all the new and old monsters that have made horror movies the thrilling genre it is today. Famous Monsters reveals to you what monster films are all about! Subscribe now for one year (9 chill-filled issues) and we'll send you a magnificent, full-color portrait of the great Vincent Price as the mad sculptor from "House of Wax." It was painted by the renowned Basil Gogos and is yours, absolutely free! Subscribe now for two years (18 spectacular issues) and receive a full color 28"x20" poster commemorating our 100th issue of Famous Monsters. Featured on the poster is Boris Karloff as the Frankenstein Monster!



# MONSTER BRIEFS IN COLOR! THE BEST DRESSED FIEND FROM SHIRTS TO SHORTS!



**FOR THE GUY WHO HAS EVERYTHING!**



#2738-S, SIZE 28-32 \$4.00  
#2738-M, SIZE 34-36 \$4.00  
#2738-L, SIZE 38-42 \$4.00



#2739-S, SIZE 28-32 \$4.00  
#2739-M, SIZE 34-36 \$4.00  
#2739-L, SIZE 38-42 \$4.00



#2740-S, SIZE 28-32 \$4.00  
#2740-M, SIZE 34-36 \$4.00  
#2740-L, SIZE 38-42 \$4.00



#2741-S, SIZE 28-32 \$4.00  
#2741-M, SIZE 34-36 \$4.00  
#2741-L, SIZE 38-42 \$4.00



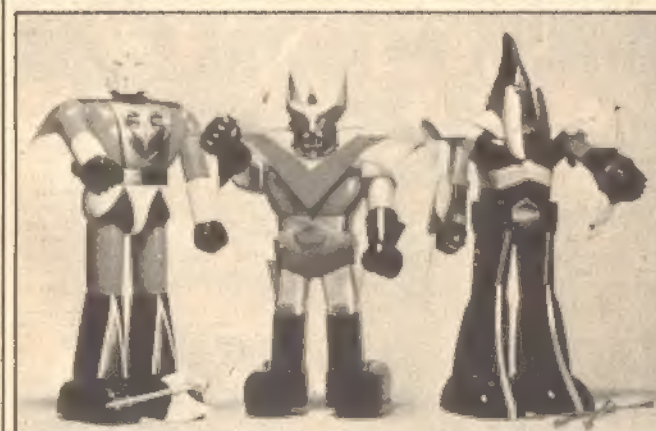
#2742-S, SIZE 28-32 \$4.00  
#2742-M, SIZE 34-36 \$4.00  
#2742-L, SIZE 38-42 \$4.00



#2743-S, SIZE 28-32 \$4.00  
#2743-M, SIZE 34-36 \$4.00  
#2743-L, SIZE 38-42 \$4.00

**WE'LL BE BRIEF. YOU CAN'T AFFORD TO BE CAUGHT SHORT, SO TAKE ADVANTAGE OF THIS EXCITING OFFER. THE BEST COVERS FROM CREEPY, EERIE AND FAMOUS MONSTERS ARE REPRODUCED IN FULL COLOR ON THE FRONTS OF THESE 100% STRETCHABLE NYLON BIKINI BRIEFS. THEY WILL COMPLETE YOUR WARDROBE! A FASHIONABLE MONSTER WOULDN'T BE CAUGHT DEAD WITHOUT THEM. PLEASE BE VERY SURE YOU ORDER THE CORRECT SIZE.**

# SHOGUN WARRIORS PLASTIC MODEL KITS NEW! DIFFERENT! THEY MOVE!



**DRAGUN**

**MAZINGA**

**RAYDEEN**

**DRAGUN** This invincible guardian of world freedom fires rockets or a silvery battle axe. His head turns. Flying fists are spring-powered and in his wrists, buzz saws turn. A full 10-1/4" tall, he's constructed of molded, bright colored plastic. A formidable warrior! Buy! #24169/\$4.00

**MAZINGA** Though he's shorter than his fellow fighters he is equally as powerful. Armed with sword and dagger, spring powered flying fists and a removable jet aircraft wing, Mazinga confronts evil-doers wherever he locates them. 9-1/2" tall of molded, colored plastic. Winner! #24170/\$4.00

**RAYDEEN** Armed with a fist spike in one hand and a retractable bow in the other, this titan is an unbeatable freedom fighter. The bow launches arrows and his impenetrable face shield opens and closes. Raydeen is constructed of molded, colored plastic. 10-1/4" tall. #24171/\$4.00



**STAR TREK ADVENTURE SET**  
12"x8"/#24178/\$1.95

# HORRORSCENE IN COLORFORM

**BEAM ABOARD THE BRIDGE OF THE USS ENTERPRISE. VISIT NEW YORK & SKULL ISLAND WITH KING KONG, VISIT DRACULA'S HOUSE FROM LAB TO BASEMENT! YOU PLACE THE PLASTIC CHARACTERS UPON THE FULL COLOR BACKGROUND! SET UP YOUR OWN SCENE! CREATE YOUR OWN TALES! NOTHING TO CUT OR GLUE!**



**KING KONG PANORAMA PLAY SET**  
16"x13"/#24176/\$3.95



**CASTLE DRACULA FUN HOUSE**  
16"x13"/#24177/\$3.95

ALLOW 6-8 WEEKS FOR DELIVERY

**CREEPY** ☐ 10 ISSUES \$13.00 ☐ 20 ISSUES \$25.00

**EERIE** ☐ 9 ISSUES \$12.00 ☐ 18 ISSUES \$22.00

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

**VAMPIRELLA** ☐ 9 ISSUES \$12.00 ☐ 18 ISSUES \$22.00

**FAMOUS MONSTERS** ☐ 10 ISSUES \$13.00 ☐ 20 ISSUES \$25.00

I enclose \_\_\_\_\_ Please send me the subscription checked above.

MAIL TO:  
**WARREN PUBLISHING CO.**  
SUBSCRIPTION DEPT  
145 E. 32nd STREET  
NEW YORK, N.Y. 10016

In Canada and outside the U.S., please add \$3.50 to all rates



# FRIGHT FILMS

## REGULAR 8 & SUPER 8

### FRANKENSTEIN MEETS THE WOLFMAN



High in the Carpathian Mountains, a mad scientist works to revive the Frankenstein monster. And he succeeds, in time for the living corpse to do battle with a rampant wolfman. Lightning, fangs, and action galore. Fight between the monsters is one of horror film's finest. Stars Lugosi as Frankenstein, and Chaney as Wolfman. #2227/\$9.95 SUPER 8 ONLY

### DOOM OF DRACULA



Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel to "House of Frankenstein" film. #2246/\$9.95

### THE INVISIBLE MAN



This is it! The original motion picture featuring HG Wells' classic character. This effort introduced the great Claude Rains to the industry. Startling special effects by John P. Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/\$9.95

### HOUSE OF FRANKENSTEIN



Follow-up feature to "Doom of Dracula." Karloff stars as scientist disguised as Carny owner, who is journeying the world-over in search of the Frankenstein monster. And, finally, he finds it... returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new patient. #2247/\$9.95 Sup 8 only

### MONSTERS! MYSTERY MAYHEM! & MORE!

### THE MUMMY'S GHOST



Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/\$9.95

### FRANKENSTEIN'S NEW BRAIN



The flawed criminal brain of the monster is removed and into the huge body, Igor's brain is inserted. He speaks, moves and all seems well until the monster goes blind. In a rage he wrecks his creator's lab! Scary! #22087/\$9.95

### I WAS A TEENAGE WEREWOLF



One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then, it's off to kill for the doctor! #2221/\$9.95

### THE TRIAL OF FRANKENSTEIN



The famous Frankenstein monster is revived in an amazing fashion via a brain transplant. Igor, the hunchback, gives his brain to the creature. This film is taken from the classical movie "Ghost of Frankenstein." #22086/\$9.95

### RETURN OF DRACULA



Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well... until the infamous monster is found out... and hunted. One of the most unusual Dracula films ever produced. A must. #2273/\$9.95

### MAN-MADE MONSTER



A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human: He's become an electric monster! #2264/\$9.95

### THE HUNCHBACK OF NOTRE DAME



A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo. This brilliant film tells of the beast's love for a beauty. The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore. A sensitive monster movie. #2238/\$9.95 SUPER 8 ONLY

### TASTE THE BLOOD OF DRACULA



Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/\$9.95

### STRAIT-JACKET



Joan Crawford, star of "Whatever Happened to Baby Jane," joined with "Rosemary's Baby" Bill Castle to create this modern-day horror classic. This film is not for the faint-hearted, as it is about a series of brutal axe-murders. Is Crawford victim or killer? Warning: vicious axe-killings appear in this film. A real shocker! #2266/\$9.95

### THE BEAST WITH FIVE FINGERS



Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230/\$9.95

## JOIN THE ONLY OFFICIAL AUTHORIZED



# STAR WARS™ FAN CLUB!

JOIN THE FORCE! If the blood of Jedi Knights flows in your veins, if you feel the call to adventure of an alien galaxy in an exciting past, then here's your golden opportunity in the here and now to become a Charter Member of the Legion of Star Warriors!

## LOOK WHAT YOU GET!

A total of 14 individual specially designed STAR WARS™ FAN CLUB items are yours when you join this greatest-of-all-Club! In addition to the 6 Official Newsletters (mailed to you every other month) you IMMEDIATELY receive the following ALL New items: 28" x 20" Full Color Poster • Heat Transfer for T-Shirt • Official Membership Card • 8" x 10" Color Photo • Official Embroidered Jacket Patch • Star Wars™ Book Cover • Official Self-Stick Color Decal • Wallet-size Photo.

All official members will be the first to hear about new STAR WARS™ developments and events, Official Conventions, future film news, etc. through the Bi-Monthly Newsletter. Fill out the coupon and join the force today!!



Heat Transfer for T-Shirt



8" x 10" Color Photo



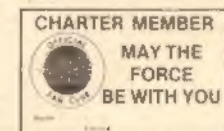
Star Wars™ Book Cover



Embroidered Jacket Patch



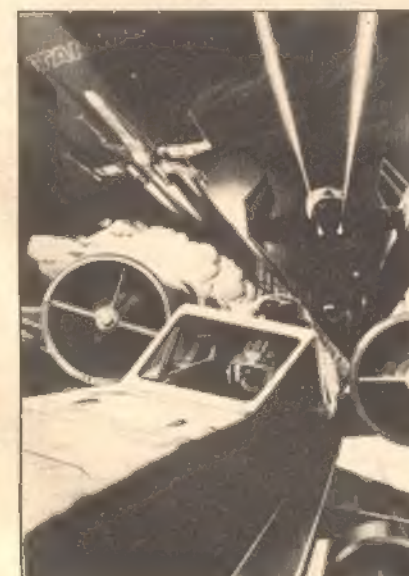
Wallet-Size Photo



Official Membership Card



Official Self-Stick Color Decal



28" x 20" Full Color Poster

## MAIL THIS COUPON TODAY!

OFFICIAL STAR WARS™ FAN CLUB  
P.O. Box 1000 Beverly Hills, Calif. 90213

WPCo

There's nothing I'd rather have than a Charter Membership in the Star Wars Fan Club. I know a Great Opportunity when I see one—here's my check or money order for \$5.00. Do not send cash!

NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Factors Etc., Inc. Bear DE U.S.A.

© 1977 Twentieth Century Fox Film Corp.







# WARREN PUBLISHING PROUDLY ANNOUNCES A SUPER FANTASTIC COLLECTION OF EXTRAORDINARY COMIC ART

WARREN presents:

## FUTURE WORLD COMIX

ILLUSTRATED STORIES of INCREDIBLE FANTASY!



### ON NEWSSTANDS NOW OR USE THE MAIL-ORDER COUPON!

You asked for it! Here it is—an exciting collection of provocative comic art stories in the Warren tradition. Featuring weird and wonderful fantasy tales illustrated by Corben, Maroto, Wally Wood and other greats. This is an 80-page limited-edition 8½" x 11" magazine that is destined to become a Collector's Item. Order your copies NOW!

WARREN PUBLISHING CO., 145 E. 32nd ST.,  
NEW YORK, N.Y. 10016

Please rush me \_\_\_\_\_ copies of **FUTURE WORLD  
COMIX** Magazine at \$1.50 each plus 50¢ handling &  
postage. Total enclosed \_\_\_\_\_.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_